

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITO

Music By Ray Santos

Transcribed By Shaun Byrne

Jazz Samba

Recorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra



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music is illegal

$\text{♩} = 218$

Flute

ff

7 **A** unis. *mf* Make Rpt on D.S.

11

15

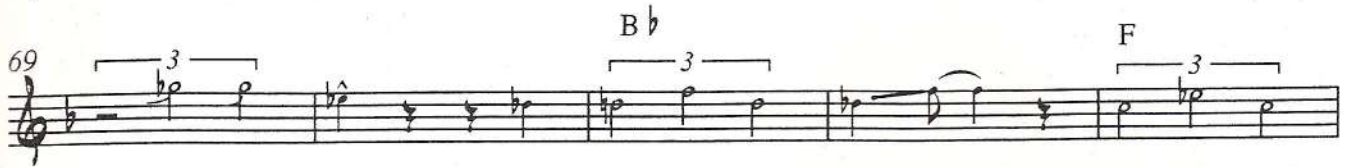
19 **B**

23 **C** **D**

44

49

2 55 **E** F Tbn solo ad lib 8va



AZULITO ~ FLUTE

115 **I**

mp mf mp

120

mf

Montuno Section: - 2X piano and all percussion, then open for optional **J** solos (12 bar blues sequence)

124

mp

⊕ CODA

139

mp p f ff

unis.

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♩ = 218

1. Alto Saxophone 1

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7 Brentgovel Street, Bury St Edmunds
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2 55 **E** 12 **F**

Musical staff 55-70 in treble clef, key of D major. It begins with a 12-measure rest, followed by a melodic line with accents and slurs. Measure 70 ends with a double bar line.

71

Musical staff 71-74 in treble clef, key of D major. It continues the melodic line from the previous staff.

75

Musical staff 75-78 in treble clef, key of D major. It continues the melodic line.

79 **G**

Musical staff 79-82 in treble clef, key of D major. It features a complex rhythmic pattern with triplets and accents.

83

Musical staff 83-86 in treble clef, key of D major. It continues the complex rhythmic pattern.

87 **H** 12

Musical staff 87-102 in treble clef, key of D major. It features a melodic line with a 12-measure rest at the end. Dynamics include *mf*.

103 **I**

Musical staff 103-107 in treble clef, key of D major. It features a melodic line with dynamics *mp* and *mf*.

108

Musical staff 108-111 in treble clef, key of D major. It features a melodic line with dynamics *mf*.

Montuno Section:- 2x piano solo and all percussion, then open for optional solos (12 bar blues sequence)
D.S AL CODA

112 **J** 12

Musical staff 112-126 in treble clef, key of D major. It features a melodic line with a 12-measure rest at the end.

127 \oplus

Musical staff 127-129 in treble clef, key of D major. It features a melodic line with dynamics *mp* and *p*.

130 unis.

Musical staff 130-133 in treble clef, key of D major. It features a melodic line with dynamics *f* and *ff*.

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2. Alto Saxophone 2

ff mf

4

7 **A** Make Rpt on D.S.

11

15

19 **B**

24 **C** 7 **D** 12

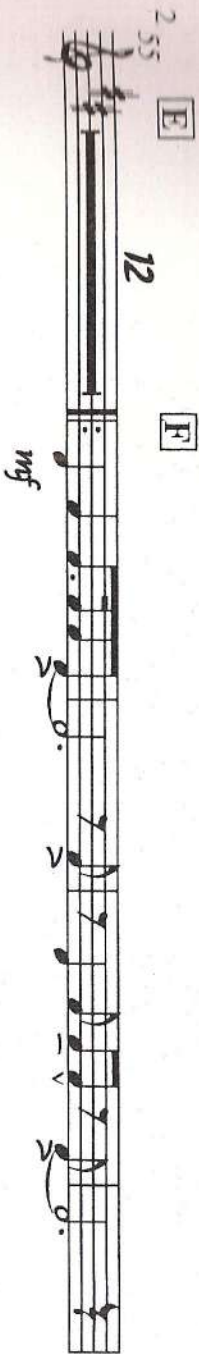
45

49

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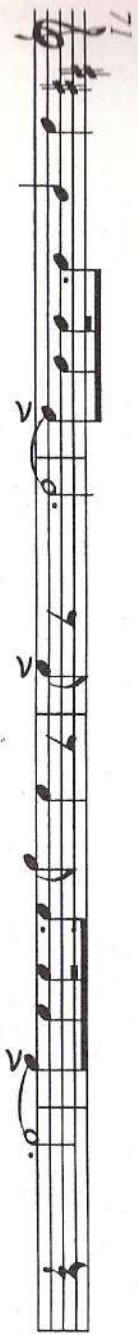
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255 [E] 12 [F] *mf*



Musical staff 255-266. Measure 255 contains a whole rest. Measure 256 contains a whole note chord marked with a box 'E'. Measure 257 contains a whole rest. Measure 258 contains a whole note chord marked with a box 'F'. The staff continues with a melodic line starting in measure 259, marked *mf*.

71




Musical staff 71-82. The staff begins with a melodic line in measure 71, marked with an accent (>) and a breath mark (v). It continues with a melodic line in measure 72, also marked with an accent and breath mark. The staff concludes with a whole rest in measure 82.

75



Musical staff 75-86. The staff begins with a whole rest in measure 75. Measure 76 contains a whole note chord marked with a box 'G'. The staff continues with a melodic line in measure 77, marked with an accent and breath mark. It concludes with a whole rest in measure 86.

79 [G] *ff*



Musical staff 79-90. Measure 79 contains a whole rest. Measure 80 contains a whole note chord marked with a box 'G'. The staff continues with a melodic line in measure 81, marked *ff*. It concludes with a whole rest in measure 90.

83



Musical staff 83-94. The staff begins with a melodic line in measure 83, marked with an accent and breath mark. It continues with a melodic line in measure 84, also marked with an accent and breath mark. The staff concludes with a whole rest in measure 94.

87



Musical staff 87-98. The staff begins with a melodic line in measure 87, marked with an accent and breath mark. It continues with a melodic line in measure 88, also marked with an accent and breath mark. The staff concludes with a whole rest in measure 98.

91 [H] 12 [I] *mf*



Musical staff 91-102. Measure 91 contains a whole rest. Measure 92 contains a whole note chord marked with a box 'H'. Measure 93 contains a whole rest. Measure 94 contains a whole note chord marked with a box 'I'. The staff continues with a melodic line in measure 95, marked *mf*. It concludes with a whole rest in measure 102.

106 *mp* *mf*



Musical staff 106-117. Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. The staff continues with a melodic line in measure 118, marked *mf*. It concludes with a whole rest in measure 127.

111 [J] 12



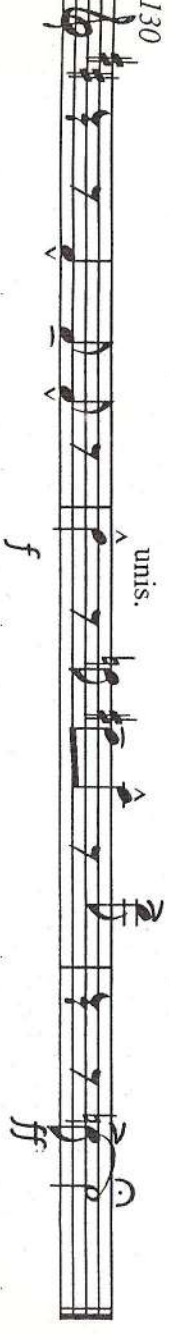
Musical staff 111-122. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest. The staff continues with a melodic line in measure 123, marked with a box 'J' and a 12 bar sequence. It concludes with a whole rest in measure 130.

127 *mp* *p*



Musical staff 127-138. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. The staff continues with a melodic line in measure 139, marked *mp*. It concludes with a whole rest in measure 149.

130 *f* *unis.* *ff*



Musical staff 130-141. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. The staff continues with a melodic line in measure 142, marked *f*. It concludes with a whole rest in measure 153.

Montuno Section: 2x piano solo and all percussion, then open for optional solos (12 bar sequence) D.S. AL CODA

AZULITO

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Jazz Samba

♩ = 218

1. Tenor Saxophone 1

4

7 **A** Make Rpt on D.S

11

15

19 **B**

23 Solo Ad Lib
C7 G

27 D7 G

31 **C** G

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2
35 C G

39 D7 G

(31) G

(35) C G

(39) D7 G

43 **D**
f

47

52 **E** 12 **F** 67
mf

69

74

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2. Tenor Saxophone 2

The score is written for Tenor Saxophone 2 in 4/4 time with a key signature of one sharp (F#). It consists of 60 measures across 10 staves. The piece begins with a dynamic of *ff* (fortissimo) and transitions to *mf* (mezzo-forte) at measure 5. Section A (measures 7-12) includes the instruction "Make Rpt on D.S" (Da Capo). Section B (measures 19-22) returns to *ff*. Section C (measures 22-27) features a 7-measure rest followed by a 12-measure rest. Section D (measures 43-47) and Section E (measures 47-53) continue the melodic development. Section F (measures 53-60) concludes with a *mf* dynamic. The score includes various articulations such as accents and slurs.

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♩ = 218

Baritone Saxophone

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 218. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later in the staff. The second staff has a measure rest of 4. The third staff starts with a first ending bracket labeled 'A' and the instruction 'Make Rpt on D.S'. The fourth staff has a measure rest of 12. The fifth staff has a measure rest of 15. The sixth staff starts with a second ending bracket labeled 'B' and a dynamic marking of *f*. The seventh staff has a measure rest of 24, with a 7-measure rest labeled 'C' and a 12-measure rest labeled 'D'. The eighth staff has a measure rest of 46. The ninth staff has a measure rest of 51, with a 12-measure rest labeled 'E' and a 12-measure rest labeled 'F', and a dynamic marking of *mf*. The tenth staff has a measure rest of 69.

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2
74

79 **G**

83

87

91 **H** 12 **I**

107

111

J Montuno Section:- 2x piano and all percussion, then open for optional solos (12 bar blues sequence) D.S AL CODA

115 12

127 \oplus

130 unis.