

Hedwig's Theme

John Williams
arr. Tim Hargreaves

Jazz Waltz (a la "My Favourite Things") ♩ = 152

The score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Treble clef, 3/4 time, key of D major. Both parts are mostly silent.
- Tenor 1 & 2:** Treble clef, 3/4 time, key of D major. Tenor 1 has a final note in the 8th measure marked *mf*.
- Bari. Sax.:** Treble clef, 3/4 time, key of D major. Silent.
- Trumpet 1-4:** Treble clef, 3/4 time, key of D major. Trumpet 3 has a final note in the 8th measure marked *mf*.
- Trombone 1-3 & Bass Trombone:** Bass clef, 3/4 time, key of D major. All parts are silent.
- Guitar:** Treble clef, 3/4 time, key of D major. Features a melodic line with a double bar line and a repeat sign at the end. Chords *Am7* and *D/A* are indicated. A *XII* fret marking is present. Dynamic *mp* is used.
- Piano:** Grand staff, 3/4 time, key of D major. Features sustained chords in both hands. Dynamic *mp* is used. Includes the instruction "Ad. lib. throughout".
- Acoustic Bass:** Bass clef, 3/4 time, key of D major. Features a walking bass line. Chords *Am7* and *D/A* are indicated. Dynamic *mp* is used. Includes the instruction "Ad. lib. throughout".
- Drums:** Drum set notation, 3/4 time. Features a steady eighth-note pattern. Dynamic *mp* is used. Includes the instruction "Ad. lib. throughout".

A dashed line labeled "Even Eights" spans across the guitar, piano, and acoustic bass staves.

Musical score for a jazz ensemble, page 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., A. Bass, and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 9.

Section marker **A** is present at the start of the Alto 1 staff.

Chord Symbols:
 Am7, D/A, Am7, D/A, Am7, D/A, Am7, Bm7/A, Cmaj9/A, D6/A

Dynamics: *mf*, *mp*, *f*, *mf*, *f*

Drum Notation: Includes '2' with a slash, indicating a specific drum pattern or rhythm.

25 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

A. Bass

Dr.

mp

mp

mp

B

Am⁹ Bm⁷/A Am⁹ Am⁹ Fmaj⁹

Am⁹ Bm⁷/A Am⁹ Am⁹ Fmaj⁹

2 2 2

35

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gr.

Pno.

A. Bass *mf*

Dr. *mf*

Bm¹¹ Bbm¹¹ Am¹¹ Dm¹¹ A(sus2)/C# F#m¹¹ Fmaj7 F#m¹¹ Fmaj7 G⁹(sus4)

47 C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gently
Am⁹ Bm⁷/A Am⁹ mp Am⁶/₉ Fmaj⁹

J. Gr.
Am⁹ Bm⁷/A Am⁹ Am⁶/₉ Fmaj⁹

Pno.

A. Bass
Am⁹ Bm⁷/A Am⁹ Am⁶/₉ Fmaj⁹

Dr. C 2 2 2

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

mf

mp

Bm¹¹ *Bbm¹¹* *Am¹¹* *Dm¹¹* *A(sus2)/C#* *F#m¹¹* *Fmaj7* *Dm¹¹* *B7(b9)*

Bm¹¹ *Bbm¹¹* *Am¹¹* *Dm¹¹* *A(sus2)/C#* *F#m¹¹* *Fmaj7* *F#m¹¹* *Fmaj7* *G9(sus4)*

2 *2* *2* *2*

69 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

A. Bass

Dr.

mf

mf

mf

mf

mf

Am⁷ B^b9 Am⁷ B^ø7 E⁷alt. E⁷

Am⁷ B^b9 Am⁷ B^ø7 E⁷alt. E⁷

Am⁷ B^b9 Am⁷ B^ø7 E⁷alt. E⁷

D **2** **2** **2**

77

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gr.

Pno.

A. Bass

Dr.

Am⁷ B^b9 Am⁷ B^ø7 E⁷alt. E⁷

Am⁷ B^b9 Am⁷ B^ø7 E⁷alt. E⁷

Am⁷ B^bmaj⁷

2 2 2 2

85

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gr.
Pno.
A. Bass
Dr.

Chord progression for J. Gr. and A. Bass:

Measure	J. Gr. Chord	A. Bass Chord
85	Dm ¹¹	Dm ¹¹
86	C(sus2)/E	G(sus2)/E
87	Fmaj9(#11)	F9(#11)
88	G ¹¹	G ¹¹

E Open Solos

93

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

F#m9 G#m7/F# F#m9 F#m9 Dmaj9

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Bm9 C#m7/B Bm9 Bm9 Gmaj9

Am9 Bm7/A Am9 Am9 Fmaj9

J. Gr.
Pno.
A. Bass
Dr.

Am9 Bm7/A Am9 Am9 Fmaj9

Am9 Bm7/A Am9 Am9 Fmaj9

Am9 Bm7/A Am9 Am9 Fmaj9

mp **E** **2** **2** **2**

103

Alto 1: G#m11, Gm11, F#m11, Bm11, F#(sus2)/A#, D#m11, Dmaj7, D#m11, Dmaj7, E9(sus4)

Alto 2: G#m11, Gm11, F#m11, Bm11, F#(sus2)/A#, D#m11, Dmaj7, D#m11, Dmaj7, E9(sus4) *mf*

Tenor 1: C#m11, Cm11, Bm11, Em11, B(sus2)/D#, G#m11, Gmaj7, G#m11, Gmaj7, A9(sus4) *mf*

Tenor 2: C#m11, Cm11, Bm11, Em11, B(sus2)/D#, G#m11, Gmaj7, G#m11, Gmaj7, A9(sus4) *mf*

Bari. Sax.: G#m11, Gm11, F#m11, Bm11, F#(sus2)/A#, D#m11, Dmaj7, D#m11, Dmaj7, E9(sus4) *mf*

Tpt. 1: C#m11, Cm11, Bm11, Em11, B(sus2)/D#, G#m11, Gmaj7, G#m11, Gmaj7, A9(sus4) *mf*

Tpt. 2: C#m11, Cm11, Bm11, Em11, B(sus2)/D#, G#m11, Gmaj7, G#m11, Gmaj7, A9(sus4) *mf*

Tpt. 3: C#m11, Cm11, Bm11, Em11, B(sus2)/D#, G#m11, Gmaj7, G#m11, Gmaj7, A9(sus4) *mf*

Tpt. 4: C#m11, Cm11, Bm11, Em11, B(sus2)/D#, G#m11, Gmaj7, G#m11, Gmaj7, A9(sus4) *mf*

Tbn. 1: Bm11, Bbm11, Am11, Dm11, A(sus2)/C#, F#m11, Fmaj7, F#m11, Fmaj7, G9(sus4) *mf*

Tbn. 2: Bm11, Bbm11, Am11, Dm11, A(sus2)/C#, F#m11, Fmaj7, F#m11, Fmaj7, G9(sus4)

Tbn. 3: Bm11, Bbm11, Am11, Dm11, A(sus2)/C#, F#m11, Fmaj7, F#m11, Fmaj7, G9(sus4)

B. Tbn.: Bm11, Bbm11, Am11, Dm11, A(sus2)/C#, F#m11, Fmaj7, F#m11, Fmaj7, G9(sus4)

J. Gr.: Bm11, Bbm11, Am11, Dm11, A(sus2)/C#, F#m11, Fmaj7, F#m11, Fmaj7, G9(sus4), G9(sus4)

Pno.: Bm11, Bbm11, Am11, Dm11, A(sus2)/C#, F#m11, Fmaj7, F#m11, Fmaj7, G9(sus4), G9(sus4)

A. Bass: Bm11, Bbm11, Am11, Dm11, A(sus2)/C#, F#m11, Fmaj7, F#m11, Fmaj7, G9(sus4), G9(sus4)

Dr.: 2, 2, 2, 1., 2.

116

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Am⁹ Bm⁷/A Am⁹ Am⁹ Fmaj⁹ Bm¹¹ B^bm¹¹ Am¹¹ Dm¹¹ A(sus2)/C# D13(#11)

mf

mf

mf

mf

2 2 2

mf