

Flute

The Lady in White

Dennis Farnon

The musical score for 'The Lady in White' is written for flute in G major and 4/4 time. It consists of eight sections, each with specific musical characteristics:

- Section A:** Begins with a *mf* dynamic. Features a melodic line with a half-note rest followed by a series of eighth notes and quarter notes.
- Section B:** Continues the melodic development with eighth-note patterns and a *mf* dynamic.
- Section C:** Features a half-note rest followed by a series of quarter notes.
- Section D:** Includes a fermata over a half note, followed by eighth-note patterns and a *mf* dynamic.
- Section E:** Labeled 'keys solo', it features a half-note rest followed by a series of quarter notes.
- Section F:** Features a fermata over a half note, followed by eighth-note patterns and a *mf* dynamic.
- Section G:** Continues the melodic line with eighth notes and quarter notes.
- Section H:** Features a half-note rest followed by eighth-note patterns and a *mf* dynamic.

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Musical staff with treble clef, key signature of one sharp (F#), and a double bar line with a fermata. The notation includes quarter notes, eighth notes, and a half note. A '2' is written above the final measure.

I Ending

Musical staff with treble clef, key signature of one sharp (F#), and a double bar line. The notation includes quarter notes, eighth notes, and a half note with a slur. A '2' is written above the final measure.

Flute (II)

The Lady in White

Dennis Farnon

A

B

C **D**

E keys solo

F **G**

H

m2

2

7

m2

7

m2

7

m2

Tenor Sax 1

The Lady in White

Dennis Farnon

A

B

C

D

E keys solo

F

G

H

2



Tenor Sax 2

The Lady in White

Dennis Farnon

A

B

C

D

E keys solo

F

G

H



Bari Sax

The Lady in White

Dennis Farnon

A 8 **B** 5

C 6

D

E keys solo **F** 7 7

G

H 6 **I** Ending