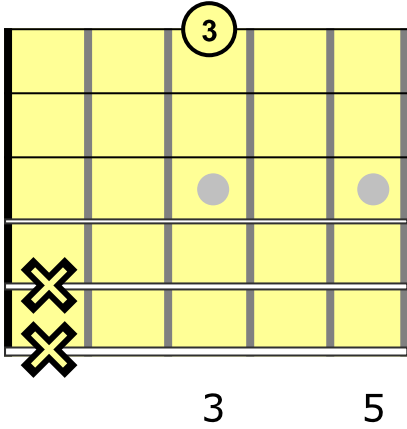
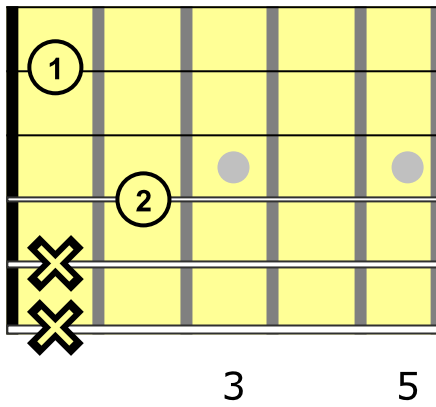


# Simple chord shapes in the key of G

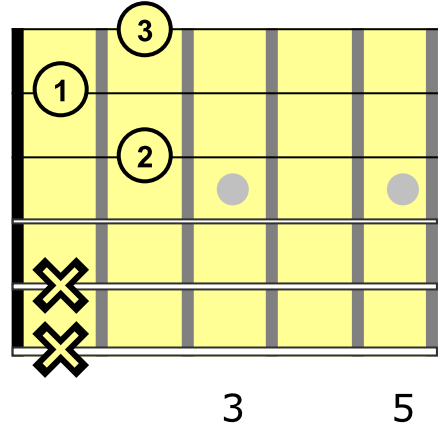
G major



C Major



D7



## Chord changing exercises

1. 

Exercise 1: A 4-measure sequence in 4/4 time. The first measure is G, the second is C, the third is G, and the fourth is C. Each measure contains a whole note chord with a slash through it. Fingerings 1-4 are indicated below each measure.

2. 

Exercise 2: A 4-measure sequence in 4/4 time. The first measure is G, the second is D7, the third is G, and the fourth is D7. Each measure contains a whole note chord with a slash through it. Fingerings 1-4 are indicated below each measure.

3. 

Exercise 3: A 4-measure sequence in 4/4 time. The first measure is C, the second is D7, the third is C, and the fourth is D7. Each measure contains a whole note chord with a slash through it. Fingerings 1-4 are indicated below each measure.

4. 

Exercise 4: A 4-measure sequence in 4/4 time. The first measure is G, the second is C, the third is G, and the fourth is D7. Each measure contains a whole note chord with a slash through it. Fingerings 1-4 are indicated below each measure.