

But Beautiful - Alto Saxophone 1

mp 39 f

Solo ad lib
2
Dma⁹ F#^o7 Ami⁷ B7^{b9}
ff

Emi⁹ G#^o7 Bmi⁷ C#⁷b9 D⁶9 C⁹ Bmi⁹

47
E1³ Bmi¹¹ E1³ Emi⁷ A⁷b9 Dma⁷

Emi A⁷ D⁶ C⁹ Bmi⁹ E⁷

55
Emi⁷ Dma⁷ Cma⁷ B^bma⁷ E^o7 E^b9 Dma⁷

ff

ff

But Beautiful - Alto Saxophone 1

63

Soli
mp *f*

69

mp

f *ff*

Ritard

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

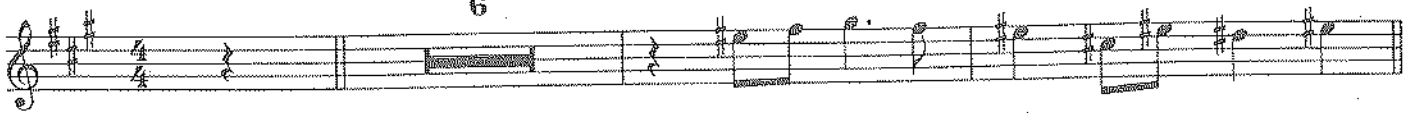
Edited by Robert Curnow

Ballad
Straight 8ths
♩ = 64

1

No vibrato throughout

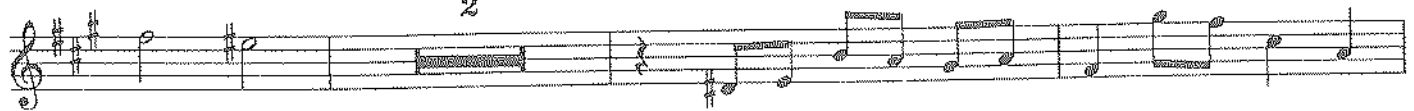
6



pp

9

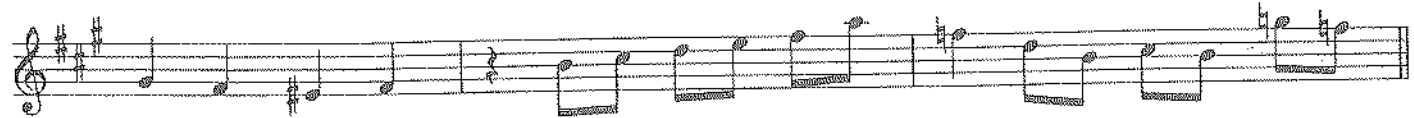
2



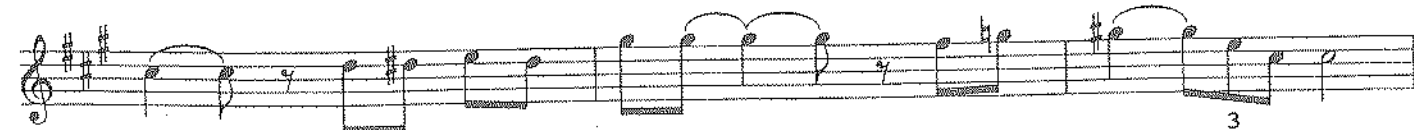
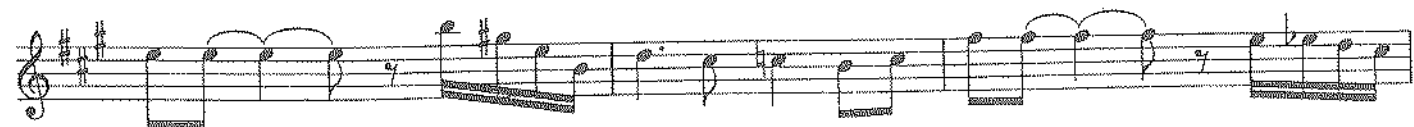
pp

Soli

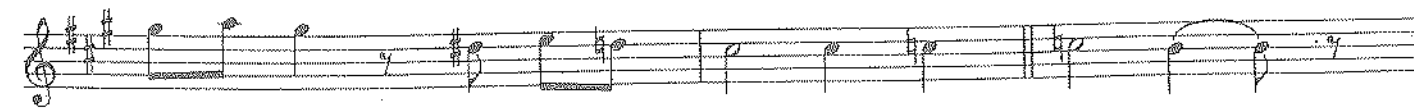
f



17



25



mf

But Beautiful - Alto Saxophone 2

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#).
- The first staff (measures 37-43) begins with a dynamic marking of *f* and ends with *ff*. It contains a melodic line with eighth and quarter notes.
- The second staff (measures 37-43) starts with a dynamic marking of *mp* and ends with *f*. It features a melodic line with some rests and a boxed measure number '39' at the end.
- The third staff (measures 37-43) begins with a dynamic marking of *ff* and ends with *dim.*. It contains a melodic line with eighth and quarter notes, ending with a boxed measure number '7'.
- The instruction 'TURN PAGE' is printed at the bottom right of the page.

But Beautiful - Alto Saxophone 2

47

4

p

55

ff

ff

63

Soli

mp

f

69

mp

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1

Composed by Johnny Burke & Jimmy Van Heuse

Arranged by Lennie Niehar

Edited by Robert Curno

Ballad
Straight 8ths
♩ = 64

1

9

8

3

No vibrato throughout

pp

f

Soli

17

25

mf

f

ff

But Beautiful - Tenor Saxophone 1

2

mp

f *ff* *dim.*

39

47

55

7

5

p *ff*

p *ff*

ff

63

Soli

mp *f*

69

2

mp *f*

ff *Ritard* 3 3

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Johnny Burke & Jimmy Van Heuse

Arranged by Lennie Niehaus

Edited by Robert Curcio

Ballad
Straight 8ths
♩ = 64

1

9

No vibrato throughout

Soli

17

25

But Beautiful - Tenor Saxophone 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* and *f*. A box containing the number 39 is located below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and *dim.*. A box containing the number 47 is located below the staff, and another box containing the number 55 is located below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and *ff*. A box containing the number 5 is located above the staff, and a box containing the number 63 is located below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff*. A box containing the number 63 is located below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* and *f*. The word *Soli* is written above the staff. A box containing the number 69 is located below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. A box containing the number 2 is located above the staff, and another box containing the number 2 is located above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* and *ff*. The word *Ritard* is written above the staff. A box containing the number 3 is located below the staff, and another box containing the number 3 is located below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a final melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

$\text{♩} = 64$

1

(Trb. Cue)

Play if only 4 trbs.

no vib.

mp

9

PLAY! - w/saxes

f

17

3

But Beautiful - Baritone Saxophone

25

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *mf* and *f*.

mf *f*

(Cue) Play if only 4 trbs.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *ff*, *cresc.*, *f*, and *p*.

ff *cresc.* *f* *p*

PLAY! - as Solo

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *mp*, *f*, and *ff*.

mp *f* *ff*

cresc.

39

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *dim.* and a fermata over the final note.

dim.

5

TURN PAGE

But Beautiful - Baritone Saxophone

(Cue) Play if only 4 trbs.

47

p

55

PLAY! w/saxes

p *ff*

ff

63

Soli

mp *f*

(Cue) Play if only 4 trbs.

p

69

PLAY!

mp *ff*

Ritard 3 3