

Cold Steel

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The sheet music is written for guitar in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music is divided into 11 sections, each with a lettered label in a box:

- Section A:** Features a series of chords with a '8' above the staff, indicating an octave. The chords are primarily triads and dyads.
- Section B:** Continues with similar chordal textures, including some with a '6' below the staff.
- Section C:** Similar to A and B, with a '6' below the staff at the end.
- Section D:** A long line with a '9' above the staff, followed by a wavy line and a diagram of a fretted chord.
- Section E:** A long line with an '8' above the staff.
- Section F:** A long line with a '4' above the staff.
- Section G:** A long line with an '8' above the staff.
- Section H:** A long line with a '6' above the staff.
- Section I:** A long line with a '9' above the staff.
- Section J:** A melodic line consisting of eighth notes.
- Section K:** A melodic line consisting of eighth notes, similar to J.

The final section (K) concludes with a series of chords, some with a '6' below the staff.

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Musical notation for Tenor sax cadenza. The notation consists of a single staff with a treble clef and a key signature of one flat (Bb). The staff is divided into five measures by vertical bar lines. Above the staff, the letters L, M, and N are enclosed in boxes. The numbers 6, 9, 3, and 6 are placed above the staff, corresponding to the measures. The first measure is marked with 'L' and '6'. The second measure is marked with 'M' and '9'. The third measure is marked with 'N' and '3'. The fourth measure is marked with '6'. The fifth measure is marked with '6'. The text 'Tenor sax cadenza' is written above the staff. The staff ends with a double bar line.