

"THE AVENGERS" SUITE

TRUMPET 1

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

$\text{♩} = 160$ **Bright swing**

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 53 measures across nine staves. The tempo is marked as $\text{♩} = 160$ and the style is "Bright swing".

Measure numbers are indicated above the notes: 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

Dynamic markings include *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mf*, *f*, *ff*, *sub p*, *mp*, *mf*, *f*, *ff*, and *f*.

Articulation includes accents (>) and slurs. Performance instructions include hairpins for crescendos and decrescendos. Trills are marked with a trill symbol (tr) above notes in measures 41, 42, 43, 44, 50, 51, and 52. Triplet markings (3) are present in measures 19, 23, 37, 39, 43, 47, 49, 51, and 53.

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TRUMPET 2

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♩ = 160 **Bright swing**

1 8 9 18 11 12

mp

13 14 15 16 17

p

18 19 20 21

mp

22 23 24 25 26 27

mp

28 29 30 31 32 33 34

p *mf* *mp*

35 36 37 38 39 40

p *mp*

41 42 43 44

mf *f* *ff*

45 46 47 48 49

sub p *mp* *mf*

50 51 52 53

f *ff* *f*

54 55 56 57

58 59 60 61 62 63

mp

64 65 67 68 69

p *mp*

70 71 72 73 74 75

mf

76 77 78 79 80 81

f = 90 No swing

83 84 91 92 93 94

mf

95 96 97 98 99 100 101

mf smear To Coda 1. 2.

102 103 104 105 106

mf

107 108 109 110

111 112 113 114 115 116

mf D.S. al Coda 3

3

♩ CODA = 90 > >

Musical score for a CODA section, measures 119-122. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 90 beats per minute. The section begins at measure 119 with a forte (*f*) dynamic. Measure 119 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet bracket is placed over the last two notes. Measure 120 contains a quarter rest followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 121 contains a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet bracket is placed over the last two notes. Measure 122 contains a quarter rest followed by a quarter note D4, a quarter note C4, and a quarter note B3. The section concludes with a double bar line. Dynamics include *f* and *ff*. The tempo is marked as 90. The section is labeled CODA.

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TRUMPET 3

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

♩ = 160 **Bright swing**

1 2 3 4 5 2 7

mp

8 9 10 11 12

mp

13 14 15 16 17 2 19

p **MUTED**

20 21 2 23 24 25 8 33

p *mf* **OPEN**

34 35 36 37 38

mp *p*

39 40 41 42

mp *mf*

43 44 45 46

f *ff* *sub p*

47 48 49 50

mp *mf*

51 52 53 54

f *ff* *f*

55 56 57 58

59 60 61 13 74 75 76

mf

77 78 79 80 81

f

♩ = 90

♩ = 140 No swing

83 8 91 92 93 94

mf

95 96 97 smear 98 99 101

To Coda

1. 2. 2.

102 103 104 105 106

mf

107 108 109 110

111 112 113 114 115 116 3

D.S. al Coda

♩ CODA ♩ = 90

119 120 121 122

f *ff*

"THE AVENGERS" SUITE

TRUMPET 4

Johnny Dankworth/Laurie Johnson

Tr. D. Kear

♩ = 160 **Bright swing**

The musical score for Trumpet 4 consists of nine staves of music, numbered 1 through 54. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 160 BPM with a 'Bright swing' feel. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*, as well as articulations like accents and slurs. Performance instructions include 'MUTED' and 'OPEN' in boxed text. Measure numbers are placed above the notes, and some measures contain triplet markings (e.g., '3' above measures 2, 21, 23, 39, 40, 41, 42, 47, 48, 49, 50, 51, 52, 53, 54).

55 56 57 58

59 60 61 13 74 75 76

mf

77 78 79 80 81

f

♩ = 90

♩ = 140 No swing

83 8 91 92 93 94

mf

95 96 97 smear 98 99 101

To Coda

1. 2. 2.

102 103 104 105 106

mf

107 108 109 110

111 112 113 114 115 116

D.S. al Coda

3

♩ CODA = 90

119 120 121 122

f *ff*