

Trombone

Oh Come All Ye Faithful

Swing

Musical notation for the first system, starting with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with eighth and quarter notes. A first ending bracket is present at the end of the system.

A

Musical notation for the second system, marked 'A'. It continues the melody with various note values and rests. A first ending bracket is present at the end of the system.

To Coda

Musical notation for the third system, marked 'To Coda'. It concludes the main melody with a quarter note and a half note.

B solos: Guitar does first solo
F6 D7#9 Gm7 C7

Musical notation for the fourth system, marked 'B'. It features a series of slanted lines representing a guitar solo, with a first ending bracket at the end.

Cm11 B7#5 Bbmaj7

Musical notation for the fifth system, including chord changes. It features slanted lines for guitar accompaniment and a final quarter note with a first ending bracket.

Musical notation for the sixth system, continuing the melody with quarter and eighth notes.

1.



A single bass clef staff in B-flat major. The first measure contains a half note B-flat, a quarter note A, and a quarter note G. The second measure is a whole rest. The third measure contains a quarter note F, a quarter note E, and a quarter note D. The fourth measure contains a half note C, a half note B-flat, and a half note A. The fifth measure contains a quarter note G, a quarter note F, and a quarter note E. The sixth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a double bar line and repeat dots.

2.

D.S. al Coda

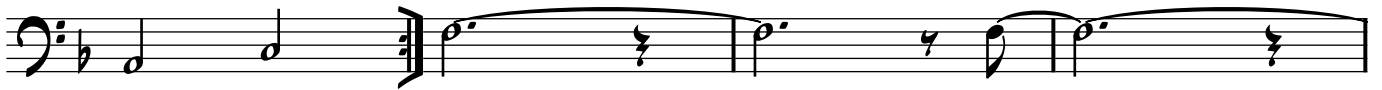


A single bass clef staff in B-flat major. The first measure is a whole rest. The second measure contains a quarter note F, a quarter note E, and a quarter note D. The third measure contains a half note C, a half note B-flat, and a half note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a double bar line and repeat dots.

⊕



A single bass clef staff in B-flat major. The first measure contains a half note B-flat, a quarter note A, and a quarter note G. The second measure contains a half note F, a half note E, and a half note D. The third measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a double bar line and repeat dots.



A single bass clef staff in B-flat major. The first measure contains a half note B-flat, a quarter note A, and a quarter note G. The second measure contains a half note F, a half note E, and a half note D. The third measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The staff ends with a double bar line and repeat dots.



A single bass clef staff in B-flat major. The first measure contains a half note B-flat, a quarter note A, and a quarter note G. The second measure contains a half note F, a half note E, and a half note D. The third measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, and a quarter note B-flat. The sixth measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The staff ends with a double bar line and repeat dots.