

"THE AVENGERS" SUITE

BASS

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

$\text{♩} = 160$ **Bright swing**

1 2 3 4 5 2 7

mp

8 9 10 11 12 13

mp

14 15 16 17 18

p

19 20 21 22

mp

23 24 25 26 27

mp

28 29 30 31 32 33

p *mf*

34 35 36 37

mp *p*

38 39 40 41

mp *mf*

42 43 44 45

f *sub p*

46 47 48 49
mp *mf*

50 51 52 53 54
f *mf*

55 56 57 58

59 60 61 62 63 64
mp

65 2 67 68 69 70 71
p *mp*

72 73 74 75 76 77
mf to C major

78 = 90 79 80 81 = 140 No swing 82
f *mf*

83 84 85 86 4 87 88 89
mf

90 8 91 92 93 94 12 95 96

To Coda \oplus 1. 97 98 99 100 101 2.

182 183 184 185

mf

186 187 188 189

110 111 112 113

114 115 116 117 118

D.S. al Coda

⊕ CODA ♩ = 90

119 120 121 122

f *ff*

"THE AVENGERS" SUITE

DRUMS

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

♩ = 160 **Bright swing**

1 *mp*

5 6 7 8 9 *mp*

10 11 12 13 14 15 16 4

17 18 19 20 *p*

21 22 23 24 *mp*

25 26 27 28 *mp*

29 30 31 32

33 34 35 36 *mf* *mp*

37 *p* 38 *mp* 39 *mp* 40 41 *mf* 42

43 *f* 44 45 *sub p* 46 47 *mp*

48 *mf* 49 50 51 *f* 52

53 *mf* 54 55 56 57

58 59 60 61 62 *mp*

63 64 65 66 67 *p*

68 69 70 71 72 *mp*

73 74 75 76 (no swing) (no swing) *mf*

77 78 79 80 81 82 83 84 85 86 87 88 *f*

$\bullet = 140$ No swing

81 *mf* 82 83 *mf* 84 85 86 4

87 88 89 90 8 91 92 93 94 12 95

To Coda \oplus

96 97 98 99 100

3rd time only:

1.

2.

101 102 103 *mf*

104 105 106

107 108 109

110 111 112

D.S. al Coda

113 114 115 116 117 118

\oplus CODA $\bullet = 90$

119 120 121 122

f *ff*

"THE AVENGERS" SUITE

GUITAR

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

Bright swing

♩ = 160

The score consists of ten staves of music in 4/4 time, featuring a variety of chords and dynamics. The key signature has two flats (B-flat and E-flat).

- Staff 1:** Measures 1-7. Chords: E^b6 D^b6, E^b2 C^b6, C^b6. Dynamics: *mp*.
- Staff 2:** Measures 8-13. Chords: D6 D^b6, E6 E^b6, G^b maj7, A^b maj7, E maj7. Dynamics: *mp*.
- Staff 3:** Measures 14-18. Chords: E maj7, E^b maj7, E^b7+9, D7+9, D^b7+9, C7+9. Dynamics: *dim.*, *p*.
- Staff 4:** Measures 19-22. Chords: C^b7+9, B^b7+9. Dynamics: *mp*.
- Staff 5:** Measures 23-28. Chords: E^b6 D^b6, E^b2 C^b6. Dynamics: *mp*.
- Staff 6:** Measures 29-35. Chords: C^b6, D6 D^b6, E6 E^b6, D^b maj13+11, E^b m11, D^b maj13+11. Dynamics: *p*, *mf*, *mp*.
- Staff 7:** Measures 36-55. Chords: D^b7+9, C7+9. Dynamics: *mf*.
- Staff 8:** Measures 56-59. Chords: C^b7+9, B^b7+9.
- Staff 9:** Measures 60-65. Chords: E^b6 D^b6, E^b2 C^b6. Dynamics: *mp*.

C^b6 D6 D^b6 E6 E^b6 G6 G^b6

67 68 69 70 71

p *mp*

72 73 74 75 76 77 78

A6A^b6 B^b13sus4 E^bmaj9

mf *f*

♩ = 90

79 80 81 82 83

mf *mf*

♩ = 140 No swing

84 85 86 87 88 89 90 91 92

93 94 95 96 97 98

mf

To Coda

99 100 101 102

1. 2.

103 104 105 106 107

C6 Cm6 C6 F6

mf

108 109 110 111 112

Gm7Fdim7 F6 E^b13 E13

113 114 115 116 117 118

F13 F[#]13 G7+5

mf

D.S. al Coda

119 120 121 122

f *ff*

♩ = 90

CODA

"THE AVENGERS" SUITE

PIANO

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

Bright swing

♩ = 160

1 2 3 4 5 2 7

$E^b6 D^b6$ $E^b2 C^b6$ C^b6

8 9 10 11 12

$D6 D^b6$ $E6 E^b6$ $A^b maj7 G^b maj7$ $E maj7$

13 14 15 16 17

$E maj7$ $E^b maj7$ $E^b7+9 D7+9$ D^b7+9

dim. *p*

18 19 20 21 22 23

$C7+9$ C^b7+9 B^b7+9

mp

24 25 26 27 28 29 2

$E^b6 D^b6$ $E^b2 C^b6$

mp

31 $C\flat 6$ 32 $D6$ $D\flat 6$ $E6$ $E\flat 6$ 33 $D\flat$ maj13+11 34 $E\flat$ m11 35 $D\flat$ maj13+11

36 37 16 53 $D\flat 7+9$ 54 55 $C7+9$ 56

57 $C\flat 7+9$ 58 $B\flat 7+9$ 59 60 61 62 $E\flat 6 D\flat 6$

63 $E\flat 2 C\flat 6$ 64 65 2 67 $C\flat 6$ 68 $D6$ $D\flat 6$ $E6$ $E\flat 6$

69 G maj6 $G\flat$ maj6 70 71 72 A maj6 $A\flat$ maj6 73

74 $B\flat 13$ sus4 $E\flat$ maj9 75 76 77 78 $\bullet = 90$ 79 80

♩ = 140 No swing

81 82 83 84 85

mf *mf*

86 4 87 88 89 90 8 91 92 93 94 12

95 96 97 98

SOLO D^b maj7 **To Coda** ⊕

mf *mf*

1. 99 100 2. 101 102

C6 Cm6 C6

103 104 105 106

mf

F6 Gm7 Fdim7 F6

107 108 109 110

111 **E^b13** 112 **E13** 113 **F13** 114 **F#13** **G7+5**

SOLO 115 116 117 118 **D.S. al Coda**

CODA ♩ = 90 119 120 121 122