

# AZULITO

Recorded by Mario Bauza  
and the Afro-Cuban Jazz Orchestra

Music By Ray Santos  
Transcribed By Shaun Byrne

## Jazz Samba

$\text{♩} = 218$

Trumpet 1

*ff*

7

**A**  $\text{♩}$  unis. *mf*

11

15

Make Rpt on D.S.  $\text{♩}$  **TOCODA**

19

**B** *ff*

21

7

31

**C** unis. *mp*

37

2  
43 **D**  
*f*

48  
*f*

51  
*f*

55 **E** **F**  
12 12

79 **G**  
*ff*

84  
*wf*

89 **H** Solo Ad Lib  
*wf*

94 **G** **G**

98 **D7**

100 **G**

103 **I** **G** **C**  
*f*

AZULITO ~ TRUMPET 1.

108

111

**J** Montuno Section:- 2 x piano and all  
Claves or Wood Block

percussion, then open for optional solos (12 bar blues sequence)

D.S. AL CODA

**CODA**

unis.

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Jazz Samba

♩ = 218

2. Trumpet in B $\flat$  2

ff

7 **A** unis. mf

11

15 Make Rpt on D.S

19 **B** ff

24 **C** unis. mp

36

39

43 **D** f

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7 Brentgovel Street, Bury St Edmunds  
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49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain melodic lines with accents (^) and slurs.

53

53

E

12

F

12

Musical staff 53-56: Treble clef, key signature of one sharp. Measure 53 has accents and a wavy line. Measures 54-55 and 56-57 are 12-measure blocks with repeat signs. Chord boxes E and F are above measures 54 and 56 respectively.

79

79

G

ff

Musical staff 79-83: Treble clef, key signature of one sharp. Measure 79 has a chord box G. The staff is marked *ff* and contains sixteenth-note patterns.

84

84

mf

Musical staff 84-87: Treble clef, key signature of one sharp. Measure 84 has a rest. The staff is marked *mf* and contains melodic lines.

88

88

H

To Latin Percussion

12

Musical staff 88-92: Treble clef, key signature of one sharp. Measure 88 has a chord box H. The staff is marked *mf* and contains melodic lines. A 12-measure block with a repeat sign is at the end.

103

103

I Cabassa

L. R. L. R. L. R.

1. 2. 3. 4. 5. 6. 7.

Musical staff 103-109: Treble clef, key signature of one sharp. Measure 103 has a chord box I. The staff is marked *mf* and contains rhythmic patterns with notes. Labels L. R. L. R. L. R. are above measures 103-106. Measures 107-109 are marked with a slash and a vertical line.

110

110

J Montuno Section:- 2 x piano and all

L. R. L. R. L. R.

8. 9. 10. 11. 12. 1. 2.

Musical staff 110-116: Treble clef, key signature of one sharp. Measure 110 has a chord box J. The staff is marked *mf* and contains rhythmic patterns with notes. Labels L. R. L. R. L. R. are above measures 110-113. Measures 114-116 are marked with a slash and a vertical line. Measures 117-118 are marked 1. 2.

117

117

percussion, then open for optional solos (12 bar blues sequence)

3. 4. 5. 6. 7. 8.

Musical staff 117-122: Treble clef, key signature of one sharp. The staff is marked *mf* and contains rhythmic patterns with notes. Measures 117-122 are marked with a slash and a vertical line.

123

123

7. 2.

To Trumpet

9. 10. 11. 12.

Musical staff 123-126: Treble clef, key signature of one sharp. Measures 123-126 are marked with a slash and a vertical line. Measures 127-128 are marked 7. 2. The staff is marked *mf* and contains rhythmic patterns with notes. A 12-measure block with a repeat sign is at the end, marked To Trumpet.

127

127

unis.

mp

p

Musical staff 127-130: Treble clef, key signature of one sharp. Measure 127 has a circled 'u' and the word unis. The staff is marked *mp* and contains melodic lines. Measure 129 is marked *p*.

131

131

f

ff

Musical staff 131-134: Treble clef, key signature of one sharp. Measure 131 has a circled 'f' and the word f. The staff is marked *f* and contains melodic lines. Measure 134 is marked *ff*.

POWER HOUSE ORCHESTRATIONS PRESENTS

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Jazz Samba

♩ = 218

3. Trumpet in B $\flat$  3 

7 

11 

15 

19 

24 

36 

39 

43 

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2 49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth and quarter notes with accents (^) and a slur over measures 51-52.

53

Musical staff 53-56: Treble clef, key signature of one sharp. Measure 53 has an accent (^). Measure 54 has a wavy line above it. Measures 55-56 are 12-measure rests. Chord boxes for E and F are above measures 54 and 55 respectively.

79

Musical staff 79-83: Treble clef, key signature of one sharp. Measure 79 has a chord box for G. The staff contains eighth notes with accents (^) and slurs. Dynamics include *ff*.

84

Musical staff 84-87: Treble clef, key signature of one sharp. Measures 84-87 contain eighth notes with accents (^) and slurs.

88

Musical staff 88-92: Treble clef, key signature of one sharp. Measure 88 has an accent (^). Measure 92 has a chord box for H. Dynamics include *mf*. Text: "To Latin Percussion 12".

103

Musical staff 103-110: Treble clef, key signature of one sharp. Measure 103 has a chord box for I and the text "Maracas". Measures 103-110 contain eighth notes with slurs and a slash with a vertical line (/). Measures 103-110 are numbered 1 through 8.

111

Musical staff 111-118: Treble clef, key signature of one sharp. Measure 111 has a chord box for J and the text "Montuno Section:- 2x piano and all percussion, then". Measures 111-118 contain eighth notes with slurs and a slash with a vertical line (/). Measures 111-118 are numbered 9 through 12, then 1 through 4.

119

Musical staff 119-123: Treble clef, key signature of one sharp. Measures 119-123 contain eighth notes with slurs and a slash with a vertical line (/). Measures 119-123 are numbered 5 through 9. Text: "open for optional solos (12 bar blues sequence)".

124

Musical staff 124-126: Treble clef, key signature of one sharp. Measures 124-126 contain eighth notes with slurs and a slash with a vertical line (/). Measures 124-126 are numbered 10, 11, 12. Text: "1 To Trumpet".

127

Musical staff 127-130: Treble clef, key signature of one sharp. Measure 127 has a circled cross symbol and the text "unis.". Dynamics include *mp* and *p*.

131

Musical staff 131-134: Treble clef, key signature of one sharp. Measure 131 has a circled cross symbol and the text "v". Dynamics include *f*.

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Jazz Samba

♩ = 218

4. Trumpet in B♭4

7 **A** unis. ff

11

15 Make Rpt on D.S.

19 **B** ff

24 **C** unis. mp

36

39

43 **D** f

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249 (opp 8Vb)

53

79 **G**

84

88 **H** To Percussion 12

103 **I** Tambourine

108

115 **J** Montuno Section:- 2x piano and all percussion, then open for optional solos (12 bar blues

121 sequence) **D.S AL CODA** 2 To Trumpet

127 unis. mp p

131