

ORGAN
(PIANO)

One Mint Julep

Xavier Cugat version

Words and Music by Rudolph Toombs
Transcribed by Jon Harpin. Edited by Myles Collins

♩ = 126 LATIN ROCK FEEL

Musical notation for measures 1-4. Includes piano and bass staves with chords: Eb7#9, Ab9, A°, Eb7#9, Eb7. Features 'SOLO' and 'BRASS CUE' markings.

Musical notation for measures 5-8. Includes piano and bass staves with chords: Ab9, A°, Eb7#9, N.C. Features 'SOLO' marking.

5

Musical notation for measures 9-13. Includes piano staff with chords: Eb7, Ab9, Eb7, Eb7#9, Ab9. Features 'A' section marking and 'mf' dynamic.

9

Musical notation for measures 14-18. Includes piano staff with chords: Eb7, F7#5, Bb9, Ab9. Features repeat signs and 'mf' dynamic.

14

Musical notation for measures 19-23. Includes piano and bass staves with chords: Eb6, C7#5, F9, Bb9#5, Eb7, Ab9, Eb7. Features 'SOLO' and 'B' section markings and 'mf' dynamic.

19

Musical notation for measures 24-28. Includes piano and bass staves with chords: Eb7#9, Ab9, Eb7, F7#5. Features 'SOLO' and 'BRASS CUE' markings.

24

29

SOLO

Bb9

Ab9

BRASS CUE

BRASS CUE

BRASS CUE

BRASS CUE

BRASS CUE

33

SOLO

G13

G13

BRASS CUE

BRASS CUE

BRASS CUE

37

SOLO

F13

N.C.

BRASS CUE

BRASS CUE

BRASS CUE

FILL

41

SOLO

Ab9

BRASS CUE

BRASS CUE

BRASS CUE

45

SOLO

Ab9

BRASS CUE

BRASS CUE

BRASS CUE

49

SOLO

Bb9

Ab9

TURN PAGE V.S.

SOLO

BRASS CUE

BRASS CUE

BRASS CUE

One Mint Julep - Organ

53

53

56

56

59

59

62

62

65

65

68

68

71

71

72

Chords: Eb7, Eb9

Annotations: gliss, 8

74

73

74

Chords: Eb9, Eb0, Eb7, Ab7, Eb7, Ab9, G13

Annotations: AD LIB ENDS

77

75

76

77

Chords: G13, Gb13, F13

82

78

79

80

81

82

Chords: Eb7, Eb7, Eb7#9

Annotations: SOLO

85

83

84

85

Chords: Eb7, Ab9, Eb7

89

86

87

88

89

Chords: Ab9, Ab9, Eb7, F7#9

Annotations: SOLO, BRASS CUE

93

90

91

92

93

Chords: Bb9, Ab9, N.C., Eb13

Annotations: SOLO, BLUESY FILL (GO CRAZY)

GUITAR

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BRASS CUE

4

9

13

17

21

25

29

33

38

A

B

C

Chords: Eb7#9, Ab9, A°, Eb7#9, Eb7, Ab9, A°, Eb7#9, N.C., Eb7, Ab9, Eb7, Eb7#9, Ab9, Bb9, Eb7, F7#9, Bb9#5, Bb9, Ab9, Eb6, C7#9, F9, Bb9#5, Eb7, Ab9, Eb7, Eb7#9, Ab9, Eb7, F7#9, Bb9#5, Bb9, Ab9, Eb9, Eb°, Ab7, Eb7, Ab9, G13, G13, Gb13, F13, N.C., Eb7, Ab9.

BASS

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45

49

53

E PIANO SOLO

mf

57

61

65

F

mf

69

73

TUTTI

77

G

82

H

mf

87

92

DRUMS

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Musical notation for measures 1-4. The first staff shows a 4/4 time signature and a common time signature. The second staff shows a drum line with various rhythmic patterns.

Musical notation for measures 5-8. The second staff features triplets in the drum line.

Musical notation for measures 9-15. Measure 9 is marked with a circled 'A' and a dynamic marking of *mf*. Measures 10-15 are marked with a circled '(4)' and repeat signs.

Musical notation for measures 16-20. Measure 16 is marked with a circled '(8)'. Measures 17-20 feature a melodic line in the first staff and a drum line with triplets in the second staff.

Musical notation for measures 21-24. Measure 21 is marked with a circled 'B' and a dynamic marking of *mf*. Measures 22-24 are marked with repeat signs.

Musical notation for measures 25-28. Measures 25-28 continue the melodic and drum patterns from the previous section.

Musical notation for measures 29-32. Measures 29-32 continue the melodic and drum patterns.

Musical notation for measures 33-36. Measures 33-36 continue the melodic and drum patterns.

Musical notation for measures 37-40. Measures 37-40 continue the melodic and drum patterns.

Musical notation for measures 41-44. Measure 41 is marked with a circled 'C' and a dynamic marking of *mf*. Measures 42-44 are marked with repeat signs.

One Mint Julep - Drums

45

49

53 *mf* PIANO SOLO

57

63

68

74

TUTTI (12) **G** SOLO

BRASS CUE

79

85 *mf*

H

89

93