

# PORTRAIT OF WINNETTE

(Flugelhorn Feature)

ACOUSTIC GUITAR

By MARK TAYLOR

(BOSSA)

Musical notation for measures 1-13, featuring a Bossa Nova feel with eighth-note triplets and a 4/4 time signature. The notation includes fingerings (1-3) and measure numbers 1 through 13.

14 Fmi Fmi(MA7)/E Fmi7/Eb Fmi6/O

Musical notation for measures 14-17, featuring a Bossa Nova feel with eighth-note triplets and a 4/4 time signature. The notation includes measure numbers 14 through 17.

DbMA9 Gmi7(b5) Gmi7(b5)/C Gmi7(b5)/C

Musical notation for measures 18-21, featuring a Bossa Nova feel with eighth-note triplets and a 4/4 time signature. The notation includes measure numbers 18 through 21.

22 Fmi Fmi(MA7)/E Fmi7/Eb Fmi6/O

Musical notation for measures 22-25, featuring a Bossa Nova feel with eighth-note triplets and a 4/4 time signature. The notation includes measure numbers 22 through 25.

DbMA9 Dmi7(b5) Eb9 Eb9sus AbA002

Musical notation for measures 26-29, featuring a Bossa Nova feel with eighth-note triplets and a 4/4 time signature. The notation includes measure numbers 26 through 29.

30 (HALF-TIME FEEL) Eb9/G Gb13(#11) Db6/9/F E13(#11)

Musical notation for measures 30-33, featuring a Half-Time feel with eighth-note triplets and a 4/4 time signature. The notation includes measure numbers 30 through 33.

# ACOUSTIC GUITAR

A13 sus

A13

Bb+7(#9)

BMA9

Ab13/C

Ab13

38

Eb9/G

Gb13(#11)

Db6/9/F

E13(#11)

Eb13 sus

D9(#11)

DbMA13(#11)

Gmi7(b5)/C

(END HALF-TIME FEEL)

47

Fmi

Fmi(MA7)/E

Fmi7/Eb

Fmi6/D

DbMA9

Gmi7(b5)

Gmi7(b5)/C

Gmi7(b5)/C

58 Fmi

Fmi(MA7)/E

Fmi7/Eb

Fmi6/D

DbMA9

Gmi7(b5)

Gmi7(b5)/C

Fmi9

Gmi7(b5)/C

66 Fmi

Fmi(MA7)/E

Fmi7/Eb

Fmi6/C

(Fmi6/D)

DbMA9

Dmi7(b5)

Eb9

Eb9sus

AbA002

ACOUSTIC GUITAR

74 (HALF-TIME FEEL)

E<sup>b</sup>9/G

G<sup>b</sup>13(#11)

D<sup>b</sup>6/9/F

E13(#11)

Musical staff 1 (measures 74-77) with notes and stems.

A13 sus

A13

B<sup>b</sup>7(#9)

BMA9

A<sup>b</sup>13/C

A<sup>b</sup>13

Musical staff 2 (measures 78-81) with notes and stems.

82

E<sup>b</sup>9/G

G<sup>b</sup>13(#11)

D<sup>b</sup>6/9/F

E13(#11)

Musical staff 3 (measures 82-85) with notes and stems.

E<sup>b</sup>13 sus

D9(#11)

D<sup>b</sup>MA13(#11)

GMI7(b5)/C (END HALF-TIME FEEL)

Musical staff 4 (measures 86-90) with notes and stems.

91

FMI

FMI(MA7)/E

FMI7/E<sup>b</sup>

FMI6/D

Musical staff 5 (measures 91-94) with notes and stems.

D<sup>b</sup>MA9

GMI7(b5) GMI7(b5)/C

Musical staff 6 (measures 95-99) with notes and stems.

Musical staff 7 (measures 100-104) with notes and stems.

GMI7(b5)/C

FMI9(MA7)

Musical staff 8 (measures 105-109) with notes and stems.

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PIANO

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(BOSSA)

1 2 3 4

5 6 7 8

9 10 11 12 13

14

15 16 17 18 19

Fmi Fmi(MA7)/E Fmi7/Eb Fmi6/O D7MA9 Gmi7(b5) Gmi7(b5)/C

22

20 21 22 23 24 25

Gmi7(b5)/C Fmi Fmi(MA7)/E Fmi7/Eb Fmi6/O





PIANO

82 Eb9/G

Gb13(#11)

D6b9/F

E13(#11)

Musical notation for measures 82-85. The score is in E-flat major (three flats) and 4/4 time. Measure 82 features a piano (p) dynamic. Measure 85 includes a forte (f) dynamic marking.

Eb13 sus

D9(#11)

Dbm13(#11)

Gmi7(b5)/C (END HALF-TIME FEEL)

Musical notation for measures 86-90. Measure 86 has a mezzo-forte (mf) dynamic. Measure 89 has a forte (f) dynamic. The time signature changes to 2/4 for the final two measures (89-90).

91 Fmi

Fmi(MA7)/E

Fmi7/Eb

Fmi6/D

DbmA9

Musical notation for measures 92-95. Measure 92 has a mezzo-forte (mf) dynamic. The score consists of sustained chords in both staves.

Gmi7(b5)

Gmi7(b5)/C N.C.

Musical notation for measures 96-100. Measure 96 has a mezzo-forte (mf) dynamic. Measures 97-100 feature a piano (p) dynamic. The right hand has triplet markings over measures 97-98 and 99-100.

Musical notation for measures 101-104. Measures 101-104 feature a piano (p) dynamic. The right hand has triplet markings over measures 101-102 and 103-104.

Musical notation for measures 105-109. Measure 105 has a mezzo-forte (mf) dynamic. Measure 109 has a forte (f) dynamic. The right hand has triplet markings over measures 105-106 and 107-108.

Fmi9(MA7)

# PORTRAIT OF WINNETTE

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BASS

By MARK TAYLOR

(BOSSA)

1-2 3 4

5 6 7 8

9 10 11 12 13

14 Fmi Fmi(MA7)/E Fmi7/Eb Fmi6/O

15 16 17

18 DbMA9 19 Gmi7(b5) 20 Gmi7(b5)/C 21

22 Fmi Fmi(MA7)/E Fmi7/Eb Fmi6/O

23 24 25

26 DbMA9 27 Dmi7(b5) Eb9 Eb9sus N.C. Abadd2

28 29

30 Eb9/G 31 Gb13(#11) 32 Db6/9/F 33 Eb13(#11)



BASS

A13sus

BMA9

A<sup>b</sup>

Bass line for measures 34-37. Measure 34: A13sus. Measure 35: A13sus. Measure 36: BMA9. Measure 37: A<sup>b</sup>.

38

E<sup>b</sup>9/G

G<sup>b</sup>13(#11)

D<sup>b</sup>9/F

E13(#11)

Bass line for measures 38-41. Measure 38: E<sup>b</sup>9/G. Measure 39: G<sup>b</sup>13(#11). Measure 40: D<sup>b</sup>9/F. Measure 41: E13(#11).

E<sup>b</sup>13sus

D9(#11)

D<sup>b</sup>MA13(#11)

Gmi7(b5)/C (END HALF-TIME FEEL)

Bass line for measures 42-46. Measure 42: E<sup>b</sup>13sus. Measure 43: E<sup>b</sup>13sus. Measure 44: D9(#11). Measure 45: D<sup>b</sup>MA13(#11). Measure 46: Gmi7(b5)/C (END HALF-TIME FEEL).

47

Fmi

Fmi(MA7)/E

Fmi7/E<sup>b</sup>

Fmi6/D

D<sup>b</sup>MA9

Bass line for measures 48-51. Measure 48: Fmi. Measure 49: Fmi(MA7)/E. Measure 50: Fmi7/E<sup>b</sup>. Measure 51: Fmi6/D.

Gmi7(b5)

Gmi7(b5)/C

N.C.

Bass line for measures 52-56. Measure 52: Gmi7(b5). Measure 53: Gmi7(b5)/C. Measure 54: N.C. Measure 55: Gmi7(b5). Measure 56: Gmi7(b5)/C.

Gmi7(b5)/C

58 Fmi

Fmi(MA7)/E

Fmi7/E<sup>b</sup>

Fmi6/D

Bass line for measures 57-61. Measure 57: Gmi7(b5)/C. Measure 58: Fmi. Measure 59: Fmi(MA7)/E. Measure 60: Fmi7/E<sup>b</sup>. Measure 61: Fmi6/D.

D<sup>b</sup>MA9

Gmi7(b5)

Gmi7(b5)/C

Fmi9

Gmi7(b5)/C

Bass line for measures 62-65. Measure 62: D<sup>b</sup>MA9. Measure 63: Gmi7(b5). Measure 64: Gmi7(b5)/C. Measure 65: Fmi9.

66

Fmi

Fmi(MA7)/E

Fmi7/E<sup>b</sup>

Fmi6/D

Bass line for measures 67-69. Measure 67: Fmi. Measure 68: Fmi(MA7)/E. Measure 69: Fmi7/E<sup>b</sup>.

D<sup>b</sup>MA9

Dmi7(b5)

E<sup>b</sup>9

E<sup>b</sup>9sus

A<sup>b</sup>ADD2

Bass line for measures 70-78. Measure 70: D<sup>b</sup>MA9. Measure 71: Dmi7(b5). Measure 72: E<sup>b</sup>9. Measure 73: E<sup>b</sup>9sus. Measure 74: A<sup>b</sup>ADD2. Measure 75: A<sup>b</sup>ADD2. Measure 76: A<sup>b</sup>ADD2. Measure 77: A<sup>b</sup>ADD2. Measure 78: A<sup>b</sup>ADD2.

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DRUMS

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The drum score is written on a single staff in 4/4 time. It is divided into several sections:

- Measures 1-13:** Labeled **(BOSSA)**. Features a **RIDE** cymbal pattern and **H.H.** (Hi-Hat) patterns. Dynamics range from *pp* to *mf*.
- Measures 14-17:** Labeled **(ON RIM)**. Features a pattern of notes on the rim of the snare drum. Dynamics are marked *mf*.
- Measures 18-21:** Continuation of the **(ON RIM)** pattern.
- Measures 22-25:** Labeled **(22) (TIME)**. Consists of a continuous rhythmic pattern of diagonal slashes representing a snare drum.
- Measures 26-29:** Continuation of the **(TIME)** pattern.
- Measures 30-33:** Labeled **(30) (HALF-TIME FEEL)**. Features a pattern of notes on the snare drum. Dynamics are marked *mf*. The piece concludes with a **(TOM FILL)** pattern in measures 30-33.

DRUMS

Musical notation for measures 34-37. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents. Measure 37 contains two measures of music, each marked with a circled "FILL" above it.

Musical notation for measures 38-42. Measure 38 is circled. Measures 41 and 42 contain two measures of music, each marked with a circled "FILL" above it. A double bar line with a "2" above it is placed between measures 40 and 41.

Musical notation for measures 43-46. Measures 43 and 44 contain two measures of music, each marked with a circled "FILL" above it. Measure 46 is marked with "END HALF-TIME FEEL" in a box above it. A double bar line is placed between measures 44 and 45.

Musical notation for measures 47-52. Measure 47 is circled and labeled "TIME". Measures 48-52 are represented by a single staff with diagonal hatching, indicating a drum fill.

Musical notation for measures 53-57. Measure 53 has a dynamic marking of *mf*. Measure 57 contains two measures of music, each marked with "ON HEAD" above it. A double bar line is placed between measures 55 and 56.

Musical notation for measures 58-61. Measures 58-61 are represented by a single staff with diagonal hatching, indicating a drum fill. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 62-65. Measures 62-65 are represented by a single staff with diagonal hatching, indicating a drum fill.

Musical notation for measures 66-69. Measures 66-69 are represented by a single staff with diagonal hatching, indicating a drum fill.

Musical notation for measures 70-73. Measures 70-71 are represented by a single staff with diagonal hatching. Measure 72 is marked with "ENS." above it and contains musical notation. Measure 73 is represented by a single staff with diagonal hatching.

# DRUMS

## 74 (HALF-TIME FEEL)

74 75 76 77

## (TIME)

78 79 80 81

## 82

82 83 84 85

86 87 88 89 90

## 91 (TIME)

91 92 93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 109