

THEME FROM "THE TWO RONNIES"

GUITAR

Ronnie Hazlehurst

Arr. D. Kear

$\bullet = 115$ Funky

C7+9

B \flat 13+11

E \flat maj13

A \flat 6

D \flat 13

mf

G11

C7+9

B \flat 13+11

A \flat maj13

G11

C7+9

B \flat 13+11

A \flat maj13

G11

C7+9

B \flat m9

mf

28

21

E \flat m9

A \flat 9

D \flat maj9

D \flat 6

f

D \flat m9

G \flat 9

C \flat maj9

Cm7

F11

B \flat m

B \flat m(maj7)

mf

B \flat m7

B \flat m6

B \flat m

B \flat m(maj7) B \flat m7

B \flat m6

E \flat m9

D7+9

to F

f

♩ = 130 Two-beat

Gm11 C11 Am7 D7-9 Gm7 C11

33 34 35 36 37

mp *mf*

C9 C11 C7 Am7 D9 D11 D7-9 Gm7 C9

38 39 40 41

Gm7 C6 C7-9 Fmaj7 F6 E7 E♭maj7 F6 Am7

42 43 44 45

D11 D9 Bm7 E7 Am7 G#dim7

46 47 48 49

Am7 G#dim7 D7 D7-9 G11 E♭6(9) A♭maj7 D♭9 Dm Dm(maj7)

Dm7 G13 G7+5 Em7 A7-5 A7 A7+5 A7 Dm7 G B♭m G

Dm7 G11 Dm7 G11 F rit. E♭6(9) D♭9 C6(9)

58 59 60 61

f

THEME FROM "THE TWO RONNIES"

KEYBOARDS

Ronnie Hazlehurst

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$\text{♩} = 115$ **Funky**

PIANO

C7+9

B \flat 13+11

Musical notation for the first system, measures 1-2. The treble clef part features a steady eighth-note accompaniment. The bass clef part features a rhythmic pattern of eighth notes with a 'Bass (8vb)' instruction. The first measure is marked with a '1' and the second with a '2'. The dynamic marking *mf* is present.

E \flat maj13

A \flat 6

D \flat 13

G11

Musical notation for the second system, measures 3-5. The treble clef part continues the eighth-note accompaniment. The bass clef part features a rhythmic pattern of eighth notes. The first measure is marked with a '3', the second with a '4', and the fifth with a '5' and an accent (>).

C7+9

B \flat 13+11

Musical notation for the third system, measures 6-8. The treble clef part continues the eighth-note accompaniment. The bass clef part features a rhythmic pattern of eighth notes. The first measure is marked with a '6', the second with a '7', and the eighth with an '8'.

A \flat maj13

G11

C7+9

Musical notation for the fourth system, measures 9-11. The treble clef part continues the eighth-note accompaniment. The bass clef part features a rhythmic pattern of eighth notes. The first measure is marked with a '9', the second with an '10', and the third with an '11'.

12 $B^b 13+11$ 13 $A^b \text{maj}13$ 14 $G11$

15 $C7+9$ 16 17 18 $B^b m9$ *mf*

19 20 21

22 $E^b m9$ $A^b 9$ 23 $D^b \text{maj}9$ $D^b 6$ 24 $D^b m9$ $G^b 9$ *f*

25 $C^b \text{maj}9$ 26 $Cm7$ $F11$ 27 $B^b m$ $B^b m(\text{maj}7)$ *mf*

28 $B^b m7$ $B^b m6$ 29 $B^b m$ $B^b m(maj7)$ 30 $B^b m7$ $B^b m6$

$E^b m9$ 31 $D7+9$ 32 **SOLO:** **STRINGS** 33 $Gm11$ 34 $C11$

$\text{♩} = 130$ Two-beat

f *mp*

35 36 **TO PIANO** 37 $Gm7$ $C11$ 38 $C9$ $C11$ $C7$

$Am7$ $D7-9$ *mf*

39 $Am7$ 40 $D9$ $D11$ $D7-9$ 41 $Gm7$ $C9$

42 $Gm7$ $C6$ 43 $C7-9$ $Fmaj7$ $F6$ 44 $E7$ $E^b maj7$ $F6$

Am7 45 D11 46 3 D9 47 Bm7 48 3 E7

Am7 49 G#dim7 50 Am7 G#dim7 D7 D7-9 G11 51 E♭6(9)

A♭maj7 52 D♭9 53 Dm Dm(maj7) 54 Dm7 G13 G7+5

Em7 55 A7-5 56 A7 A7+5 A7 Dm7 G B♭m G

Dm7 58 G11 Dm7 G11 59 F *rit.* 60 E♭6(9) D♭9 61 C6(9)

THEME FROM "THE TWO RONNIES"

BASS

Ronnie Hazlehurst

Arr. D. Kear

♩ = 115 **Funky**

The musical score is written for bass in 4/4 time, featuring a funky groove. It consists of ten staves of music, each containing measures numbered 1 through 27. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at the beginning and around measure 18, and *f* (forte) at measure 22. The piece concludes at measure 27 with a *mf* marking.

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *mf* 19 20 21 22 *f* 23 24 25 26 27 *mf*

28 29 38

28 29 38

♩ = 130 Two-beat

31 32 33 34

f *mp*

35 36 37 38

mf

39 40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60 61

rit. *f*

THEME FROM "THE TWO RONNIES"

DRUMS

Ronnie Hazlehurst

Arr. D. Kear

♩ = 115 **Funky**

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 19 measures, grouped into five systems of four measures each. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with an 'x' to indicate cymbal hits. Measure 1 is marked with a dynamic of *mf*. Measure 5 features a cymbal crash (marked with a vertical line and 'x') and a snare drum roll (marked with a vertical line and 'H'). Measure 15 includes a cymbal crash and a dynamic marking of *mp*. Measure 17 is marked with a dynamic of *mf*. The score concludes with a final cymbal hit in measure 19.

20 21 22

f

This block contains the first three measures of the piece. Each measure (20, 21, and 22) features a rhythmic pattern of eighth notes on the lower staff and a series of 'x' marks on the upper staff, indicating fretted notes. The dynamic marking *f* is placed below measure 22.

23 24 25

This block contains measures 23, 24, and 25, continuing the rhythmic pattern of eighth notes and fretted notes.

26 27 28

Measure 26 begins with a treble clef and a key signature of one sharp (F#). Measures 27 and 28 continue the rhythmic pattern. The dynamic marking *mf* is placed below measure 27.

29 30 31 32

Measures 29, 30, and 31 continue the rhythmic pattern. Measure 32 shows a change in the fretted notes, indicated by a single 'x' on the upper staff. The dynamic marking *f* is placed below measure 31.

♩ = 130 Two-beat

33 34 35 36 37

Measures 33, 34, and 35 are marked with a *mp* dynamic. Measure 33 has a fermata over it. Measures 36 and 37 are marked with a *mf* dynamic. Measure 36 has a treble clef and a key signature of one sharp (F#). Measure 37 has a treble clef and a key signature of two sharps (F# and C#).

38 39 40

Measures 38, 39, and 40 continue the rhythmic pattern. Measure 40 has a treble clef and a key signature of two sharps (F# and C#).

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61