

Against The Odds

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The first system consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes and quarter notes, with accents (^) placed above the first note of each eighth-note pair in every measure. The first three staves are identical, and the fourth staff concludes the system with a double bar line.

A

Section A consists of four staves of music. The first staff begins with a fermata over a quarter note, followed by a half note, and then a whole note. A dynamic marking of *mf* is placed below the first half note. The second and third staves each contain a single whole note with a fermata. The fourth staff contains a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The system ends with a double bar line.

B

Section B consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff features a rhythmic pattern of eighth notes and quarter notes with accents (^) above the first note of each eighth-note pair. The second staff concludes the section with a double bar line.

C

D

diminished 7th

16

E

F

G