

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TRUMPET 1

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5/4
4
1-4

5
4
5-8
9 f
10 mf

3
11-13
14 mf
15

15
16
2
17-18

19 f
20
21
22

23
24
25

4
26-29

30 mf
31
32
33

34 f
35
36
37

01010111

TRUMPET 1

38 $\#0$ 39 40 41

42 43 44 $\#0$ 45 $\#0$

46 $\#0$ 47 48 49 50

10 CODA

51

12

51-62

63

64 65

mf

66 67 68

69 70 71

ff

72 73 74

f

75

3

76-78

D.S. AL CODA

CODA

79 80 81 82

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TRUMPET 2

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5
mf

1-4

8

9

10

11

12

13

14

15

15-18

19

20

21

22

23

24

25

26-29

30

30

31

32

33

34

35

36

37

38

39

40

41

42

43

0701011

TRUMPET 2

Musical staff with notes and dynamics. Includes markings: $\#0$, $h0$, $\#0$, and a Coda symbol.

Musical staff with notes and dynamics. Includes markings: \wedge , Solo , and measure numbers 48, 49, 50.

Musical staff with notes and dynamics. Includes markings: Ami , $\text{Ami}(ma?)$, $\text{Ami}7$, $\text{Ami}6$, and measure numbers 51, 52, 53, 54.

Musical staff with notes and dynamics. Includes markings: Dmi , B/D , Ami , and measure numbers 55, 56, 57, 58.

Musical staff with notes and dynamics. Includes markings: $\text{E}7 \text{ sus}$, $\text{E}7$, Ami , $\text{Ami}(ma?)$, $\text{Ami}7$, $\text{Ami}6$, and measure numbers 59, 60, 61, 62.

Musical staff with notes and dynamics. Includes markings: Ami , $\text{Ami}(ma?)$, $\text{Ami}7$, $\text{Ami}6$, and measure numbers 63, 64, 65, 66.

Musical staff with notes and dynamics. Includes markings: Dmi , B/D , Ami , and measure numbers 67, 68, 69, 70.

Musical staff with notes and dynamics. Includes markings: $\text{E}7 \text{ sus}$, $\text{E}7$, Ami , $\text{Ami}(ma?)$, $\text{Ami}7$, $\text{Ami}6$, and measure numbers 71, 72, 73, 74.

Musical staff with notes and dynamics. Includes markings: D.S. AL CODA and measure numbers 75-78.

Musical staff with notes and dynamics. Includes markings: CODA , measure numbers 79, 80, 81, 82, and CODA P. 2 .

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TRUMPET 3

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5
1-4

5
mf

9
mf

13
15-16

19
f

23
24
25

4
26-29

30
33

34
42
36

07010111

TRUMPET 3

Musical staff 1: Measures 37-40. Includes accents and a circled measure number 40.

Musical staff 2: Measures 41-44. Includes accents and a circled measure number 44.

Musical staff 3: Measures 45-47. Includes accents, a circled measure number 45, and a circled measure number 47. A circled measure number 46 is also present. A double bar line with a cross symbol is labeled "TO CODA".

Musical staff 4: Measures 48-50. Includes accents and a circled measure number 51.

Musical staff 5: Measure 51. A circled measure number 51 is at the start. A double bar line with a cross symbol is labeled "12" and "51-62".

Musical staff 6: Measures 63-66. Includes a circled measure number 63 and the dynamic marking "mf".

Musical staff 7: Measures 67-70.

Musical staff 8: Measures 71-74. Includes accents, a circled measure number 71, and dynamic markings "ff" and "f".

Musical staff 9: Measures 75-76. Includes a circled measure number 75, dynamic marking "ff", and a circled measure number 76. A double bar line with a cross symbol is labeled "3" and "76-78". The text "D.S. AL CODA" is written to the right.

Musical staff 10: Measures 79-82. Includes a circled measure number 79, a circled measure number 80, and a circled measure number 82. A double bar line with a cross symbol is labeled "CODA". The text "DYNAM. P. 2" is written at the bottom right.

From the Paramount Television Series MISSION: IMPOSSIBLE
MISSION: IMPOSSIBLE THEME

TRUMPET 4

By **LALO SCHIFRIN**
Arranged by **ROGER HOLMES**

DRIVING

5
4
1-4

5
4
5-8
9
f
10
11

3
11-13
14
mf
15

15
16
17-18

19
f
20
21
22

23
24
25

4
26-29

30
mf
31
32
33

34
f
35
36

0701011

TRUMPET 4

37 *p* *mf* 38 39 40

41 42 43 44

45 46 47 *TO CODA* 48

48 49 50

51-62

63 *mf* 64 65 66

67 68 69 70

71 *ff* 72 *f* 73 74

75 *ff* 76 78 *D.S. AL CODA*

TO CODA 79 80 81 82