

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

1

Cma7 C6 Eø7 A7(b9) Dmi9 Emi7 F#ø7 B+7(b9)

mp

Cma9 Dmi9 Ebmi9 Emi7 Ami7 D9 Emi7 Fo7 F#ø7

9

Dmi/G G7(b9) C69 Ami9 Emi7 Eb7 Dmi7 Dmi G7(b9) Cma7

17

Ami7 D7 Dmi7/G G7(b9) D7 Cma7 C69

A7(b9) Ab7 A7 Dmi9 Bb13 G13 F#ø7 B7(b9)

Cma7 Dmi9 Ebmi7 Emi7 Cma7 Ami7 D9 Cmi9 Ebmi9

25

Ami7 /D D7(b9) | Abmi7 D7(b9) | C6 Ami7 | Dmi7 Bø7 E7(b9)

f *ff*

Ami7 Bb9 | Emi/G C6/G | Dmi/G G7(b9) | F#ø7 Fmi7

mp

C69/E Ebø7 | Dmi9 G9+11 | Gmi9

cresc. *mf* *cresc.* *f* *ff*

39

*double time?
feet*

C7(b9) Gb9 | Fma9 Aø7 | Cmi/D D7(b9) | Gmi9

mf

Bø7 Dmi/E E7(b9) | F69 Eb9 | Dmi9 G9

47

Dmi G9+11 | Gmi9 C7(b9) | Fma9 Gmi7 C7 | Fma7 Eb9

Dmi9 G7 | Gmi7 Fma7 Ebma7 Dbma7 | Gø7 Gb9+11

55

Fma7 D7(b9) | Gmi9 E7(#9)

ff

But Beautiful - Piano

F^{ma}9 E^{mi} E^b_{mi} D^{mi}9 A^b9 G⁹⁺¹¹ D^{mi}7

63

G¹³ G⁹ G^b9 E⁹ D7(b9) D^b7 C7(b9) F⁶9 B^{mi} B^b_{mi} A^{mi} A^b13

mp

G^{mi}7 /F E^ø7 A7(b9) B^b_{mi}7 E^b13 F^{ma}7/C A^b7/C D^b_{ma}7/C C7(b9)

69

B^ø7 B^b_{mi}7 F⁶/A A^bø7 G^{mi}7

ff

C7(b9) F^{ma}9 F^{ma}9 E^{mi} D^{mi}9 D^{mi}/C B^b9+11

Ritard →

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As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Guitar (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

The guitar chord chart consists of five systems of music, each with a treble clef and a 4/4 time signature. The notes are represented by diagonal slashes. Measure numbers 1, 9, and 17 are indicated in boxes above the staff lines. Chord symbols are placed above the notes.

System 1: Measure 1: Cma7, C6, Eø7, A7(b9), Dmi9, Emi7, F#ø7, B+7(b9). Measure 2: Cma9, Dmi9, Ebmi9, Emi7, Ami7, D9, Emi7, Fø7, F#ø7.

System 2: Measure 3: Dmi/G, G7(b9), C6/9, Ami9, Emi7, Eb7, Dmi7, Dmi, G7(b9), Cma7.

System 3: Measure 4: Ami7, D7, Dmi7/G, G7(b9), D7, Cma7, C6/9.

System 4: Measure 5: A7(b9), Ab7, A7, Dmi9, Bb13, G13, F#ø7, B7(b9).

System 5: Measure 6: Cma7, Dmi9, Ebmi7, Emi7, Cma7, Ami7, D9, Cmi9, Ebmi9.

But Beautiful - Guitar

25

A_{mi}⁷ /D D₇^{b9} | A_{mi}⁷ D₇^{b9} | C⁶ A_{mi}⁷ | D_{mi}⁷ B_ø⁷ E₇^{b9} |

f *ff*

A_{mi}⁷ B₉ | E_{mi}/G C⁶/G | D_{mi}/G G₇^{b9} | F₇[#] | F_{mi}⁷ |

mp

C⁶₉/E | E₇^ø | D_{mi}⁹ | G⁹+11 | G_{mi}⁹ |

cresc. *mf* cresc. *f* *ff*

39

C₇^{b9} | G₉ | F_{ma}⁹ | A_ø⁷ | C_{mi}/D D₇^{b9} | G_{mi}⁹ |

mf

B_ø⁷ | D_{mi}/E E₇^{b9} | F₆₉ | E₉ | D_{mi}⁹ | G⁹ |

47

D_{mi} | G⁹+11 | G_{mi}⁹ | C₇^{b9} | F_{ma}⁹ | G_{mi}⁷ | C⁷ | F_{ma}⁷ | E₉ |

D_{mi}⁹ | G⁷ | G_{mi}⁷ F_{ma}⁷ E₇^bma⁷ D₇^bma⁷ | G_ø⁷ | G₉+11 |

55

F_{ma}⁷ | D₇^{b9} | G_{mi}⁹ | E₇^{#9} |

ff

Musical staff 1: Chords Fma⁹, Emi, E^bmi, Dmi⁹, A^b9, G⁹+11, Dmi⁷

63

Musical staff 2: Chords G¹³, G⁹, G^b9, E⁹, D7(b9), D^b7, C7(b9), F6⁹, Bmi, B^bmi, Ami, A^b13

mp

Musical staff 3: Chords Gmi⁷ /F, E^o7, A7(b9), B^bmi⁷, E^b13, Fma⁷/C, A^b7/C, D^bma⁷/C, C7(b9)

69

Musical staff 4: Chords B^o7, B^bmi⁷, F6/A, A^bo7, Gmi⁷

ff

Musical staff 5: Chords C7(b9), Fma⁹, Fma⁹, Emi, Dmi⁹, Dmi/C, B^b9+11

Ritard

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But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass

Composed by Johnny Burke & Jimmy Van Heuser

Arranged by Lennie Niehaus

Edited by Robert Currov

Ballad
Straight 8ths
♩ = 64

1

Cma7 C6 Eø7 A7(b9) Dmi9

mp

F#ø7 B+7(b9) Cma9 Emi7 Ami7 D9 Emi7

9

Fø7 F#ø7 Dmi/G G7(b9) Dmi7 G7(b9)

Cma7 Ami7 D7 Dmi7/G

17

G7(b9) D7 Cma7 C69 A7(b9) Ab7 A7

Dmi9 Bb13 G13 F#ø7 B7(b9) Cma7 Dmi9 Ebmi7

But Beautiful - Bass

25

Emi7.C Ami7 D9 Cmi9 Bbmi9 Ami7 /D D7(b9) Abmi7 D7(b9)



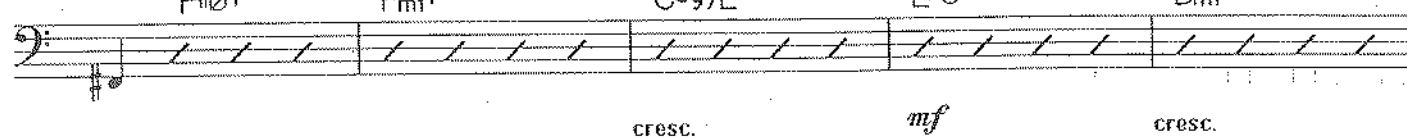
C6 Ami7 Ami7 Bb9

f *ff* *mp*



F#o7 Fmi7 C69/E Eb07 Dmi9

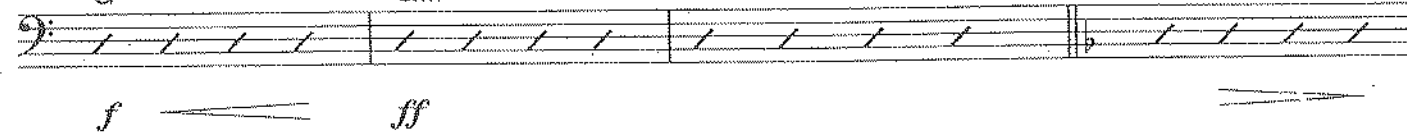
cresc. *mf* cresc.



39


G9+11 Gmi9 C7(b9) G7 Fma9

f *ff*

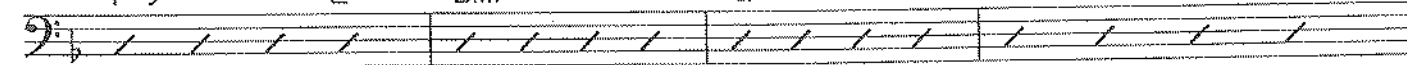


Ao7 Cmi/D D7(b9) Gmi9 Bø7 Dmi/E E7(b9)

mf

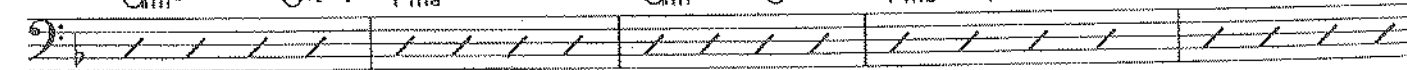


F69 Eb9 Dmi9 G9 Dmi G9+11



47

Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 F6 Eb9 Dmi9



55

G7 Gmi7 Gø7 G9+11 Fma7 D7(b9)

ff



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Drums

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

$\text{♩} = 64$

brushes

Swish time

1

(4)

Musical notation for measures 1-8. The notation shows a steady eighth-note pattern. A dynamic marking of *mp* is placed below the first measure.

9

(8)

Musical notation for measures 9-16. The notation continues the eighth-note pattern.

(4)

Musical notation for measures 17-20. The notation continues the eighth-note pattern.

17

(8)

(4)

Musical notation for measures 21-24. The notation continues the eighth-note pattern.

to mallets

Mallets on cymbal

25

(6)

Musical notation for measures 25-30. The notation continues the eighth-note pattern. A crescendo hairpin is shown below the staff, starting at measure 25 and ending at measure 30. Dynamic markings *cresc.* and *f cresc.* are placed below the staff.

brushes

(6)

(8)

Musical notation for measures 31-38. The notation continues the eighth-note pattern. A dynamic marking of *ff* is placed below the first measure, followed by *dim.* and *mp*. A crescendo hairpin is shown below the staff, starting at measure 31 and ending at measure 38. A dynamic marking of *cresc.* is placed below the staff.

ff

dim.

mp

cresc.

But Beautiful - Drums

to mallets

Mallets on Cym.

mf cresc. cresc. f cresc. ff

39

brushes w / Quasi dble-X feel

mf

47

(8)

(4) (6)

to mallets Mallets / cymbal roll

ff

55

Toms

cresc. cresc.

63

brushes

mp

(4)

69

to mallets

Mallets on Cym.

cresc. f cresc. ff

Ritard