

Electric Piano

# Cold Steel

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The musical score is written for electric piano in 4/4 time. It consists of four sections, each with a unique label in a box:

- Section A:** The first system shows a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). A box labeled 'A' is positioned above the treble staff. The second system shows a treble clef staff with a sequence of chords: F4-A4-C5 (quarter), F4-A4-C5 (quarter), F4-A4-C5 (quarter), and F4-A4-C5 (quarter). The bass clef staff has whole rests.
- Section B:** The first system shows a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). A box labeled 'B' is positioned above the treble staff. The second system shows a treble clef staff with a sequence of chords: F4-A4-C5 (quarter), F4-A4-C5 (quarter), F4-A4-C5 (quarter), and F4-A4-C5 (quarter). The bass clef staff has whole rests.
- Section C:** The first system shows a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). A box labeled 'C' is positioned above the treble staff. The second system shows a treble clef staff with a sequence of notes: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter). The bass clef staff has whole rests.
- Section D:** The first system shows a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). A box labeled 'D' is positioned above the treble staff. The second system shows a treble clef staff with a sequence of notes: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter). The bass clef staff has whole rests. The third system shows a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3).

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines across four measures.

Second system of musical notation, continuing the grand staff with various chordal textures and melodic fragments.

Third system of musical notation, including a boxed letter 'E' above the staff and a boxed letter 'F' above the staff. It contains thick horizontal lines and the number '4' in both staves, indicating specific musical instructions or techniques.

Fourth system of musical notation, including a boxed letter 'G' above the staff and a boxed letter 'H' above the staff. It features thick horizontal lines and a melodic line in the treble clef.

Fifth system of musical notation, including a boxed letter 'I' above the staff. It shows a melodic line in the treble clef and thick horizontal lines in the bass clef.

Sixth system of musical notation, including a boxed letter 'J' above the staff. It features a complex melodic line in the treble clef with many beamed notes and a bass clef with thick horizontal lines.

Seventh system of musical notation, continuing the complex melodic line in the treble clef and thick horizontal lines in the bass clef.

K

First system of musical notation for section K. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with several chords and a final chord with a sharp sign. The lower staff contains a bass line with a whole rest in each of the four measures.

Second system of musical notation for section K, identical to the first system.

L

Musical notation for section L. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes, a dotted quarter note, and a half note with a sharp sign. The lower staff contains a bass line with a whole rest in each of the four measures.

M

Musical notation for section M. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes, a dotted quarter note, and a half note with a sharp sign. The lower staff contains a bass line with a whole rest in each of the four measures. A double bar line is present after the second measure. The third and fourth measures are marked with a '9' above and below the staff, indicating a nine-measure rest.

Tenor sax cadenza

Continuation of musical notation for section M. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with chords and a final chord with a sharp sign. The lower staff contains a bass line with a whole rest in each of the four measures.

Final system of musical notation for section M. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with chords and a final chord with a sharp sign. The lower staff contains a bass line with a whole rest in each of the four measures.