

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

PIANO

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by SAMMY NESTICO

BRITE *G9 SOLO-AD LIB*

The score is written on ten staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked 'BRITE' and 'SOLO-AD LIB'. The first staff contains the melody with notes and rests, and is annotated with chords: G9, Ab9, G9, Db9. The second staff contains a bass line with notes and rests, and is annotated with chords: C9, C9, Db9, C9, Gb9. The third staff contains a bass line with notes and rests, and is annotated with chords: F9, F9, Gb9, F9. The fourth staff contains a bass line with notes and rests, and is annotated with chords: Bbb, Cm7, F9, Ab9. The fifth staff contains a bass line with notes and rests, and is annotated with chords: Ab9, Ab9. The sixth staff contains a bass line with notes and rests, and is annotated with chords: G9, G9, Ab9, G9, Db9. The seventh staff contains a bass line with notes and rests, and is annotated with chords: G9, Ab9, G9, Db9. The eighth staff contains a bass line with notes and rests, and is annotated with chords: G9, Ab9, G9, Db9. The ninth staff contains a bass line with notes and rests, and is annotated with chords: G9, Ab9, G9, Db9. The tenth staff contains a bass line with notes and rests, and is annotated with chords: G9, Ab9, G9, Db9.

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Handwritten musical score for piano, featuring chords and melodic lines across 11 systems. The score includes various chord notations and measure numbers.

Chord Notations: C9, D9, Gm6, A9, Ab9, G9, C9, F9, Bb6, A9, Ab9, G9, Db9, C9, Gb9, F9.

Measure Numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

Handwritten Annotations: The score includes various handwritten markings such as "C9", "D9", "Gm6", "A9", "Ab9", "G9", "C9", "F9", "Bb6", "A9", "Ab9", "G9", "Db9", "C9", "Gb9", "F9", and measure numbers. There are also some handwritten notes like "C9", "D9", "Gm6", "A9", "Ab9", "G9", "C9", "F9", "Bb6", "A9", "Ab9", "G9", "Db9", "C9", "Gb9", "F9".

Handwritten musical score for "Sweet Georgia Brown" (3). The score is written in 4/4 time and features a variety of chords and melodic lines.

Chords and Progressions:

- Measure 1: D7A, A6, Gm1b, F#0, Fm1b, E7, Eb7, D7
- Measure 2: G9, G7, F6/A, Bbm1b, G7/B, Db9
- Measure 3: C9, Db9, C9, Eb9, D9
- Measure 4: Gm1b, A+(b9), D9, Gm1b, Cm17, F13(b9)
- Measure 5: Bb9, A9, Ab9, B9, C9, Cm17, F9, Bbm6
- Measure 6: G13, G9, Db9

Melodic Lines:

- The top staff (treble clef) contains the main melody, often featuring eighth and sixteenth notes.
- The bottom staff (bass clef) provides a harmonic foundation with chords and occasional moving lines.

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

Handwritten musical score for a piece titled "Sweet Georgia Brown - 4". The score is written on ten staves, each with a treble and bass clef. The key signature is one flat (Bb). The tempo is marked "T.M.C." (Moderato). The score includes various musical notations such as notes, rests, and chords. Chord symbols are written above the staves, including C9, B9 C9, Gb9, F9, Gb9, F9, Bbb, Cm1, F9, Bbb, A9, Ab9, G9, Ab9, G9, Db9, C9, D9, Gm,6, Cm,7, F9, and Gm,6. The score is numbered 10 through 92.

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Sweet Georgia Brown - 4

Handwritten musical score for "Sweet Georgia Brown" (5th page). The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass staff. Chord symbols are written above the staves, and measure numbers are written below the staves.

System 1: Chords: Bb9, A9, Ab9, G9, C9, F9, Bb, A9, Ab9. Measures: 97, 98, 99, 100, 101, 102, 103, 104.

System 2: Chords: G9, Ab9, G9, Db9. Measures: 105, 106, 107, 108.

System 3: Chords: C9, Db9, C9, Gb9. Measures: 109, 110, 111, 112.

System 4: Chords: F9, Gb9, F9. Measures: 113, 114, 115, 116.

System 5: Chords: Bbb, Cm7, F9, Bbb, A9, Ab9. Measures: 117, 118, 119, 120.

System 6: Chords: G9, Ab9, G9, Db9. Measures: 121, 122, 123, 124.

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Handwritten musical score for Piano, featuring chords and melodic lines across multiple staves.

Chords and Markings:

- Staff 1:** C9, Db9, C9, D9
- Staff 2:** Gm1b, A9, D9, Gm1b, Cm17, F9
- Staff 3:** Bb9, A9, Ab9, G9, C9, **ENS** (End)
- Staff 4:** G9
- Staff 5:** C9, Gb9, Gb9, Gb9, Gb9
- Staff 6:** F9, E9, F9

Measure Numbers: 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

Other Notations: **ENS** (End), **mf** (mezzo-forte), **PIANO** (dynamic marking).

Handwritten musical score for piano, featuring chords and melodic lines across multiple staves. The score includes measure numbers and various chord notations.

Chords and Measure Numbers:

- Measures 141-143: D^7A , A^b9 , Gm^b6 , $F\sharp^0$
- Measure 144: B^b9 , B^b9 , A^9 , A^b9
- Measures 145-147: G^13 , C^9 , D^b9 , C^9 , A^b9 , B^b9 , C^9
- Measure 148: G^0 , G^9 , G^0 , G^9 , D^b9
- Measures 149-151: Gm^b6 , $A^+7(b^9)$, D^9 , Gm^b6
- Measure 152: Cm^7 , $F^13(b^9)$
- Measures 153-155: B^b9 , A^9 , A^b9 , B^9 , $C^9/55$
- Measures 156-158: Cm^7 , F^9 , B^b6 , B^b9 , A^9 , A^b9
- Measures 159-161: G^13 , G^0 , G^9 , G^0 , G^9 , D^b9
- Measures 162-163: G^13 , G^0 , G^9 , G^0 , G^9 , D^b9

PIANO

Handwritten musical score for "Sweet Georgia Brown" by P. Williams. The score is written on ten systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and chords. Above the staves, there are handwritten chord symbols: C9, D9, Gm6, A9, B9, C9, Gm6, F7(b9), Bb13, A13, A9, G13, and SOLO. The score is numbered with measure numbers 165 through 182. The title "Sweet Georgia Brown" is written at the bottom left, along with the number "07011063".