

GUITAR

Handwritten guitar notation for the song "Sweet Georgia Brown". The notation is written on ten staves, with measures numbered 137 through 182. The notation includes various chords and melodic lines.

**Measures 137-140:** F9, Bb6, D7A, Ab6, Gmb, F#0, F9, E9, F9.

**Measures 141-144:** G13 Bb (circled), G13 Bb (circled), G13 Bb (circled), G13 Bb (circled). *Start Chorus* (written in blue).

**Measures 145-148:** f C9, Db9 C9, Ab9 Bb9 C9, Bb9 C9, D9.

**Measures 149-152:** Gmb, A+7(b9), D9, Gmb, Cm7, F13(b9).

**Measures 153-156:** Bb9, A9, Ab9, Bb9, C9, Cm7, F9, Bb6, Bb9, A9, Ab9.

**Measures 157-160:** G13 (circled), G13 (circled), G13 (circled), G13 (circled). *See* (written in blue).

**Measures 161-164:** f C9, Db9 C9, Ab9 Bb9 C9, Bb9 C9, D9.

**Measures 165-168:** Gmb, D7(b9), Gmb, F7(b9), Bb1.

**Measures 169-172:** A13, Ab9, G13, Bb9 C9, Bb9 C9, *in the beat* (written in blue).

**Measures 173-176:** F13, Gb13, F13, E13, F13, Gb13, F13.

**Measures 177-180:** Bb9 C9, Ab13, A13, Bb13.

**Measures 181-182:** Bb13.

Handwritten guitar tablature for the song "Sweet Georgia Brown - 3". The score is written on 12 staves, each representing a guitar string. The music is in 4/4 time and features various chords and melodic lines. The staves are color-coded: green for measures 1-4, pink for measures 5-8, yellow for measures 9-12, and green for measures 13-16. Measure numbers 1 through 16 are written below the staves. Chords are written above the staves, and some are circled in blue or red. A blue circle around measure 13 is labeled "Bross (Tom) alto I / alto II et Tenor II". A red circle around measure 13 is labeled "Sax solo ends".

Chords and notes written on the staves:

- Staff 1: Gm6, A9, D9, Gm6, Cm7, F9
- Staff 2: Bb9, A9, Ab9, G9, C9, F9, Bb, A9, Ab9
- Staff 3: G9, Ab9, G9, Db9
- Staff 4: C9, Db9, C9, Gb9
- Staff 5: F9, Gb9, F9
- Staff 6: Bb6, Cm7, F9, Bb6, A9, Ab9
- Staff 7: G9, Ab9, G9, Db9
- Staff 8: C9, Db9, C9, D9
- Staff 9: Gm6, A9, D9, Gm6, Cm7, F9
- Staff 10: Bb9, A9, Ab9, G9, C9, Bb9, A9, Ab9
- Staff 11: G9, G9, G9, G9, G9, Db9
- Staff 12: C9, C9, Db9(♯9), C9, Gb9

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Annotations:

- Blue circle around measure 13: Bross (Tom) alto I / alto II et Tenor II
- Red circle around measure 13: Sax solo ends

220 BPM

As recorded by the Count Basie Orchestra on PRIME TIME

182 BARS

728 BEATS

(3'3)

GUITAR

## SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,  
MACEO PINKARD and KENNETH CASEY  
Arranged by SAMMY NESTICO

\* Tr. St. Secs: 65-128 \*

200 BPM

note: this can be played  
between tr. st. 1, 2  
and alto 1.

12 9  
1 2 3 4

**BRITE**

3 1 3 8

13 *com mark piano?*

33 *TR. ST. (Set solo)*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Chords: G9, A9, G9, D9, C9, G9, F9, G9, Bb6, Cm7, F9, Bb6, A9, Ab9, G9, Ab9, G9, D9, C9, D9, Gm7b, A7, D9, Gm7b, Cm7, F9, Bb9, A9, Ab9, G9, C9, F9, Bb6, A9, Ab9, G9, Ab9, G9, D9, C9, D9, C9, G9.

Handwritten musical score with 12 staves, featuring various chords and melodic lines. The score is divided into sections by green highlighting.

**Staff 1:** F9, F9, Gb9, F9. Chords: D7A, Ab0, Gmib, F#0, Fmib, E7, Eb7, D7.

**Staff 2:** G9 (Bass St. Enter), G7, F#A, Bbmib G7/B, Db9.

**Staff 3:** C9, C9, Db9, C9, Eb9, D9.

**Staff 4:** Gmib, A+7(b9), D9, Gmib, Cm7, F13(b9).

**Staff 5:** Bb9, A9, Ab9, B9, C9, Cm7, F9, Bbb.

**Staff 6:** G3 (BASS Solo), G9, F#9, G9, F#9, G9, Db9.

**Staff 7:** C9, B9, C9, Gb9. (Trsd 1 sec)

**Staff 8:** F9, F9, Gb9, F9.

**Staff 9:** Bbb, Cm7, F9, Bbb, A9, Ab9.

**Staff 10:** G9, G9, Ab9, G9, Db9.

**Staff 11:** C9, C9, Db9, C9, D7.

**Staff 12:** (Empty staff)