

OYE COMO VA

GUITAR

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

5

17

25

37

mf

ff

Dmi11

D6/9

Cmi11

ADD6/O

G13

(SUGGESTED COMPING)

45 GUITAR

45 *mf* 46 *CRESC.* 47 48 *ff*

49 *mf* Dmi7 G13 50 51 52 53 54 55 56

57 *mf* Dmi7 G13 57 58 59 60 61 62 63 64

65 Dmi11 Emi11 Gmi11 Ami11 Dmi11 Emi11 65 66 67 68 69

(Emi11) Gmi11 Ami11 **73** D13(#11) D7sus4 70 71 72 73 74

D13(#11) F13(#11) D13(#11) **81** Ami9 Bmi7/A 75 76 77 78 81 82

Bbma7/A Ami9 Cmi9 Dmi7/C Eb13sus4 Eb13 E7sus4 83 84 85 86 87

(E7sus4) Bb13 E+7(#9) **89** Ami9 Bmi7/A Bbma7/A Ami9 88 89 90 91

(Ami9) Cmi9 Dmi7/C Dmi11 C#ma7/D Cmi11/D D6/9 92 93 94 95 96

Dmi11 D6/9 Cmi11 Aoo6/D D6/9 Dmi11 D6/9 Cmi11 Aoo6/D D6/9 Eb6/9(#11) 97 98 99 100

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BASS

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(CHACHACHÀ)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 44 measures across nine staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 44 are indicated below the notes. Dynamic markings include *mf* (mezzo-forte) at measures 1, 37, and 41, and *ff* (fortissimo) at measures 12 and 33. Chord symbols are placed above the staff at measures 37 (Dmi7), 38 (G13), 39 (Dmi7), 40 (G13), 41 (Dmi7), 42 (G13), 43 (Dmi7), and 44 (G13). A circled measure number '5' appears above measure 5, and a circled measure number '17' appears above measure 17. The piece concludes with a double bar line at measure 44.

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Oye Como Va 1

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BASS

(45)



(49)



(57)



(65)



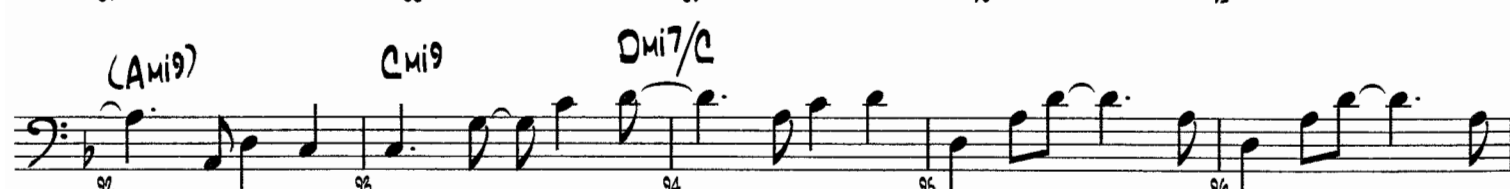
(Emi11)



(73)



(81)



OYE COMO VA

DRUMS

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)
RIDE COWBELL

CHACHA 2-3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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OYE COMO VA

AUX. PERCUSSION
(CONGAS, CLAVES)

Words and Music by
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(CHACHACHA)

CHACHA 2-3 CONGAS

FINGERS

HEEL SLAP OPEN

CLAVES

5

6 7 8 9 10 11

12 13 14 15 16

17 CHACHA 2-3

18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36

37

38 39 40 41 42

43 44 45 46

CRESC.

AUX. PERCUSSION

(49)



(57)



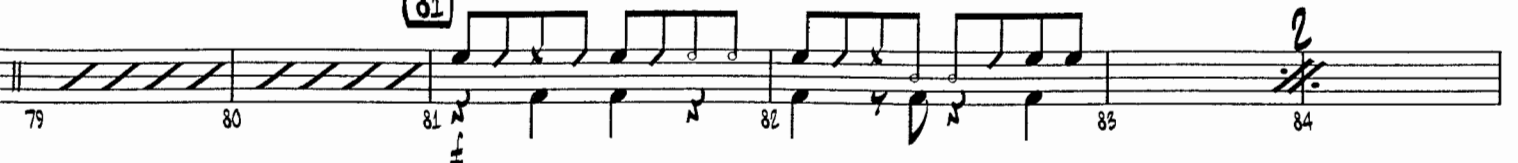
(65)



(73)



(81)



(89)



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PIANO

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Chords: Dmi11, D6/9, Cmi11 Aoo6/D, D13(#11)

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Oye Como Va - 1

PIANO

21 22 23 24

25

25 26 27 28

29 30 31 32

Dmi11 D6/9 Cmi11 Add6/D D6/9 Dmi11 D6/9 Cmi11 Add6/D D6/9

33 34 35 36

37 Dmi7 G13 (SUGGESTED COMPIG) Dmi7 G13

37 38 39 40

Dmi7 G13 Dmi7 G13

41 42 43 44

PIANO

(45)

45 46 47 48

(49) Dmi7 G13

49 50 51 52 53 54

Dmi7 G13 (57) Dmi7 G13

55 56 57 58

Dmi7 G13

59 60 61 62 63 64

(65) Dmi11 Em11 Gmi11 Ami11

65 66 67 68

Dmi11 Em11 Gmi11 Ami11

69 70 71 72

PIANO

73 $D13(\#11)$ 74 $D7sus4$ 75 $D13(\#11)$ 76 $F13(\#11)$ 77 $D13(\#11)$

78 3 81 $Amin9$ 82 $Bmin7/A$ 83 $Bbmin7/A$ 84 $Amin9$

85 $Cmin9$ 86 $Dmin7/C$ 87 $Eb13sus4$ 88 $Eb13$ $E7sus4$ 89 $Bb13$ $E+7(\#9)$

89 $Amin9$ 90 $Bmin7/A$ 91 $Bbmin7/A$ 92 $Amin9$

93 $Cmin9$ 94 $Dmin7/C$ 95 $Dmin11$ $C#min7/D$ 96 $Cmin11/D$ $D6/9$

97 $Dmin11$ $D6/9$ 98 $Cmin11$ $Aadd6/D$ 99 $D6/9$ $Dmin11$ $D6/9$ 100 $Cmin11$ $Aadd6/D$ $D6/9$ $Eb6/9(\#11)$