

Guitar

Oh Come All Ye Faithful

The sheet music consists of ten staves of guitar tablature. The first staff starts with a 'Swing' instruction and includes chords Gm⁷, Am⁷ Bbmaj⁷, Gm⁷, Am⁷ Bbmaj⁷, and Gm⁷. The second staff begins with Am⁷ Bbmaj⁷, followed by Bb/C and F⁶/C, with a section labeled 'A' containing a melodic line. The third staff continues the melodic line. The fourth staff starts with a bass line. The fifth staff contains a melodic line. The sixth staff starts with a bass line. The seventh staff begins with a melodic line, followed by F⁶, Bb/C, and Bb/C, with a 'To Coda' instruction. The eighth staff starts with a bass line, followed by a section labeled 'B' with 'solos: Guitar does first solo', F⁶, D7^{#9}, Gm⁷, and C⁷. This is followed by a '1st solo' section. The ninth staff starts with Cm¹¹, B7^{#5}, Bbmaj⁷, D7^{#9}, and Gm⁷. The tenth staff concludes with Am⁷ Bbmaj⁷, Gm⁷, Am⁷ Bbmaj⁷, and Gm⁷.

Chords and sections:

- Swing
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷
- Amelodic line
- Bb/C
- F⁶/C
- 2
- |||
- Amelodic line
- Bb/C
- F⁶/C
- Bb/C
- Bb/C
- To Coda
- F⁶
- Bb/C
- Bb/C
- C⁷
- solos: Guitar does first solo
- B
- F⁶
- D7^{#9}
- Gm⁷
- C⁷
- 1st solo
- Cm¹¹
- B7^{#5}
- Bbmaj⁷
- D7^{#9}
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷

Instructions:

- Swing
- |||
- Amelodic line
- Bb/C
- F⁶/C
- 2
- |||
- Amelodic line
- Bb/C
- F⁶/C
- Bb/C
- Bb/C
- To Coda
- F⁶
- Bb/C
- Bb/C
- C⁷
- solos: Guitar does first solo
- B
- F⁶
- D7^{#9}
- Gm⁷
- C⁷
- 1st solo
- Cm¹¹
- B7^{#5}
- Bbmaj⁷
- D7^{#9}
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷

Notes:

- Amelodic line
- Bb/C
- F⁶/C
- 2
- |||
- Amelodic line
- Bb/C
- F⁶/C
- Bb/C
- Bb/C
- To Coda
- F⁶
- Bb/C
- Bb/C
- C⁷
- solos: Guitar does first solo
- B
- F⁶
- D7^{#9}
- Gm⁷
- C⁷
- 1st solo
- Cm¹¹
- B7^{#5}
- Bbmaj⁷
- D7^{#9}
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷
- Am⁷ Bbmaj⁷
- Gm⁷

Melody (right hand): A major 7th, B-flat major 7th, B-flat/C, F major 6th, D major 7th with #9, G major 13th, C major 7th, B-flat/C, F major 6th.

Harmony (left hand): A major 7th, B-flat major 7th, B-flat/C, F major 6th, D major 7th with #9, G major 13th, C major 7th, B-flat/C, F major 6th.

B♭/C D.S. al Coda

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F⁶ D^{7⁹}/Gm⁷ Am⁷ B♭maj⁷/B⁰⁷

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The first measure shows a C7 chord. The second measure shows a Gm7 chord. The third measure shows an F6 chord. The fourth measure shows a C9 chord. The notes are eighth notes, and the bass line consists of eighth-note chords.