

# THE SHADOW OF YOUR SMILE

GUITAR

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

**(SLOWLY)**

*f*  $A\flat_m^9$   $D\flat^9$   $G_m^9$   $C^9$   $F_m^9$   $F_m$   $F_m/E\flat$   $D7(\sharp^9)$   $G+7(b^9)$

$C_m^9(maj^7)$   $C_m^6(9)$  **A**  $D_m^7$   $G13(b^9)$   $G+7(b^9)$

*p*

$C_m^7$   $F13$   $F_m^7$   $F_m''$   $F_m^7$   $B\flat^7(b^5)$   $B\flat^7$

$E\flat_m^7$   $A\flat(9)$  **B**  $D_m^7(b^5)$   $G7(b^5)$   $D_m^7$   $G+7$   $G7(b^9)$

$C_m$   $C_m^9(maj^7)$   $C_m$   $C_m/B\flat$   $E\flat_m^7/A\flat$   $E\flat/B\flat$   $A_m^7(b^5)$   $D7(b^9)$   $A\flat^9$

$D_m^7/G$   $G7(b^9)$   $A\flat_m^7$   $G_m^7$   $F_m^7$   $E\flat_m^7$  **C**  $D_m^9$   $G+7(b^9)$

*mf*

$C_m^9$   $F13$   $F_m^7$   $F_m^7/B\flat$   $B\flat/A\flat$

$G_m^7(b^5)$   $C7(\sharp^9)$   $C^9$   $C+7(b^9)$   $C7(b^9)$  **D**  $F_m^7$   $A\flat_m^7$   $D\flat^9$

GUITAR

-2-

"SHADOW OF YOUR SMILE"

Staff 1: Chords:  $G_m^7$ ,  $D_b^9(b5)$ ,  $G_m^7/C$ ,  $C^7(b9 \text{ No } 5)$ ,  $F13$ ,  $C_b^9(b5)$ ,  $F_m^7/B_b$ ,  $G^+7(b9)$ ,  $G^7(b9)$

Staff 2: Chords:  $D_m^{11}$ ,  $D_m^9(maj^7)$ ,  $D_m^7$ ,  $D_m^{11}$ ,  $G^+7(b9)$ ,  $G^+7(\#9)$

Staff 3: Chords:  $C_m^9$ ,  $F13(b5)$ ,  $F_m^7$ ,  $B_b^7(b5)$ ,  $B_b/A_b$

Staff 4: Chords:  $G_m^7(b5)$ ,  $C^7(\#9)$ ,  $C^9$ ,  $C^+7(b9)$ ,  $C^7(b9)$ ,  $F_m^7$ ,  $A_b^7$ ,  $D_b^9$

Staff 5: Chords:  $G_m^7$ ,  $D_b^9(b5)$ ,  $G_m^7/C$ ,  $C^7(b9 \text{ No } 5)$ ,  $F13$ ,  $C_b^9(b5)$ ,  $F_m^7/B_b$ ,  $G^+7(b9)$ ,  $G^7(b9)$

Staff 6: Chords:  $C_m$ ,  $A_b^9$ ,  $D_b^9$ ,  $G_m^9$ ,  $C^9$ ,  $F_m^9$ ,  $F_m/E_b$ ,  $D^7(\#9 \text{ No } 5)$ ,  $G^+7$ ,  $C_m^9(maj^7)$

SLOWER

f

f

RIT.

RIT.

# THE SHADOW OF YOUR SMILE

## GUITAR CHORDS

Music by JOHNNY MANDELL  
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Standard Jazz Chord Voicings (The root is circled.)

|                                       |                                      |                                      |                                      |                                    |
|---------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|------------------------------------|
| <p><b>MA7</b></p> <p>1 3 2 4</p>      | <p><b>MA7</b></p> <p>1 3 4 2</p>     | <p><b>MA7</b></p> <p>4 2 1 1</p>     | <p><b>7</b></p> <p>1 2 3</p>         | <p><b>7</b></p> <p>2 1 3</p>       |
| <p><b>mi7</b></p> <p>1 3 1 2</p>      | <p><b>mi7</b></p> <p>2 3 3 3</p>     | <p><b>mi7</b></p> <p>3 1 4 1</p>     | <p><b>9</b></p> <p>1 3 2 4</p>       | <p><b>9</b></p> <p>2 1 3 4</p>     |
| <p><b>6</b></p> <p>1 3 2 4</p>        | <p><b>6</b></p> <p>2 1 1 4</p>       | <p><b>mi7(b5)</b></p> <p>2 3 4 1</p> | <p><b>mi7(b5)</b></p> <p>1 3 2 4</p> | <p><b>13</b></p> <p>1 2 3 4</p>    |
| <p><b>13</b></p> <p>1 2 3 1</p>       | <p><b>6/9</b></p> <p>2 1 1 3</p>     | <p><b>6/9</b></p> <p>2 1 1 3</p>     | <p><b>7(b9)</b></p> <p>2 1 3 1</p>   | <p><b>7(b9)</b></p> <p>1 3 2 4</p> |
| <p><b>9(#11)</b></p> <p>2 1 3 4 1</p> | <p><b>7(#11)</b></p> <p>2 3 4 1</p>  | <p><b>7(#5)</b></p> <p>1 2 3 4</p>   | <p><b>7(#5)</b></p> <p>1 2 1 1</p>   | <p><b>7(#9)</b></p> <p>2 1 3 4</p> |
| <p><b>7(b9)</b></p> <p>2 1 3 1 1</p>  | <p><b>7(#5)</b></p> <p>2 1 3 4 4</p> | <p><b>dim7</b></p> <p>2 1 3 1</p>    | <p><b>dim7</b></p> <p>2 3 1 4</p>    | <p><b>dim7</b></p> <p>1 3 2 4</p>  |

\* Do not play the root.

From The 20th Century-Fox Motion Picture "THE SANDPIPER"

# THE SHADOW OF YOUR SMILE

PIANO

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

**(SLOWLY)**

Ab<sup>9</sup> Db<sup>9</sup> Gm<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> Fm Fm/Eb D7(#9) G+7(b9)

**f**

**A LITTLE FASTER**

Cm(maj7) Cm6(9) Dm<sup>7</sup> G13(b9) G+7(b9)

**p**

Cm<sup>7</sup> F13 Fm<sup>7</sup> Fm<sup>11</sup> Fm<sup>7</sup> Bb7(b5) Bb7

EbmA<sup>7</sup> Ab(9) Dm<sup>7</sup>(b5) G7(b5) Dm<sup>7</sup> G+7 G7(b9)

PIANO

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"SHADOW OF YOUR SMILE"

Handwritten musical score for piano, titled "SHADOW OF YOUR SMILE". The score is written on six systems of staves, each system consisting of a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "PIANO".

The score includes various musical notations and chord symbols:

- System 1:** Treble staff has slash marks. Bass staff has notes. Chords: Cm, Cm(maj), Cm, Cm/Bb, EbMA/Bb, Eb/Bb, Am(b5), D7(b9), Ab9.
- System 2:** Treble staff has slash marks. Bass staff has notes. Chords: Dm7/G, G7(b9), AbMA, Gm7, Fm7, EbMA, C, Dm9, G+7(b9). A dynamic marking "mf" is present.
- System 3:** Treble staff has slash marks. Bass staff has notes. Chords: Cm9, F13, Fm7, Fm7/Bb, Bb/Ab.
- System 4:** Treble staff has slash marks. Bass staff has notes. Chords: Gm7(b5), C7(#9), C9, C+7(b9), C7(b9), D, Fm7, Abm7, Db9.
- System 5:** Treble staff has slash marks. Bass staff has notes. Chords: Gm7, Db9(b5), Gm7/C, C7(b9), F13, Cb9(b5), Fm7/Bb, G+7(b9), G7(b9).

Handwritten musical score for piano, featuring a system of staves with chords and melodic lines. The score is divided into two main sections: the first section is marked "PIANO" and the second section is marked "SLOWER".

**First Section (PIANO):**

- Staff 1 (Treble Clef): Chords include  $\text{Dm}^{\text{II}}$ ,  $\text{Dm}^9(\text{maj})$ ,  $\text{Dm}^7$ ,  $\text{Dm}^{\text{II}}$ ,  $\text{G}+7(\text{b}9)$ , and  $\text{G}+7(\#9)$ . A triplet of eighth notes is indicated.
- Staff 2 (Bass Clef): Chords include  $\text{Cm}^9$ ,  $\text{F13}(\text{b}5)$ ,  $\text{Fm}^7$ ,  $\text{Bb}7(\text{b}5)$ , and  $\text{Bb}/\text{Ab}$ .
- Staff 3 (Treble Clef): Chords include  $\text{Gm}^7(\text{b}5)$ ,  $\text{C}7(\#9)$ ,  $\text{C}+7(\text{b}9)$ ,  $\text{C}7(\text{b}9)$ ,  $\text{E}$ ,  $\text{Fm}^7$ ,  $\text{Ab}^7$ , and  $\text{Db}^9$ .
- Staff 4 (Bass Clef): Chords include  $\text{Gm}^7$ ,  $\text{Db}^9(\text{b}5)$ ,  $\text{Gm}^7/\text{C}$ ,  $\text{C}7(\text{b}9)$ ,  $\text{F13}$ ,  $\text{Cb}^9(\text{b}5)$ ,  $\text{Fm}^7/\text{Bb}$ ,  $\text{G}+7(\text{b}9)$ , and  $\text{G}7(\text{b}9)$ . A "RIT." (Ritardando) marking is present.

**Second Section (SLOWER):**

- Staff 1 (Treble Clef): Chords include  $\text{Cm}$ ,  $\text{Ab}^9$ ,  $\text{Db}^9$ ,  $\text{Gm}^9$ ,  $\text{C}^9$ ,  $\text{Fm}^9$ ,  $\text{Fm}/\text{Eb}$ ,  $\text{D}7(\#9)$ ,  $\text{G}+7$ , and  $\text{Cm}(\text{maj}^7)$ . A "f" (forte) marking and a "RIT." (Ritardando) marking are present.
- Staff 2 (Bass Clef): Chords include  $\text{Cm}$ ,  $\text{Ab}^9$ ,  $\text{Db}^9$ ,  $\text{Gm}^9$ ,  $\text{C}^9$ ,  $\text{Fm}^9$ ,  $\text{Fm}/\text{Eb}$ ,  $\text{D}7(\#9)$ ,  $\text{G}+7$ , and  $\text{Cm}(\text{maj}^7)$ .

From The 20th Century-Fox Motion Picture "THE SANDPIPER"

# THE SHADOW OF YOUR SMILE

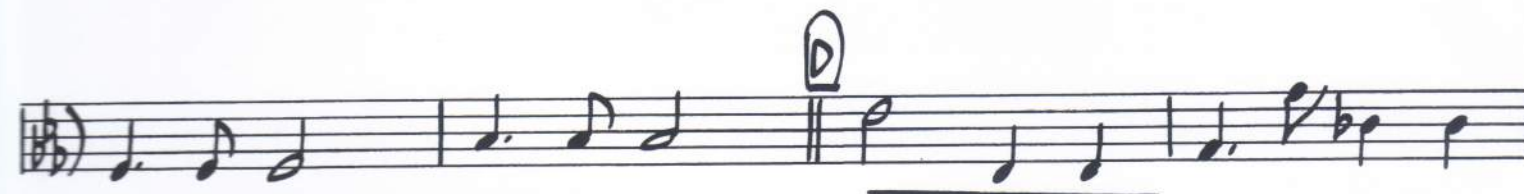
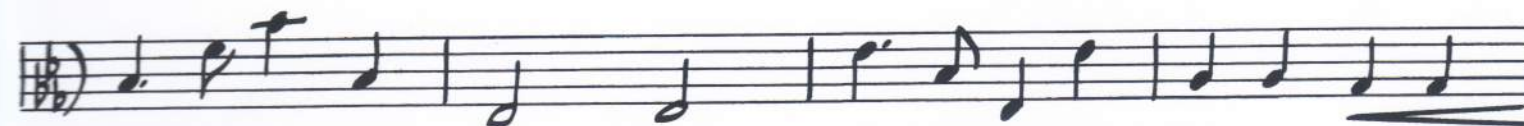
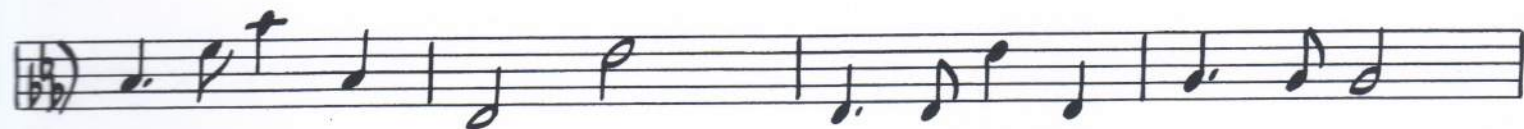
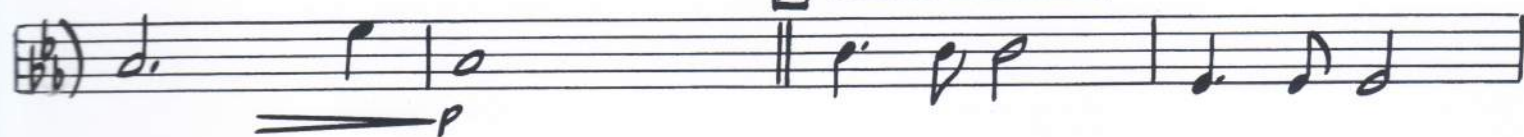
BASS

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

(SLOWLY)



(A) A LITTLE FASTER



Handwritten musical score for bass, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. Chords E and F are marked above the staff. A triplet of eighth notes is present in measure 5. The piece concludes with a ritardando (RIT.) marking and a final whole note.

Measures 1-10:

- Measure 1: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 2: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 3: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 4: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 5: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 6: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 7: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 8: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 9: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 10: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.

SLOWER

Handwritten musical score for bass, measures 11-14. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. Chords E and F are marked above the staff. A triplet of eighth notes is present in measure 11. The piece concludes with a ritardando (RIT.) marking and a final whole note.

Measures 11-14:

- Measure 11: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 12: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 13: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.
- Measure 14: Quarter note B-flat, quarter note D, quarter note F, quarter note B-flat.

# THE SHADOW OF YOUR SMILE

DRUMS

Music by JOHNNY MANDEL

Arranged by DAVE WOLPE

**(SLOWLY)**

**A LITTLE FASTER**  
**(TIME-STRAIGHT 8THS)**

**BUILD**

**C**

**D**

Handwritten musical notation for drums, featuring a 4-measure rest and a melodic line with various rhythmic markings including triplets and accents.

Handwritten musical notation for drums, featuring a melodic line with various rhythmic markings including triplets and accents.

Handwritten musical notation for drums, featuring a 4-measure rest.

SLOWER

Handwritten musical notation for drums, featuring a melodic line with various rhythmic markings including triplets and accents, and a dynamic marking 'p'.

Rit. - - - -

f Rit. - - - -