

Recorded by Steely Dan on ABC Records

deacon blues

Bass

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩ = 116)

Handwritten bass line for measures 5-8. Chords: EbMA7, E+7(#9), G13, F13.

Handwritten bass line for measures 9-13. Chords: GMA7/A, F13, G13, F13, GMA7/A, D13.

Handwritten bass line for measures 14-18. Chords: D13, FMA9, E7(b9), Ami7, Bb13.

Handwritten bass line for measures 19-23. Chords: E7(#9), B13, Bmi7(Nb5), E7, Bmi7(b5), E7(#9), G13.

Handwritten bass line for measures 24-28. Chords: F13, Emi7/A, F13, G13, F13.

Handwritten bass line for measures 29-33. Chords: GMA7/A, A13, FMA7, E7(b9), Ami9.

Handwritten bass line for measures 34-38. Chords: Gmi7, Gb7, FMA9, C(ADD9)/E, D13, Dmi7/G.

Bass

Handwritten musical score for Bass, measures 39-86. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The music consists of a single melodic line with various chords and articulations.

Measures 39-43: **39** Ami7, 40 Emi7, 41 Dmi7, 42 Cma7, 43 Bbma7

Measures 44-48: 44 Ami7, 45 Ami/G, 46 Gb9(b5), 47 Fma9, 48 Emi7

Measures 49-53: 49 Dmi7, 50 Cma7, 51 Bbma7, 52 Ami7, 53 Ami/G, 54 Gb9, 55 Fma9, 56 E+7(#9)

Measures 54-58: **55** Ami9, 56 Emi9, 57 Dma7, 58 A(add9), 59 Cma7, 60 G(add9)

Measures 59-62: 59 Ebma9, 60 E+7(#9), 61 Cma7, 62 Emi7

Measures 63-67: **63** A13, 64 D7(#9), 65 G13, 66 B+7(#9), 67 Emi7

Measures 68-72: 68 A13, 69 Fma7, 70 F#7(#9), 71 Gma7, 72 B+7(#9), 73 Cma7, 74 Emi7

Measures 73-77: 73 2. (p), 74 CODA, 75 (p), 76 (p), 77 (p)

Measures 78-82: 78 D.S. AL CODA, 79 Ami9, 80 Emi9, 81 Ami9, 82 Emi9

Measures 83-86: 83 Ami9, 84 Emi9, 85 Gbma9, 86 (p)

NOTE TO STUDENTS AND TEACHERS

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Piano

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EASY ROCK (♩ = 116)

Musical notation for measures 1-4. The piece begins with a piano introduction marked 'p'. The notation is in 4/4 time and consists of two staves (treble and bass clef) with chords and melodic lines.

Musical notation for measures 5-8. Measure 5 has a handwritten $EbMA7$ chord. Measure 6 features a 'SOLO' section with 'R.H.' and 'L.H.' markings. Measure 7 includes a circled '7' and a $G13$ chord. Measure 8 has a $F13$ chord. A 'COMP. AD. LIB.' instruction is present in measure 7.

Musical notation for measures 9-12. Measure 9 has a $GMA7/A$ chord. Measure 10 has a $F13$ chord. Measure 11 has a $G13$ chord. Measure 12 has a $F13$ chord.

Musical notation for measures 13-16. Measure 13 has a $GMA7/A$ chord. Measure 14 has a $D13$ chord. Measure 15 has a circled '15' and a $FMA9$ chord. Measure 16 has an $E7(b9)$ chord.

Ami7 Bb13 E7(#9) B13

17 18 19 20

Bmi7(no5) E7 Bmi7(b5) E7(#9) (23) G13 F13

21 22 23 24

E mi7 / A F13 G13 F13 G MA7 / A A13

25 26 27 28 29

(31) F MA7 E7(b9) Am9 G mi7 Gb7

30 31 32 33 34

F MA9 C(add9) / E D13 D mi7 / G (39) Am7

35 36 37 38 39

Emi7 Dmi7 Cma7 Bbma7 Ami7 Ami/G

40 41 42 43 44

Gb9(b5) Fma9 E+7(#9) Fma9 (47) Ami7 Emi7

45 46 47 48

Dmi7 Cma7 Bbma7 Ami7 Ami/G Gb+9 Fma9 E+7(#9)

49 50 51 52 53

To CODA (55) Fma9 Ami9 Emi9 Dma7 A(add9) C# Cma7 G(add9) B

54 55 56 57 58

(FILL) Ebma9 E+7(#9) (Bva7) Cma7 Emi7

59 60 61 62

63 **A¹³** **D7(#9)** **G¹³** **B+7(#9)** **E_m7**

63 64 65 66 67

A¹³ **F_MA7** **F#7(#9)** **G_MA7** **B+7(#9)** **C_MA7** **E_m7**

68 69 70 71 72

2. **E_bM_A7** **E+7A** **(B_{VA})**

73 74 75 76 77 78

(D.S. AL CODA)

CODA **A_m9** **E_m9** **A_m9** **E_m9**

79 80 81 82

A_m9 **E_m9** **G_bM_A9**

83 84 85 86

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Guitar

EASY ROCK (♩ = 116)

5 $EbMA7$ $E+7(\#9)$ $G13$ $F13$

9 $GMA7/A$ $F13$ $G13$ $F13$ $GMA7/A$ $D13$

14 $D13$ $FMA9$ $E7(b9)$ $Ami7$ $Bb13$

19 $E7(\#9)$ $B13$ $Bmi7(no5)$ $E7$ $Bmi7(b5)$ $E7(\#9)$ $G13$

24 $F13$ $E7/A$ $F13$ $G13$ $F13$

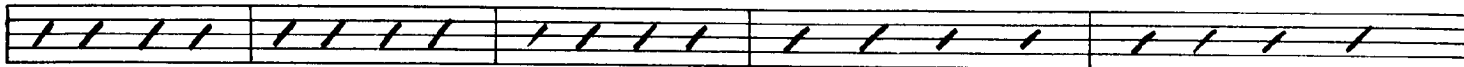
29 $GMA7/A$ $A13$ $FMA7$ $E7(b9)$ $Ami9$

34 $Gmi7$ $Gb7$ $FMA9$ $C(ADD9)/E$ $D13$ $Dmi7/G$

Guitar

39

Ami7 Emi7 Dmi7 CMA7 BbMA7



39 f

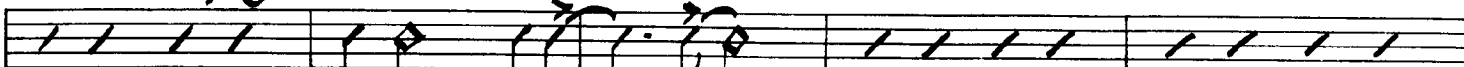
40

41

42

43

Ami7 Ami/G Gb9(b5) FMA9 E+7(#9) FMA9 (47) Ami7 Emi7



44

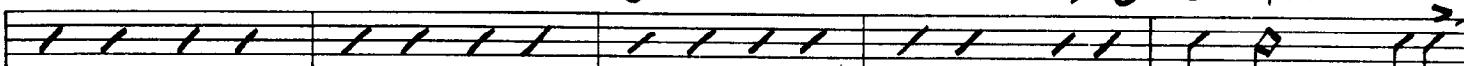
45

46

47

48

Dmi7 CMA7 BbMA7 Ami7 Ami/G Gb+9 FMA9 E+7(#9)



49 TO CODA

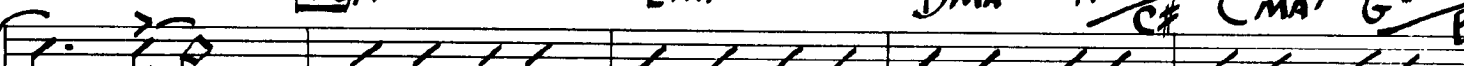
50

51

52

53

FMA9 (CODA) 55 Ami9 Emi9 DMA7 A(ADD9) C# CMA7 G(ADD9) B



54

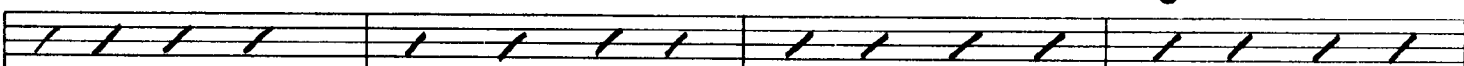
55

56

57

58

EbMA9 E+7(#9) CMA7 Emi7



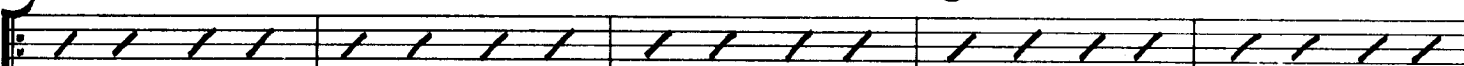
59

60

61

62

(63) A13 D7(#9) G13 B+7(#9) Emi7



63

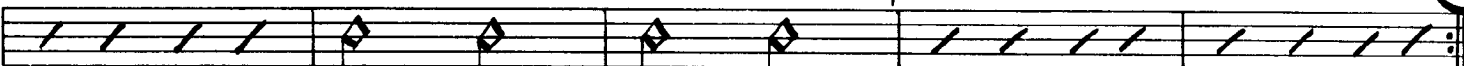
64

65

66

67

A13 FMA7 F#7(#9) GMA7 B+7(#9) CMA7 Emi7



68

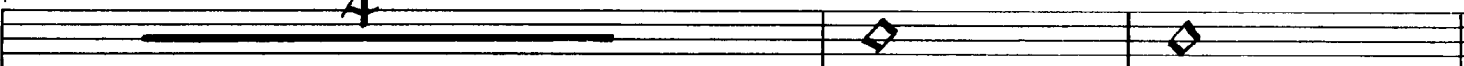
69

70

71

72

2. A EbMA7 E+7(#9)



73-76

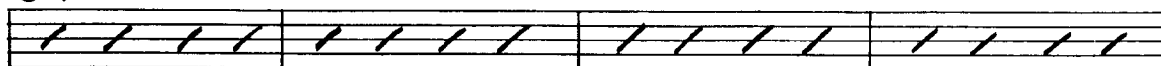
77

78

CODA

D.S. AL CODA

Ami9 Emi9 Ami9 Emi9



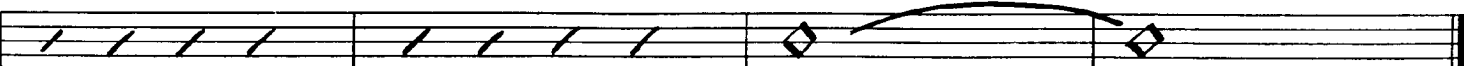
79 f

80

81

82

Ami9 Emi9 GbMA9



83

84

85

86

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Drums

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EASY ROCK (♩: 116)

Handwritten drum score for 'deacon blues'. The score is written on ten staves of music. The top staff is marked '(DOME)' and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff has a 'FILL' bracketed over measures 7 and 8, followed by a circled '7' and '(H.H.)' above a series of eighth notes. The third staff has a circled '15' above measure 15. The fourth staff has a 'FILL' bracketed over measures 22 and 23, followed by a circled '23' and 'mf' below. The fifth staff has a circled '31' above measure 31. The sixth staff has a circled '37' above measure 37, with a 'FILL' bracketed over measures 37 and 38. The score includes various musical notations such as beams, stems, and dynamic markings like 'mf'.

Drums

39 (RIDE CYM.)

39 f 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78

79 80 81 82

83 84 85 86

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