

Electric Piano

# Oh Come All Ye Faithful

Swing Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7

Gm7 Am7 Bbmaj7 Bb/C F6 Bb/C

Bb/C A F6 Gm7 C7 Fmaj7

F6 A7b9 Dm7 C G13 G7

Gm11 G7b9 Am D7#5 D7 Gm7 A7/C# Eø7 G7/B

C7 C7/Bb F6 Bb F C7 F6 Bb

F C7 Gm7 Am7 Bbmaj7 B°7 C7 Bb F C9

F6 Bb/C Bb/C **B** F6 D7#9

solos: Guitar does first solo

Gm7 C7 Cm11 B7b5

Bbmaj7 D7#9 Gm7 Am7 Bbmaj7 Gm7

Am7 Bbmaj7 Gm7 Am7 Bbmaj7 1. Bb/C F6

D7#9 G13 C7 || 2. Bb/C F6 Bb/C D.S. al Coda

F6 D7#9 Gm7 Am7 Bbmaj7 B°7 C7 Gm7 F6 C9

Fmaj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup><sup>3</sup>

The first system of music consists of two staves. The right-hand staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eight measures, each with a dotted quarter note followed by an eighth note. The notes are: F4, A4, B4, G4, F4, A4, B4, G4. The left-hand staff is in bass clef and contains rests for all eight measures. Above the right-hand staff, the following chords are written: Fmaj<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>maj<sup>7</sup>, G<sup>b</sup>maj<sup>7</sup>, Fmaj<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>maj<sup>7</sup>, G<sup>b</sup>maj<sup>7</sup>, and Fmaj<sup>7</sup><sup>3</sup>.

A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> Fmaj<sup>13</sup> Fmaj<sup>7</sup><sup>b5</sup>

The second system of music consists of two staves. The right-hand staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of five measures. The notes are: F4, A4, B4, G4, F4, A4, B4, G4, F4, A4, B4, G4, F4, A4, B4, G4. The left-hand staff is in bass clef and contains rests for all five measures. Above the right-hand staff, the following chords are written: A<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>maj<sup>7</sup>, G<sup>b</sup>maj<sup>7</sup>, Fmaj<sup>13</sup>, and Fmaj<sup>7</sup><sup>b5</sup>. The notes G4 and F4 in the final two measures of the right-hand staff are marked with a circled 'b'.