

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

GUITAR

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

Handwritten guitar score for the Mission: Impossible Theme. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat and a 5/4 time signature. It includes dynamic markings like 'mf' and 'sim.', and fingering numbers like '5' and '15'. The second staff has measure numbers 4 through 8. The third staff has measure numbers 9 through 12. The fourth staff has measure numbers 13 through 16. The fifth staff has measure numbers 17 through 20. The sixth staff has measure numbers 21 through 25. The seventh staff shows chord diagrams for Gmi, Bmi/G, C7/G, and Cm7/G. The eighth staff has measure numbers 26 through 29. The ninth staff has measure numbers 30 through 33. The tenth staff has measure numbers 34 through 37 and includes a sequence of chords: Gmi, Bmi, Cm, Gmi, Fmi, F#mi, Gmi(MA7), and Bmi/G. The score ends with a sequence of notes: D, C, B, A, G, F, E, D.

GUITAR

C⁷/G Gmi (40) Cmi Ebmi/c F⁷/C

38 39 40 41 42

Fmi⁷ TO CODA

43 44 45 46

47 48 49 50

(51) Gmi Gmi(MA⁷) Gmi⁷ Gmi⁶ Cmi

51) mp 52 53 54 55

A^b/C Gmi D⁷ sus D⁷

56 57 58 59 60

Gmi Gmi(MA⁷) Gmi⁷ Gmi⁶ (63) Gmi Gmi(MA⁷) Gmi⁷

61 62 63 64 65

Gmi⁶ Cmi A^b/C Gmi

66 67 68 69 70

D⁷ sus D⁷ Gmi Gmi(MA⁷) Gmi⁷ Gmi⁶

71 72 73 74

Gmi 3 D.S. AL CODA

75 76 77

CODA B^b/A Eb/D^b

79 80 81 82

0101011 P.2

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BASS

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5 *mf* *sm.*

5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 *f* 20

21 22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

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BASS

42 43 44 45

TO CODA \oplus

46 47 48 49 50 *mf*

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 *D.S. AL CODA*

\oplus CODA

79 80 81 82

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DRUMS

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

The drum score is written on a grand staff with a 5/4 time signature. It consists of 33 measures, with measures 5, 15, and 30 circled. The notation includes various drum parts: Ride (RIDE), Cross-stick on Snare (CROSS-STICK ON SNARE), Tom Fill (TOM FILL), Crash (CRASH), Full Snare (FULL SNARE), and Snare (SNARE). Dynamics include mf, f, and sim. (sustained). The score is divided into systems of five measures each, with measure numbers 1 through 33 indicated below the staff. The piece concludes with a final fill in measure 33.

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DRUMS

(CRASH) (FULL SNARE) (RIDE) (CROSS STICK) (CRASH) (SNARE) (RIDE) (CROSS STICK) (LIGHT FILL 12) (WILD PERC BREAK!) (FILL) (FILL 12)

⊕ CODA (SNARE) (CRASH) (FILL)

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AUX. PERCUSSION

By **LALO SCHIFRIN**
 Arranged by **ROGER HOLMES**

DRIVING
 CONGAS

Musical staff 1: Congas part, measures 1-4. Includes dynamic marking 'mf' and a circled '5'.

Musical staff 2: Congas part, measures 5-8. Includes circled '5' and 'CONTINUE BTHS'.

Musical staff 3: Congas part, measures 9-14. Includes circled '8' and 'BTHS'.

Musical staff 4: Congas part, measures 15-18. Includes circled '15' and 'BTHS'.

Musical staff 5: Congas part, measures 19-22. Includes circled '8' and 'BTHS'.

Musical staff 6: Congas part, measures 23-25. Includes 'PERC FILL' and a dashed line.

Musical staff 7: Congas part, measures 26-29. Includes circled '8' and 'BTHS AS BEFORE'.

Musical staff 8: Congas part, measures 30-33. Includes circled '30' and 'FILL'.

Musical staff 9: Congas part, measures 34-39. Includes circled '10' and 'BTHS'.

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AUX. PERCUSSION

40

40 41 42 43 44 45 46 47 48 49 50

TO CODA

FILL

BTHS

mp

51

51 52 53 54 55 56 57 58 59 60 61 62

4 8 12

63

63 64 65 66 67 68 69 70 71 72 73 74

4 8 12

(WILD PERC. BREAK!) →

75 76 77 78 79

FILL

D.S. AL CODA

80

80 81 82 83

FILL!

CODA

DOLCE P. 2

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PIANO

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5

mf

sim.

5

2

2

15

10

17

18

f

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. Measure numbers 19, 20, and 21 are indicated at the beginning of their respective measures.

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The bass line continues the melodic and harmonic patterns. Measure numbers 22, 23, 24, and 25 are indicated at the beginning of their respective measures.

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chord voicings for measures 26-29, with a dynamic marking of *mf*. The bass line continues the melodic and harmonic patterns. Chord labels *Gmi*, *Bbmi/G*, *C7/G*, and *Cmi7/G* are written above the treble clef part. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective measures.

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chord voicings for measures 30-33. The bass line continues the melodic and harmonic patterns. Chord labels *Gmi*, *Bbmi/G*, *C7/G*, and *Cmi7/G* are written above the treble clef part. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective measures.

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chord voicings for measures 34-37. The bass line continues the melodic and harmonic patterns. Chord labels *Gmi*, *Bbmi*, *Cmi*, *Gmi*, *Fmi*, *F#mi*, *Gmi(ma7)*, and *Bbmi/G* are written above the treble clef part. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective measures.

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part contains chord voicings for measures 38-41. The bass line continues the melodic and harmonic patterns. Chord labels *C7/G*, *Gmi*, *Cmi*, and *Ebm/C* are written above the treble clef part. Measure numbers 38, 39, 40, and 41 are indicated at the beginning of their respective measures.

PIANO

Musical notation system 1. Chords: F7/c, Fm7/c. Measure numbers: 42, 43, 44, 45.

Musical notation system 2. Chord: Fm7/c. Measure numbers: 46, 47, 48, 49, 50. Includes 'TO CODA' and 'mp' dynamic marking.

Musical notation system 3. Chords: Gm1, Gm1(MA7), Gm7, Gm1b. Measure numbers: 51, 52, 53, 54.

Musical notation system 4. Chords: Gm1, Ab/c, Gm1. Measure numbers: 55, 56, 57, 58.

Musical notation system 5. Chords: D7sus, D7, Gm1, Gm1(MA7), Gm7, Gm1b. Measure numbers: 59, 60, 61, 62.

Musical notation system 6. Chords: Gm1, Gm1(MA7), Gm7, Gm1b. Measure numbers: 63, 64, 65, 66.

