

Bass

Oh Come All Ye Faithful

Swing Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7 Gm7

Am7 Bbmaj7^{♯11} Bb/C F6 Bb/C

A F6 Gm7 C7 Fmaj7 F6 A7b9

^{♯11} Dm7 C G7/B Gm11 Gb7b5

Am D7 D7#5 Gm7 A7/C# Eø7 G7/B C7 C7/Bb

F6/A Bb F C7 F6 Bb F C7

Gm7 Am7 Bbmaj7 Bø7 C7 Bb To Coda F6 Bb/C

Bb/C **B** F6 D7#9 Gm7

^{♯11} C7 Cm11 B7b5 Bbmaj7 D7#9

Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7

The image shows a bass line for the song 'Oh Come All Ye Faithful'. It consists of ten staves of music. The first staff starts with a 'Swing' tempo and a 4/4 time signature. The key signature has two flats (Bb and Eb). The music is written in bass clef. Above the notes are various chord symbols such as Gm7, Am7, Bbmaj7, F6, C7, Fmaj7, A7b9, Dm7, C, G7/B, Gm11, Gb7b5, Am, D7, D7#5, A7/C#, Eø7, G7/B, C7, C7/Bb, F6/A, Bb, F, Cm11, B7b5, Bbmaj7, D7#9, and F6. There are also some performance instructions like 'solos: Guitar does first solo' and '4 FEEL'. The piece ends with a double bar line.

Gm7 Am7 Bbmaj7 | 1. Bb/C F6 D7#9 G13

C7 || 2. Bb/C F6 Bb/C D.S. al Coda

⊕ F6 D7#9 Gm7 Am7 Bbmaj7 B°7 C7 Gm7 F6 C9

Fmaj7 Abmaj7 Dbmaj7 Gbmaj7 Fmaj7 Abmaj7 Dbmaj7 Gbmaj7 Fmaj7

Abmaj7 Dbmaj7 Gbmaj7 Fmaj13 Fmaj7b5