

Trumpet 1

Cold Steel

Andrew Turnbull

8 A 8 B

m_f

m_f m_f m_f

C

m_f m_f m_f

D

m₂

E

F

sf < m_f

G

pp

H

I

J

K

L

M

N

Tenor sax cadenza

3

5

p

p

Trumpet 2

Cold Steel

Andrew Turnbull

8 A 8 B

mf

f *mf* *f* *mf*

C

f *mf* *sfz* *f*

D

mf

E

mf *f*

F

f

G

sfz *f*

This page of a musical score for tenor saxophone contains ten measures of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *pp*, *mf*, *f*, and *mf*. Performance markings include slurs, accents, and specific articulations like *stacc.* and *trill*. There are also performance instructions such as "Tenor sax cadenza" and "3" and "5" indicating triplet or quintuplet rhythms. The score is divided into sections labeled with letters in boxes: H, I, J, K, L, M, and N. Measure 10 ends with a double bar line and repeat dots.

Trumpet 3

Cold Steel

Andrew Turnbull

The musical score for Trumpet 3 of "Cold Steel" is written in G major (two sharps) and 4/4 time. It features ten staves of music with various musical notations including rests, notes, slurs, and dynamics. Section markers A through H are placed above the staves. A double bar line with repeat dots is used to separate sections. Fingerings (e.g., 8, 3, 2, 7) are indicated above the notes. Dynamics such as m^{\pm} , s^{\pm} , and p^2 are used throughout. A crescendo hairpin is present in the first staff.

I

2

J

3 3

K

3 m± m± m±

L

m± ±

M

2 m±

m±

N

Tenor sax cadenza

2 3 5 2

Trumpet 4

Cold Steel

Andrew Turnbull

The musical score for Trumpet 4 of "Cold Steel" by Andrew Turnbull is written in G major (two sharps) and 4/4 time. It consists of eight sections, A through H, each with specific musical notations and performance instructions:

- Section A:** A whole rest with a fermata, marked with a box 'A' and the number '8' above it.
- Section B:** A whole rest with a fermata, marked with a box 'B' and the number '8' above it.
- Section C:** A whole rest with a fermata, marked with a box 'C' and the number '3' above it.
- Section D:** A whole rest with a fermata, marked with a box 'D' and the number '2' above it. It includes dynamic markings *mf* and *sfz*.
- Section E:** A whole rest with a fermata, marked with a box 'E' and the number '7' above it.
- Section F:** A whole rest with a fermata, marked with a box 'F' and the number '3' above it. It includes dynamic markings *mf* and *sfz*.
- Section G:** A whole rest with a fermata, marked with a box 'G' and the number '2' above it.
- Section H:** A whole rest with a fermata, marked with a box 'H' and the number '3' above it. It includes dynamic markings *pp* and *mf*.

The score includes various musical notations such as rests, fermatas, dynamic markings (*mf*, *sfz*, *pp*), and articulation marks (accents, slurs). The key signature is G major (two sharps) and the time signature is 4/4.

2

I

2

J

3 8

K

3 mf mf mf

L

mf

M

2 9

N

Tenor sax cadenza

3 5 # 2