

Flute

Cold Steel

Andrew Turnbull

The musical score for Flute, titled "Cold Steel" by Andrew Turnbull, is presented in 4/4 time. It consists of 11 staves of music, divided into sections labeled A through G. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Section A: Starts with a 7-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. It ends with a fermata over a G4 note.

Section B: Starts with a 6-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. It includes dynamic markings of mf and f .

Section C: Continues the melodic line from Section B, starting on G4 and moving up to A4, B4, C5, and then down to B4, A4, G4. It includes dynamic markings of f and mf .

Section D: Starts with a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. It includes dynamic markings of f and mf .

Section E: Starts with a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. It includes dynamic markings of f and mf .

Section F: Starts with a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. It includes dynamic markings of f and mf .

Section G: Starts with a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. It includes dynamic markings of mf and f .

This musical score consists of ten staves of music for tenor saxophone. The notation includes various dynamics, articulations, and fingerings. The measures are labeled as follows:

- Measure H:** Starts with a dynamic marking of $m\pm$. The first two measures are rests, followed by a long melodic line with a slur.
- Measure I:** Starts with a dynamic marking of $m\pm$ and a fingering of 2. The first measure is a rest, followed by a melodic line.
- Measure J:** Starts with a dynamic marking of $m\pm$. The first measure is a rest, followed by a melodic line with a slur.
- Measure K:** Starts with a dynamic marking of $m\pm$ and a fingering of 5. The first two measures are rests, followed by a melodic line.
- Measure L:** Starts with a dynamic marking of $m\pm$. The first measure is a rest, followed by a melodic line.
- Measure M:** Starts with a dynamic marking of $m\pm$. The first measure is a rest, followed by a melodic line.
- Measure N:** Starts with a dynamic marking of $m\pm$. The first measure is a rest, followed by a melodic line.

The final staff contains a section labeled "Tenor sax cadenza" with measures 9, 3, and 6, each indicated by a bracket and a number. The notation for these measures consists of rests and bar lines.