

RECORDA ME

BASS

LATIN (STRAIGHT 8THS) ♩ = 170-192

By JOE HENDERSON
Arranged by ERIC RICHARDS

The musical score is written for Bass in 4/4 time, featuring a Latin groove with straight eighth notes. The tempo is marked as 170-192 beats per minute. The score is divided into systems, with measures numbered 1 through 45. Chord symbols are provided for measures 21 through 45, including Ami9, Bmi7/A, F13(b9), and others. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*.

Measures 1-10: First system, measures 1 through 10.

Measures 11-20: Second system, measures 11 through 20. Measure 11 is circled.

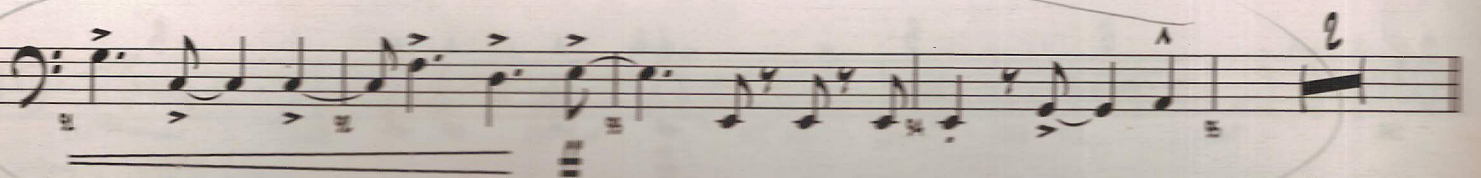
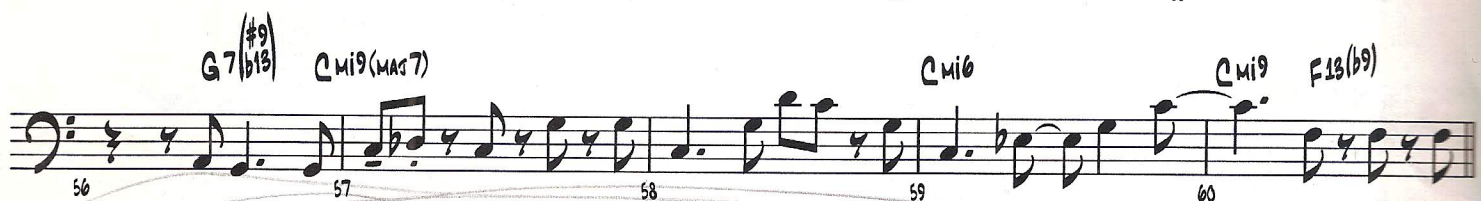
Measures 21-25: Third system, measures 21 through 25. Measure 21 is circled. Chord symbols: Ami9, Bmi7/A, Ami9, Bmi7/A, Cmi9.

Measures 26-30: Fourth system, measures 26 through 30. Chord symbols: Dmi7/C, Cmi9, F13(b9), Bbmaj9, Bbm9, Eb7(b9).

Measures 31-35: Fifth system, measures 31 through 35. Chord symbols: Abmaj9, Abmi9, Db7(b9), Gbmaj9, Gmi9, C7(b9), Fmaj9, Eb7(b9).

Measures 36-40: Sixth system, measures 36 through 40. Measure 37 is circled. Chord symbols: Ami9, Bmi7/A, Ami9, Bmi7/A, G7(b9).

Measures 41-45: Seventh system, measures 41 through 45. Measure 45 is circled. Chord symbols: Cmi9, Dmi7/C, Cmi9, F13(b9), Bbmaj9.



(97) OPEN FOR SOLOS (BKGS. ON CUE AS DESIRED)

Am⁹ Cm⁹
 98 99 100 101 102 103
 Cm⁹ F¹³(b9) (105) B^bMA⁹ B^bMi⁹ E^b13(b9) A^bMA⁹ A^bMi⁹ D^b7(b9) G^bMA⁹ G^bMi⁹ C¹³(b9)
 104 106 107 108 109 110
 F^{MA}9 E7([#]9/b¹³) (113) Am⁹ Cm⁹
 111 112 114 115 116 117
 Cm⁹ F¹³(b9) (121) B^bMA⁹ B^bMi⁹ E^b13(b9) A^bMA⁹ A^bMi⁹ D^b7(b9)
 118 119 120 122 123 124
 G^bMA⁹ G^bMi⁹ C¹³(b9) F^{MA}9 E7([#]9/b¹³) (129) 7 (137) 8
 125 126 127 128 130
 (145)
 146 147 148 149
 150 151 152 153 154
 155 156 157 158 159
 (161) 5
 160 162 163
 3 3 3 3 3

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures, numbered 97 to 163. The notation includes various chords and melodic lines. Chords are indicated by letters and numbers above the staff, such as Am⁹, Cm⁹, F¹³(b9), B^bMA⁹, B^bMi⁹, E^b13(b9), A^bMA⁹, A^bMi⁹, D^b7(b9), G^bMA⁹, G^bMi⁹, C¹³(b9), F^{MA}9, E7([#]9/b¹³), and G^bMA⁹. Some measures contain circled numbers (97, 105, 113, 121, 129, 137, 145, 161) which likely refer to specific recording cues or solo points. The score includes dynamic markings like *mf*, *ff*, and *f*. There are also some handwritten annotations, such as a large '7' and '8' above measures 129 and 130, and a '5' above measure 163. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific rhythmic patterns.

(177) BRING IT HOME!



(185)

B^bMA7⁹B^bmi⁹E^b7(b⁹)A^bMA7⁹A^bmi⁹D^b7(b⁹)G^bMA7⁹

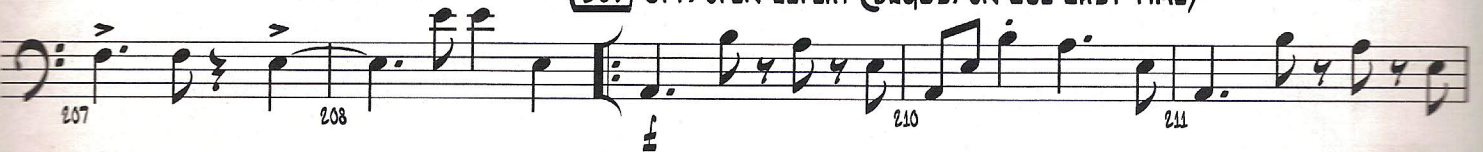
(193)

A^bmi⁹B^bmi⁷/AA^bmi⁹B^bmi⁷/A

(201)

C^bmi⁹D^bmi⁷/CC^bmi⁹F¹³(b⁹)B^bMA7⁹B^bmi⁹ E^b7(b⁹)A^bMA7⁹A^bmi⁹D^b7(b⁹)G^bMA7⁹G^bmi⁹C^b7(b⁹)

(209) OPT. OPEN REPEAT (BKGDs. ON CUE LAST TIME)



(217) ONWARD!



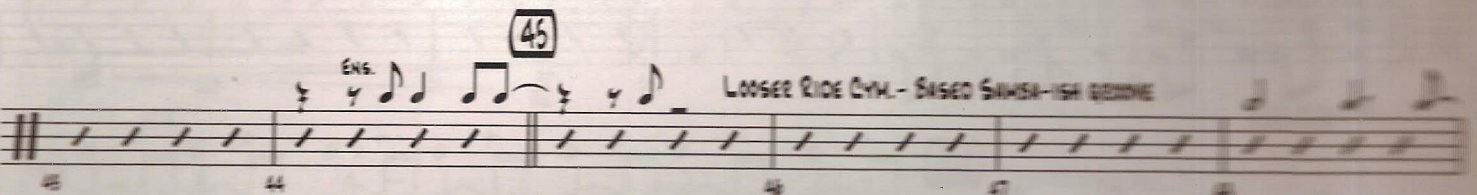
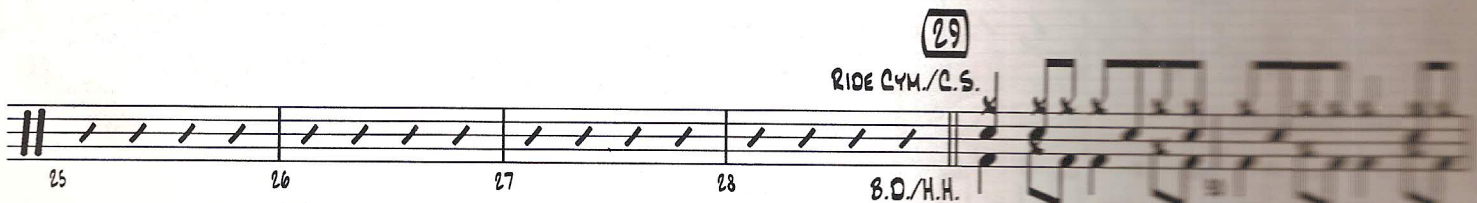
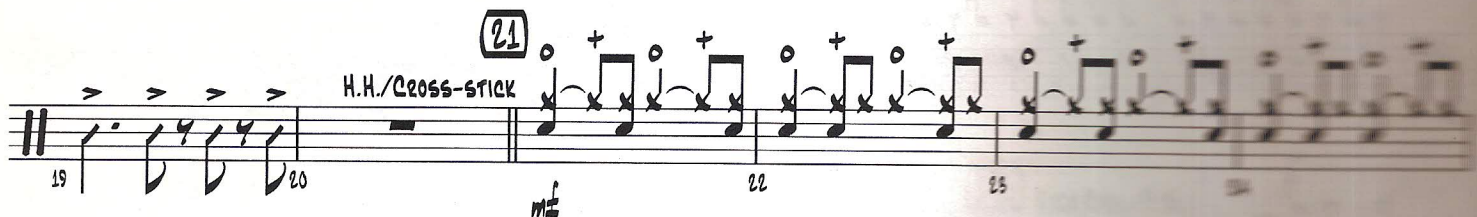
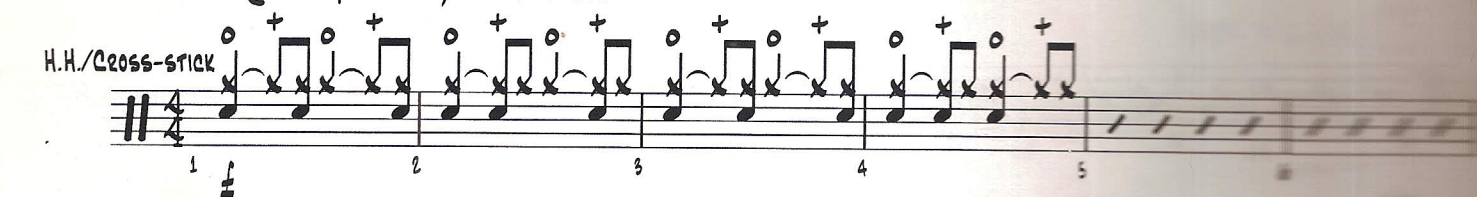
RECORDA ME

DRUMS

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

H.H./CROSS-STICK



53

49 50 51 52 53 54

55 56 57 58 59 60

61

62 63 64 65 66

69 BIGGER!

67 68 69 70 71 72

77

73 74 75 76 77 78

79 80 81 82 83 84

H.H./CROSS-STICK

85

85 86 87 88 89 90

H.H. FILL

91 92 93 94 95 96

97 OPEN FOR SOLOS (BKGS. ON CUE AS DESIRED)

RIDE Cym./C.S.

SAMBA-ISH GROOVE

98

98 99 100 101 102

105

103 104 105 106 107 108

Drums

- 3 -

113

109 110 111 112

115 116 117 118

121

122 123 124 125

129

127 128 129 130

137

H.H.

135 136 137 138

145

RIDE CYM/C.S.

141 142 143 144

SON MONTUNO SIMILE

147 148 149 150

153 154 155 156

161

159 160 161 162

H.H.

165 166 167 168

BIG FILL

Musical notation for measures 171-176. Measure 173 contains a 'BIG FILL' instruction. Measure 176 includes a dynamic marking mf and a hairpin.

(177) BRING IT HOME!

Musical notation for measures 177-182. Measure 177 includes a 'BRING IT HOME!' instruction.

(185)

SAMBA-ISH GROOVE (RIDE CYM.)

Musical notation for measures 183-188. Measure 185 includes a measure rest. Measure 185 includes a 'SAMBA-ISH GROOVE (RIDE CYM.)' instruction.

(196)

H.H./C.S.

Musical notation for measures 189-194. Measure 196 includes a measure rest. Measure 196 includes a 'H.H./C.S.' instruction. Measure 196 includes a dynamic marking mf and a hairpin.

Musical notation for measures 195-200. Measure 195 includes a measure rest.

(201)

SAMBA-ISH GROOVE (RIDE CYM.)

Musical notation for measures 201-206. Measure 201 includes a measure rest. Measure 201 includes a 'SAMBA-ISH GROOVE (RIDE CYM.)' instruction.

(209) OPT. OPEN REPEAT (BKGD. ON CUE LAST TIME)

H.H./C.S.

Musical notation for measures 207-212. Measure 209 includes a measure rest. Measure 209 includes an 'OPT. OPEN REPEAT (BKGD. ON CUE LAST TIME)' instruction. Measure 209 includes a 'H.H./C.S.' instruction.

(217) ONWARD!

Musical notation for measures 213-218. Measure 217 includes a measure rest. Measure 217 includes an 'ONWARD!' instruction.

Musical notation for measures 219-224. Measure 219 includes a measure rest.

BIG SOLO FILL

Musical notation for measures 225-229. Measure 225 includes a 'BIG SOLO FILL' instruction.