

Kid Charlemagne

Piano - Optional Synthesizer

Words and Music by
Walter Becker and Donald Fagen
Arranged by Bill Stapleton

- HALF TIME FEEL - FUNKY (♩=100)

$D\flat M7$ $A M7$ $A\flat M7$ $G\flat M7$

1-6

9 $D\flat 7(\#9)$

10 11

12 13 14

17 $B\flat M7$

15 16 17

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J. P. FLAGG

Handwritten: $A\flat 6$

18 19 20

Handwritten: $G\flat 6/9$ $C\flat 13(\#11)$

21 22 23 24

Handwritten: $B\flat MI$ $A\flat 6$

25 26 27 28

Handwritten: $G\flat 6/9$ $C\flat 13(\#11)$ $F\flat 7(\#9)$

29 30 31 32

Handwritten: $G\flat 6/9$ $A\flat 6$ $B\flat MI$ $A\flat 6$

33 SAX CUE - OPT. SYNTHESIZER

33 34 35 36

Piano - Optional Synthesizer

Handwritten musical score for piano, measures 37-41. Chords: Ebmi7, Ab6, Gb6/9, Fmi, Bbmi, Db/Gb, Fmi, Ebmi. Includes triplets and dynamic markings.

Handwritten musical score for piano, measures 41-44. Chord: Db7(#9). Includes a circled '41' and the text 'OPT. SYNTHESIZER'.

Handwritten musical score for piano, measures 45-48. Treble clef has notes. Bass clef has a slash indicating a synthesizer part.

Handwritten musical score for piano, measures 49-52. Chords: Bbmi, Ab6. Includes circled '49' and 'PIANO'.

Handwritten musical score for piano, measures 53-57. Chords: Gb6/9, Bb13(#11), Bbmi. Includes a circled '53'.

Handwritten musical notation for measures 58-61. Chords: $A\flat^6$, $G\flat^b/9$.

Handwritten musical notation for measures 62-65. Chords: $C\flat^b 13(\#11)$, $F+7(\#9)$, $G\flat MA^9$. Includes annotation: (SAX CUE - OPT. SYNTH.)

Handwritten musical notation for measures 66-69. Chords: $A\flat^6$, $B\flat MI$, $A\flat^6$, $E\flat MI^7$, $A\flat^6$.

Handwritten musical notation for measures 70-72. Chords: $G\flat^b/9$, $F MI$, $B\flat MI$, $D\flat/G\flat$, $F MI$, $E\flat MI^7$. Includes annotation: (TO CODA ⊕)

Handwritten musical notation for measures 73-77. Chords: $E\flat MI$, $F MI$, $E\flat MI$, $F MI$, $E\flat MI$.

Piano - Optional Synthesizer

FMU Gb7 Ab7 OPTIONAL SYNTHESIZER

78 79 80 81 82

83 84 85 86

89

87 88 89-95

SAX CUE - OPT. SYNTH.

96 97 98 99

(PIANO) CMA7 DMA7 GMA7(b5) C7(#11)

101 102 103 104

105 Fm7 Bb7(b9) Cm7(b5) Dm7(b5) EbM7 EbM7/Db

Cm7(b5) F7(#9) Bbm7 Ab6

G7MA7 Fm7 EbM7 Cm7(b5) 116 Fm7

Eb6 Db7 Fm7

Eb/F 124 Bbm7 Ab6 G7MA7

Piano - Optional Synthesizer

Handwritten musical notation for measures 129-133. Chords: GbMA7, C9(#11), F7(#9), Gbb, Ab6. Measure numbers: 129, 130, 131, 132, 133.

Handwritten musical notation for measures 134-138. Chords: Bbm1, Abb, Ebm17, Abb, Gbb/9, Fm1, Bbm1. Measure numbers: 134, 135, 136, 137, 138.

Handwritten musical notation for measures 139-141. Chords: Db/Gb, Fm1, D7/Eb (140), Db7(#9). Measure numbers: 139, 140, 141.

Handwritten musical notation for measures 142-144. Measure numbers: 142, 143, 144.

Handwritten musical notation for measures 145-147. Measure numbers: 145, 146, 147.

D.S. al CODA

CODA

Handwritten musical notation for measures 148-153. The system consists of two staves (treble and bass clef). Above the staves are chord symbols: EbMI, FMI, EbMI, FMI, EbMI, FMI. The notes are mostly whole notes. Measure numbers 148, 149, 150, 151, 152, and 153 are written below the bass staff.

Handwritten musical notation for measures 154-158. Above the staves are chord symbols: Gb7, Ab7, and OPT. SYNTHESIZER. The notes in the treble staff are mostly whole notes with some eighth notes. The bass staff has a rhythmic pattern of eighth notes. Measure numbers 154, 155, 156, 157, and 158 are written below the bass staff.

Handwritten musical notation for measures 159-163. The system consists of two staves. The treble staff contains a melodic line with eighth notes and whole notes. The bass staff contains a rhythmic pattern of eighth notes. Measure numbers 159, 160, 161, 162, and 163 are written below the bass staff.

Handwritten musical notation for measures 164-168. Above the staves are chord symbols: GbMA7, FMI7, EbMI7, DbMA7, FMI7, GbMA7. A circled measure number '164' is followed by '3x' and a bracketed note 'OPT. SYNTH. FILLS TO END'. The notes are mostly whole notes. Measure numbers 164, 165, 166, 167, and 168 are written below the bass staff.

Handwritten musical notation for measures 169-173. Above the staves are chord symbols: FMI7, EbMI7, DbMA7, FMI7, GbMA7, EbMI7, and Db7(9). The notes are mostly whole notes. Measure numbers 169, 170, 171, 172, and 173 are written below the bass staff.

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Guitar

HALF TIME FEEL - FUNKY (♩ = 100)

Handwritten guitar notation for "Kid Charlemagne". The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). It begins with a treble clef and a 6/8 time signature. The first staff shows a melodic line with chords: Dbmi7, A7, Abmi7, Gbmi7, and Db7(#9). The notation includes various rhythmic markings such as accents, slurs, and ties. The piece is divided into measures, with some measures containing slurs and others containing rhythmic patterns. The score concludes with a final staff of measures 44-48.

Chords and markings in the score include: Dbmi7, A7, Abmi7, Gbmi7, Db7(#9), Bbmi, Ab6, Gb6/9, Cb13(#11), Bbmi, Ab6, Gb6/9, Cb13(#11), F+7(#9), Gb6/9, Ab6, Bbmi, Ab6, Ebmi7, Ab6, Gb6/9, Fmi, Bbmi, Db/Gb, Fmi, Ebmi, Db7(#9).

Guitar

8 49 Bbm1 Ab6 Gbb/9

Cb23(#11) Bbm1 Ab6

Gbb/9 Cb23(#11) F+7(#9) 65 GbMA9 Ab6

Bbm1 Ab6 Ebmi7 Ab6 Gbb/9 Fmi Bbm1 Db/Gb Fmi Ebmi7

73 Ebmi Fmi Ebmi Fmi Ebmi Fmi

Gb7 Ab7 Db7(#9) 4

8 89 12 89-100

CMA7 DMA7 GMA7(b5) C7(#11) 105 Fmi7 Bb7(b9)

Cmi7(b5) Dmi7(b5) Ebmi7 Ebmi/Db Cmi7(b5) F7(#9) Bbm17

Ab6 GbMA7 Fmi7 Ebmi7 Cmi7(b5) 116 Fmi7

Guitar

118 $E\flat\flat$ 119 $D\flat^7$ 120 Fm 121 $E\flat/F$ 122 123

124 $B\flat m$ 125 $A\flat$ 126 $G\flat MA^7$ 127 128 129

130 $C\flat 13(\#11)$ 131 $F7(\#9)$ 132 $G\flat$ 133 $A\flat$ 134 $B\flat m$ 135 $A\flat$

136 $E\flat m^7$ 137 $A\flat$ $G\flat^6/9$ 138 Fm 139 $B\flat m$ $D\flat/G\flat$ Fm $D\flat/E\flat$ 140 $D\flat^7(\#9)$

141 142 143 144 145 146 147 DS. al CODA

CODA

148 $E\flat m$ 149 Fm 150 $E\flat m$ 151 Fm 152 $E\flat m$ 153 Fm 154 $G\flat^7$ 155 $A\flat^7$

156 $D\flat^7(\#9)$ 157 158 159 160 161 162 163

164 $3x$ $G\flat MA^7$ 165 Fm^7 166 $E\flat m^7$ 167 $D\flat MA^7$ 168 Fm^7 $G\flat MA^7$

169 Fm^7 170 1.2. $E\flat m^7$ 171 $D\flat MA^7$ 172 Fm^7 $G\flat MA^7$ 173 3. $E\flat m^7$ $D\flat^7(\#9)$

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Bass

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HALF TIME FEEL - FUNKY (d = 100)

Handwritten musical score for Bass, featuring a key signature of two flats and a 4/4 time signature. The score includes 54 measures of music with various chord annotations and measure numbers.

Chord annotations include: D^bmi^7 , A^bmi^7 , G^bmi^7 , $D^7(\#9)$, B^bmi , A^bb , $G^bb/9$, $C^b13(\#11)$, $F^+7(\#9)$, F^mi , B^bmi , D^b/G^b , E^bmi^7 , $D^b7(\#9)$.

Measure numbers are indicated below the staff lines: 1-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Handwritten circled numbers 17, 33, and 49 are present above the staff.

Bass

$Cb23(\#11)$ $BbMi$ $Ab6$

55 56 57 58 59 60

$G7b9$ $Cb23(\#11)$ $F+7(\#9)$ $G7bMA?$ $Ab6$

61 62 63 64 65 66

$BbMi$ $Ab6$ $EbMi7$ $Ab6$ $G7b9$ FMi $BbMi$ Db/Gb FMi $EbMi7$ $To CODA$

67 68 69 70 71 72

$EbMi7$ FMi $EbMi$ FMi $EbMi$

73 74 75 76 77

FMi $G7$ $Ab7$ $Db7(\#9)$

78 79 80 81 82 83

84 85 86 87 88

$CMA7$ $DMA7$ $GMA7(b5)$ $C7(\#11)$ $FMi7$ $Bb7(b9)$ $Cmi7(b5)$ $Dmi7(b5)$ $EbMi7$

89 100 101 102 103 104 105 106 107

$EbMi/Db$ $Cmi7(b5)$ $F7(\#9)$ $BbMi7$ $Ab6$

108 109 110 111 112

$G7bMA?$ $FMi7$ $EbMi7$ $Cmi7(b5)$ $FMi7$ $Eb6$

113 114 115 116 117 118

$Db7$ FMi Eb/F

119 120 121 122 123

Bass

124 $BbM1$ Ab^6 G^bMA^7

124 $C^b55(\#11)$ $F7(\#9)$ G^b6 Ab^6 $BbM1$ Ab^6

130 E^bM1^7 Ab^6 $G^b6/9$ FMI $BbM1$ Db/G^b FMI Db/E^b **140** $Db^7(\#9)$

142 $(D.S. al Coda)$

CODA E^bM1 FMI E^bM1 FMI E^bM1

FMI G^b7 Ab^7 $Db^7(\#9)$

153 FMI G^b7 Ab^7 $Db^7(\#9)$

159 FMI E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7

164 $3x$ G^bMA^7 FMI^7 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7

FMI^7 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7 E^bM1^7 $Db^7(\#9)$

169 FMI^7 E^bM1^7 $DbMA^7$ FMI^7 G^bMA^7 E^bM1^7 $Db^7(\#9)$

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Drums

HALF TIME FEEL - FUNNY (d=100)

LIGHT CYM. FILL

1/2 X FEEL

FILL **17** **TIME-AS BEFORE**

BRASS

33 **ON DIME**

EV.S.

40 **TRIMBONES**

49 **(CONTINUE TIME)**

+ TRUMPETS

The drum score is written on ten staves. The first staff shows a 'LIGHT CYM. FILL' with a series of diagonal lines representing cymbal rolls. The second staff begins with a '1/2 X FEEL' instruction and contains various rhythmic patterns, including eighth and sixteenth notes. The third staff features a 'FILL' at measure 17, followed by 'TIME-AS BEFORE' and more rhythmic notation. The fourth staff is labeled 'BRASS' and contains rhythmic patterns for brass instruments. The fifth staff includes a '33' measure marker and 'ON DIME' instruction, along with 'EV.S.' (evens) notation. The sixth staff has a '40' measure marker and 'TRIMBONES' instruction. The seventh staff is marked '(CONTINUE TIME)' and '49'. The eighth staff is labeled '+ TRUMPETS' and contains rhythmic notation for trumpets. The score concludes with measures 57 through 64.

65 Drums (EUS.) To Coda

65 66 67 68 69 70 71 72

73 BRASS

73 74 75 76

77 78 79 80

81 82 83 84 85 86 87 88

89 LIGHT CYM. FILLS

89 90 91 92 93 94 95 96

97 98 99 100 101 102

105 (FILL) (EUS.) TENOR JAZZ

105 106 107

108 (EUS.) TENOR

108 109 110 111 112

116

113 114 115 116 117 118

121 BRASS

119 120 121 122 123 124

Drums

129 130 127 128 129 130

131 132 133 134 135

136 137 138 139

140 141 142 143 144 145 146 147

D.S. al CODA

CODA

148 149 150

151 152 153 154 155

156 157 158 159 160 161 162 163

BUILD

164 165 166 167 168

TIME

169 170 171 172 173

1.2. 3.