

TIGER OF SAN PEDRO

Music by JOHN LA BARBERA

Arranged by PAUL LAVENDER

GUITAR

LATIN (♩ = 120)

1-0

(9) Dmi Dmi Eb Dmi Dmi Ami7

9 *mf* 10 11 12

Dmi Dmi Eb Dmi Dmi Eb/A

13 14 15 16

(17) Dmi Dmi Eb Dmi Dmi Ami7

17 18 19 20

Dmi Dmi Eb Dmi Dmi Cmi7 Cmi/F

21 22 23 24

(25) Bbma9 Bbma9 Emi7 A/E A7#9 A7b9

25 26 27 28

Dmi "

29 30 31 32

(33) Dmi Dmi Eb Dmi Dmi Ami7

33 34 35 36

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GUITAR

37 *Dmi* 38 *Dmi Eb* 39 *Dmi* 40 *Dmi Cmi7 Cmi/F*

Musical staff 37-40. Staff 37: *Dmi*. Staff 38: *Dmi Eb*. Staff 39: *Dmi*. Staff 40: *Dmi Cmi7 Cmi/F*. The staff contains rhythmic notation with stems and beams, and some notes are present in measures 38 and 40.

41 *Bbma9* 42 *Bbma9* 43 *Emi7 A/E* 44 *A7#9 A7b9*

Musical staff 41-44. Staff 41: *Bbma9*. Staff 42: *Bbma9*. Staff 43: *Emi7 A/E*. Staff 44: *A7#9 A7b9*. The staff contains rhythmic notation with stems and beams.

45 *Dmi* 46 *Dmi* 47 *Dmi* 48 *Dmi*

Musical staff 45-48. Staff 45: *Dmi*. Staff 46: *Dmi*. Staff 47: *Dmi*. Staff 48: *Dmi*. The staff contains rhythmic notation with stems and beams.

49 *Dmi9* 50 *Dmi9 Eb 9* 51 *Dmi9* 52 *Dmi9 A+7*

Musical staff 49-52. Staff 49: *Dmi9*. Staff 50: *Dmi9 Eb 9*. Staff 51: *Dmi9*. Staff 52: *Dmi9 A+7*. The staff contains rhythmic notation with stems and beams, and some notes are present in measures 50 and 52.

53 *Dmi9* 54 *Dmi9 Eb 9* 55 *Dmi* 56 *A+7*

Musical staff 53-56. Staff 53: *Dmi9*. Staff 54: *Dmi9 Eb 9*. Staff 55: *Dmi*. Staff 56: *A+7*. The staff contains rhythmic notation with stems and beams, and some notes are present in measures 54 and 56.

57 *Dmi* 58 *Eb 9* 59 *Dmi* 60 *A+7*

Musical staff 57-60. Staff 57: *Dmi*. Staff 58: *Eb 9*. Staff 59: *Dmi*. Staff 60: *A+7*. The staff contains rhythmic notation with stems and beams.

61 *Dmi* 62 *Eb 9* 63 *Dmi* 64 *Dmi Cmi7 Cmi/F*

Musical staff 61-64. Staff 61: *Dmi*. Staff 62: *Eb 9*. Staff 63: *Dmi*. Staff 64: *Dmi Cmi7 Cmi/F*. The staff contains rhythmic notation with stems and beams, and some notes are present in measure 64.

65 *Bbma9* 66 *Bbma9* 67 *Emi7 A/E* 68 *A7#9 A7b9*

Musical staff 65-68. Staff 65: *Bbma9*. Staff 66: *Bbma9*. Staff 67: *Emi7 A/E*. Staff 68: *A7#9 A7b9*. The staff contains rhythmic notation with stems and beams.

69 *Dmi* 70 *Dmi* 71 *Dmi* 72 *Dmi*

Musical staff 69-72. Staff 69: *Dmi*. Staff 70: *Dmi*. Staff 71: *Dmi*. Staff 72: *Dmi*. The staff contains rhythmic notation with stems and beams.

73 *Dmi* 74 *Eb 9* 75 *Emi7 A/E* 76 *A7#9 A7b9*

Musical staff 73-76. Staff 73: *Dmi*. Staff 74: *Eb 9*. Staff 75: *Emi7 A/E*. Staff 76: *A7#9 A7b9*. The staff contains rhythmic notation with stems and beams.

GUITAR

Musical score for guitar with chord diagrams and fret numbers. The score is organized into systems of staves, with measures numbered from 77 to 129.

System 1 (Measures 77-84):

- Staff 1: Chords: Dmi (77), Eb⁹ (78), Dmi (79), Dmi Cm⁷ Cm⁷/F (80)
- Staff 2: Chords: Bb^{ma} 9 (81), Bb^{ma} 9 (82), Em⁷ A/E (83), A⁷#9 A⁷b9 (84)

System 2 (Measures 85-94):

- Staff 1: Chords: Dmi¹¹ (85), (89) Dmi⁹ (89), Dmi⁹ Eb⁹ (90)
- Staff 2: Chords: Dmi¹¹ (91), Dmi⁹ A⁺7 (92), Dmi⁹ (93), Dmi⁹ Eb⁹ (94)

System 3 (Measures 95-100):

- Staff 1: Chords: Dmi¹¹ (95), A⁺7 (96), Percussion Break (97-100)

System 4 (Measures 101-108):

- Staff 1: Chords: Dmi⁹ (101), Eb^{ma} 13 (102), Dmi⁷ (103), Eb^{ma} 7 (104)
- Staff 2: Chords: Dmi⁹ (105), Eb^{ma} 13 (106), D⁺7(#9) (107), A (108)

System 5 (Measures 109-116):

- Staff 1: Chords: Gmi (109), Gmi (110), Gmi (111), D⁺7(#9) (112)
- Staff 2: Chords: Gmi (113), Fmi⁷ (115), Fmi⁷/Bb (116)

System 6 (Measures 117-120):

- Staff 1: Chords: Eb^{ma} 7 (117), Eb^{ma} 7 (118), Ami⁷ D/A (119), D⁷(#9) D⁷(b9) (120)

System 7 (Measures 121-124):

- Staff 1: Chords: Gmi⁹ (121), Gmi⁹ Ab^{ma} 11 (122), Gmi⁹ (123), Gmi⁹ D⁺7(#9) (124)

System 8 (Measures 125-129):

- Staff 1: Chords: Gmi⁹ (125), Gmi⁹ Ab^{ma} 11 (126), Gmi⁹ (127), Gmi⁹ D⁺7(#9) (128), A (129)

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PIANO

LATIN (♩=120)

R.H.
mf L.H.

1 2 3 4

5 6 7 8

9 Dmi Dmi Eb Dmi Dmi Ami⁷

9 10 11 12

Dmi Dmi Eb Dmi Dmi Eb/A

13 14 15 16

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PIANO

(17) Dmi Dmi Eb Dmi Dmi Ami⁷

Dmi Dmi Eb Dmi Dmi Cmi⁷ Cmi/F

(25) BbMA⁹ BbMA⁹ Emi⁷ A/E A⁷#⁹ A⁷b⁹

Dmi¹¹

(33) Dmi Dmi Eb Dmi Dmi Ami⁷

PIANO

Musical notation for measures 37-40. Chords: Dmi, Dmi Eb, Dmi, Dmi Cmi7 Cmi9.

Musical notation for measures 41-44. Chords: Bbma9, Bbma9, Emi7 A/E, A7#9, A7b9.

Musical notation for measures 45-48. Chord: Dmi7.

Musical notation for measures 49-52. Chords: Dmi9, Dmi9 Eb9, Dmi9, Dmi9 A+7.

Musical notation for measures 53-56. Chords: Dmi9, Dmi9 Eb9, Dmi11, A+7.

PIANO

(57) Dmi Eb⁶9 Dmi A⁺7

mf

57 58 59 60

Dmi Eb⁶9 Dmi Dmi Cm7 Cm/F

61 62 63 64

Bbma⁹ Bbma⁹ Emi⁷ A/E A⁷#9 A⁷b9

65 66 67 68

Dmi¹¹

69 70 71 72

(73) Dmi Eb⁶9 Dmi A⁺7

mf

73 74 75 76

PIANO

Musical notation system 1 (measures 77-80). Chords: Dmi, Eb6/9, Dmi, Dmi, Cmi7 Cm/F.

Musical notation system 2 (measures 81-84). Chords: Bbma9, Bbma9, Emi7 A/E, A7#9, A7b9.

Musical notation system 3 (measures 85-88). Chord: Dmi II.

Musical notation system 4 (measures 89-92). Chords: Dmi9, Dmi9 Eb6/9, Dmi9, Dmi9 A+7.

Musical notation system 5 (measures 93-96). Chords: Dmi9, Dmi9 Eb6/9, Dmi II, A+7.

PIANO

97

97-100

101

Dmi 9 *E^bma 13* *Dmi 7* *E^bma 7*

ff

101 102 103 104

Dmi 9 *E^bma 13* *D+7(#9)* *A*

105 106 107 108

109

Gmi *A^bma 7* *Gmi*

ff

109 110 111

D+7(#9) *Gmi* *A^bma 7*

112 113 114

PIANO

Musical notation for measures 115-117. Chords: Gmi, Fmi7, Fmi7/Bb, Ebma7.

Musical notation for measures 118-120. Chords: Ebma7, Ami7, D7/A, D7(#9), D7(b9).

Musical notation for measures 121-123. Chords: Gmi9, Gmi9, Abma11, Gmi9.

Musical notation for measures 124-126. Chords: Gmi9, D7(#9), Gmi9, Gmi9, Abma11.

Musical notation for measures 127-129. Chords: Gmi9, D7(#9), sfz.

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BASS

LATIN (♩ = 120)

1-7 8 *mf*

9

9 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32

33

33 34 35 36

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BASS

Musical staff 37-40. Bass clef, key signature of one flat. Measures 37, 38, 39, and 40. The staff contains eighth and quarter notes with slurs and accents.

(41)

Musical staff 41-44. Bass clef, key signature of one flat. Measures 41, 42, 43, and 44. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 45-48. Bass clef, key signature of one flat. Measures 45, 46, 47, and 48. The staff contains eighth and quarter notes with slurs and accents.

(49)

Musical staff 49-52. Bass clef, key signature of one flat. Measures 49, 50, 51, and 52. Includes guitar-style chord diagrams (7, A, 7, A) above the notes. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 53-56. Bass clef, key signature of one flat. Measures 53, 54, 55, and 56. Includes guitar-style chord diagrams (7, 7, A, A, 7, A) above the notes. The staff contains eighth and quarter notes with slurs and accents.

(57)

Musical staff 57-60. Bass clef, key signature of one flat. Measures 57, 58, 59, and 60. The staff contains eighth and quarter notes with slurs and accents. Dynamic marking *mf* is present at the start.

Musical staff 61-64. Bass clef, key signature of one flat. Measures 61, 62, 63, and 64. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 65-68. Bass clef, key signature of one flat. Measures 65, 66, 67, and 68. The staff contains eighth and quarter notes with slurs and accents.

Musical staff 69-72. Bass clef, key signature of one flat. Measures 69, 70, 71, and 72. The staff contains eighth and quarter notes with slurs and accents.

(73)

Musical staff 73-76. Bass clef, key signature of one flat. Measures 73, 74, 75, and 76. The staff contains eighth and quarter notes with slurs and accents. Dynamic marking *mf* is present at the start.

BASS

77 78 79 80

(81)

81 82 83 84

85 86 87 88 89 90

(89)

91 92 93 94

95 96 97-100

(97) PERCUSSION BREAK

101 ff 102 103 104

(101)

105 106 107 108

109 ff 110 111 112

(109)

113 114 115 116

117 118 119 120

121 122 123 124

(121)

125 126 127 128 129

(121)

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DRUMS

LATIN (♩ = 120)

The drum score is written on a single staff with a treble clef and a key signature of one flat. It begins with a 12-measure introduction marked '1-4' and a triangle symbol. The main body of the score consists of 32 measures, divided into four systems of eight measures each. The notation includes various rhythmic patterns for the Hi-Hat (H.H.), Snare Drum (S), and Cymbal (Cym. Dome). Handwritten annotations include '(BUSH LATIN)' at measure 5, '(2)' at measures 12, 20, and 28, and 'FILL' at measures 16 and 32. Measure numbers 1 through 32 are indicated at the start of each measure.

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DRUMS

33 **Cym. DOME**

33 34 35 36 (2)

(Sim.)

37 38 39 40

41 42 43 44 (2)

45 46 47 48 FILL

49 50 51 52 (2)

53 54 55 (SOLO) 56 FILL

57 **Cym. DOME** (TRUMPET SOLO →)

57 *mf* 58 59 60 (2)

(Sim.)

61 62 63 64 (2)

65 66 67 68 (2)

69 70 71 72 FILL

73 *mf* 74 75 76 (2)

77 78 79 80 (2)

DRUMS

81 (Cym. DOME)

81-84 Musical notation for measures 81-84. Measure 84 has a double bar line and a circled '2' above it.

(Sim.)

85-88 Musical notation for measures 85-88. Measure 88 has a 'FILL' bracket above it.

89

89-92 Musical notation for measures 89-92. Measure 92 has a double bar line and a circled '2' above it.

93-96 Musical notation for measures 93-96. Measure 96 has a 'TOMS' bracket above it.

93 (PERCUSSION BREAK)

97 SOLI w/ PERCUSSION (AD LIB)

97-100 Musical notation for measures 97-100. Measure 100 has a double bar line and a circled '2' above it.

101

101-104 Musical notation for measures 101-104. Measure 104 has a double bar line and a circled '2' above it.

105-108 Musical notation for measures 105-108. Measure 108 has a 'TOMS' bracket above it.

109

109-112 Musical notation for measures 109-112. Measure 112 has a double bar line and a circled '2' above it.

113-116 Musical notation for measures 113-116. Measure 116 has a triplet bracket above it.

117-120 Musical notation for measures 117-120. Measure 120 has a double bar line.

121

121-126 Musical notation for measures 121-126. Measures 124 and 126 have double bar lines and circled '2's above them.

127-129 Musical notation for measures 127-129. Measure 129 has a double bar line and a circled '2' above it.

sf

sf

TIGER OF SAN PEDRO

AUX. PERCUSSION

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LATIN ($\text{♩} = 120$)

SHAKER

Musical notation for the Shaker part, measures 1-4. The notation consists of a single staff with rhythmic patterns represented by 'x' marks. Measure 1 has a '2' above it, measure 2 has a '2', measure 3 has a '3', and measure 4 has a '(2) 4'.

A GOGO BELLS

mf

Musical notation for the A GOGO BELLS part, measures 5-8. The notation consists of a single staff with rhythmic patterns represented by 'x' marks. Measure 5 has a '5' below it, measure 6 has a '6', measure 7 has a '7', and measure 8 has a '(2) 8'.

Musical notation for the A GOGO BELLS part, measures 9-12. Measure 9 is circled and has a '9' below it. Measure 10 has a '(TO TAMBO.)' below it. Measure 11 has an '11' below it, and measure 12 has a '12' below it.

Musical notation for the A GOGO BELLS part, measures 13-16. Measure 13 has a '13' below it, measure 14 has a '14' below it, measure 15 has a '15' below it, and measure 16 has a '16' below it.

TAMBOURINE

Musical notation for the Tambourine part, measures 17-24. Measure 17 is circled and has a '17' below it. Measure 18 has an '18' below it, measure 19 has a '19' below it, measure 20 has a '20' below it, measure 21 has a '21' below it, measure 22 has a '22' below it, measure 23 has a '23' below it, and measure 24 has a '24' below it. A circled 'B' is at the end of the staff.

Musical notation for the Tambourine part, measures 25-32. Measure 25 is circled and has a '25' below it. Measure 26 has a '26' below it, measure 27 has a '27' below it, measure 28 has a '28' below it, measure 29 has a '29' below it, measure 30 has a '30' below it, measure 31 has a '31' below it, and measure 32 has a '32' below it. A circled 'B' is at the end of the staff.

Musical notation for the Tambourine part, measures 33-40. Measure 33 is circled and has a '33' below it. Measure 34 has a '34' below it, measure 35 has a '35' below it, measure 36 has a '36' below it, measure 37 has a '37' below it, measure 38 has a '38' below it, measure 39 has a '39' below it, and measure 40 has a '40' below it. A circled 'B' is at the end of the staff.

Musical notation for the Tambourine part, measures 41-48. Measure 41 is circled and has a '41' below it. Measure 42 has a '42' below it, measure 43 has a '43' below it, measure 44 has a '44' below it, measure 45 has a '45' below it, measure 46 has a '46' below it, measure 47 has a '47' below it, and measure 48 has a '48' below it. A circled 'B' is at the end of the staff.

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AUX. PERCUSSION

(49) **SHAKER**

49 (TAMB.) 50 51 52 53 54 55 56 (8)

(57)

57 58 59 60 61 62 63 64 (8)

(65)

65 66 67 68 69 70 71 72 (8)

(73)

73 74 75 76 77 78 79 80 (8)

(81)

81 (TAMB.) 82 83 84 85 86 87 88 (8)

(89)

89 90 91 92 93 94 95 96 (8)

(97) **SHAKER** SOLI w/ DRUMS (AD LIB)

97 (A Go Go BELLS) 98 99 100 (2) (8)

(101)

101 102 103 104 105 106 107 108 (8)

(109) **SHAKER**

109 (SHAKER) 110 111 112 (4) 113 114 115 116 117 (8) 118 119 120 (12)

(121)

121 122 123 124 125 126 127 (TAMB.) 128 129 (8) (8)