

Recorded by Steely Dan on ABC Records

deacon blues

Trombone 1

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩=116) 4

1-4

5 *mf* 6 7 *mp* 8

9 10 11 12

13 14 15 16

17 18

19 20

21 22 23 *mf* 24

25 26 27 28

29 30 31 32

(15)

(23) SOLI

(31)

Trombone 1

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 *mf* 58 59 60 61 *mf* 62

63 - 70

71 *mf* 72

73-74

75-78

79 *f* 80 81 82

83 84 *ff* 85 86

NOTE TO STUDENTS AND TEACHERS

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Trombone 2

EASY ROCK (♩ = 116)

Handwritten musical score for Trombone 2, measures 1 through 32. The score is in bass clef, 4/4 time, with a tempo of 116 bpm. The music consists of a single melodic line with various dynamics and articulations. Key features include:

- Measures 1-4: Handwritten notes with a slur over measures 1-4. Measure 1 has an accent (p').
- Measures 5-8: Measure 5 has mf . Measure 7 has mf and a circled number 7. Measure 8 has a circled number 8.
- Measures 9-12: Measure 10 has mf . Measure 11 has a circled number 15.
- Measures 13-16: Measure 15 has a circled number 15.
- Measures 17-20: Measure 19 has a circled number 23 and the word "SOLO".
- Measures 21-24: Measure 23 has mf . Measure 24 has a circled number 31.
- Measures 25-28: Measure 27 has a circled number 31.
- Measures 29-32: Measure 31 has a circled number 31.

Trombone 2

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 mf 62

63 63-70 71 mf 72

73 74 75-78

79 80 81 82

83 84 85 86

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Trombone 3

EASY ROCK (♩ = 116)

Handwritten musical score for Trombone 3, measures 1-32. The score is written on a single bass clef staff. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers (7, 15, 23, 31), a circled 'SOLI' marking, and a circled '8' with a slash. A large bracket spans measures 1 through 4. A double bar line with a wedge indicates a section change between measures 6 and 7. A 'mf' dynamic marking is present in measure 7. A '3' marking is above measure 24. A '3' marking is above measure 28. A '3' marking is above measure 31. A '3' marking is above measure 32.

Trombone 3

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 62

63-70 71 72

73-74 75-78

79 80 81 82

83 84 85 86

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Trombone 4

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Orchestrated by LARRY NORRED

EASY ROCK (♩=116)

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It consists of 32 measures. The score includes several handwritten annotations: a circled '4' above the first measure, a circled '7' and circled '8' above measures 7 and 8, a circled '15' above measure 15, a circled '23' above measure 23, and a circled '30' above measure 30. A 'SOLI' section is marked above measures 23-24. Dynamic markings include *mf* (measures 5, 7, 23) and *f* (measures 24, 27). Performance instructions include a hairpin crescendo from measure 5 to 7, a hairpin decrescendo from measure 7 to 9, and a hairpin crescendo from measure 23 to 24. The score features various musical notations such as slurs, ties, and triplets.

Trombone 4

Musical staff with measures 33, 34, 35, 36, 37. Includes a long slur over measures 34-36.

Musical staff with measures 38, 39, 40, 41, 42. Measure 39 is circled. Includes a dynamic marking *f* at measure 39.

Musical staff with measures 43, 44, 45, 46, 47. Measure 47 is circled. Includes a dynamic marking *f* at measure 44.

Musical staff with measures 48, 49, 50, 51, 52. Includes a dynamic marking *f* at measure 49.

Musical staff with measures 53, 54, 55, 56. Includes a circled measure 55, a "TO CODA" symbol, and a dynamic marking *f* at measure 54.

Musical staff with measures 57, 58, 59, 60, 61, 62. Includes a dynamic marking *mf* at measure 61.

Musical staff with measures 63-70 and 71-72. Measure 63 is circled. Includes a dynamic marking *mf* at measure 71.

Musical staff with measures 73-74 and 75-78. Includes a dynamic marking *f* at measure 79.

CODA symbol and "D.S. AL CODA" instruction.

Musical staff with measures 79, 80, 81, 82. Includes a dynamic marking *f* at measure 79.

Musical staff with measures 83, 84, 85, 86. Includes a dynamic marking *pp* at measure 85.

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