

Recorded by Steely Dan on ABC Records

deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Alto Sax 1

EASY ROCK (♩: 116)

(No Vib)

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 116 beats per minute. The key signature is two sharps (F# and C#). The score consists of ten staves of music, numbered 1 through 37. The music features a mix of eighth and quarter notes, often beamed together in groups of three. There are several dynamic markings: *mf* (mezzo-forte) at measures 5, 23, and 31. There are also some handwritten annotations: a circled '7' and a circled '8' above measure 7, and a circled '15' above measure 15. The score is marked with slurs and accents throughout.

Alto Sax 1

38 39 40 41 42

43 44 45 46

47 48 49 60

47

51 52 53 54

TO CODA

55 56 57 58 59 60

55

61 62 63 64 65 66

mf

mf (63)

mp

67 68 69 70 71 72

2

73 74 75 76 77 78

2.

p

79 80 81 82

CODA

D.S. AL CODA

83 84 85 86

ff

NOTE TO STUDENTS AND TEACHERS

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Alto Sax 2

EASY ROCK (♩ = 116)

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Orchestrated by LARRY NORRED

(NO VIB)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (7, 8, 15, 23, 31) and a circled '8' with a vertical line through it. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The piece is marked 'EASY ROCK' with a tempo of 116 beats per minute and 'NO VIB' (no vibrato). The score ends with a double bar line and a fermata over the final note.

Alto Sax 2

(39)

39 40-42

43 44 45 46 47

48 49 50 51 52

To CODA

53 54 55 56

57 58 59 60 61 62

(63)

63 64 65 66 67 68

69-70 71 72 73 74

75 76 77 78

CODA

79 80 81 82

83 84 85 86

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Tenor Sax 1

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EASY ROCK (♩ = 116)

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, numbered 1 through 26. The first staff shows the key signature and time signature, with a handwritten '4' above the staff. The second staff begins with a circled '7' and a circled '8' above the notes. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes on the 26th measure.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 27-62. The score is written on ten staves in G major (one sharp). Measures 27-29 are whole notes. Measure 30 is a half note. Measure 31 is marked with a circled '31' and 'mf'. Measures 32-35 are eighth notes. Measure 36 is a half note. Measure 37 is a quarter note. Measure 38 is a half note. Measure 39 is marked with a circled '39'. Measure 40-42 are marked with a circled '3' and a fermata. Measure 43 is marked with 'f'. Measure 44 is a half note. Measure 45 is a quarter note. Measure 46 is a half note. Measure 47 is marked with a circled '47'. Measure 48 is a half note. Measure 49 is a half note. Measure 50 is a quarter note. Measure 51 is a half note. Measure 52 is a half note. Measure 53 is a quarter note. Measure 54 is a half note. Measure 55 is marked with a circled '55'. Measure 55-62 are marked with a circled '8' and a fermata. A 'TO CODA' symbol is present at the end of measure 54.

(63A) SOLO AS PLAYED BY PETE CHRISTLIEB Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 63A through 74B. The score includes various chords such as B13, E7(#9), A13, C#7(#9), F#m7, GMA7, Ab7(#9), AMA7, DMA7, F#m7, B13, E7(#9), A13, C#7(#9), F#m7, B13, GMA7, Ab7(#9), AMA7, C#7(#9), DMA7, A(ADD9), CMA7, G(ADD9), EMA7, B(ADD9), DMA7, A(ADD9), FMA7, F#7(#9), and END SOLO.

(63B) CODA (D.S. AL CODA)

Handwritten musical score for the CODA section, measures 75B through 76B. The score includes a dynamic marking 'f' and a fermata.

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Tenor Sax 2

EASY ROCK (♩=116)
(NO VIB.)

The musical score for Tenor Sax 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'EASY ROCK' with a quarter note equal to 116 beats per minute. A handwritten instruction '(NO VIB.)' is written above the first staff. The score consists of ten staves of music, with measures numbered 1 through 37. Handwritten annotations include circled numbers 7, 23, and 31, and a circled 'S' with a slash. Performance markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The music features various rhythmic patterns, including triplets and slurs, and ends with a final measure containing a sharp sign.

Tenor Sax 2

38 39 40-42

43 *f* 44 45 46 47 47

48 49 50 51 52

53 54 55 55 56

mf 57 58 59 60 61 *mf* 62

63 63 *mp* 64 65 66 67 68

69-70 1. 71 72 2. 73 74

75 76 77 78

CODA

(D.S. AL CODA)

79 80 *f* 81 82

83 84 85 86 *ff*

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Baritone Sax

EASY ROCK (1 = 116)

(NO VIB.)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'EASY ROCK (1 = 116)' and the performance instruction is '(NO VIB.)'. The first staff contains measures 1 through 3, with notes marked with fingerings 1, 2, and 3. The second staff contains measures 4 through 6, with notes marked with fingerings 4, 5, and 6, and a dynamic marking of 'mf'. The third staff contains measures 7 through 14, with a circled measure number '7' and a circled '8' indicating a whole note. The fourth staff contains measures 15 through 22, with a circled measure number '15' and a circled '8' indicating a whole note. The fifth staff contains measures 23 through 26, with notes marked with fingerings 23, 24, 25, and 26, and a dynamic marking of 'mf'. The sixth staff contains measures 27 through 30, with notes marked with fingerings 27, 28, 29, and 30. The seventh staff contains measures 31 through 34, with notes marked with fingerings 31, 32, 33, and 34. The eighth staff contains measures 35 through 38, with notes marked with fingerings 35, 36, 37, and 38. The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone Sax

39 2
39 - 40 41 42

43 44 45 46

47 2 49 50 51

TO CODA 55 2
52 53 54 55-56

57 58 59 60 62
mf *mf*

63 64 65 66 67 68
mp

69 70 71 72 73 74
1. 2. *p*

75 76 77 78

CODA 2 79 80 81 82
f

83 84 85 86

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