

Aja

Sax 1 - Lead Alto
Soprano Sax & Flute

Words and Music by
Walter Becker and Donald Fagen
Arranged by Alan Broadbent

LATIN ROCK (♩=126) 2 (FLUTE)

2 (OPT. ALTO)

1-2 3 4

mp

9 [S.] TACET ON D.S. (TO ALTO) 5

TACET ON D.S. 5

10-14

(ALTO)

15 16 17 18

mp

19 (TO SOPRANO SAX (OPT.)) 7

19-25

Sax 1 - Lead Alto
Soprano Sax & Flute

"AJA"

(TO CODA)

27

SOPRANO SAX SOLI

OPT. ALTO

26 27 28 29 30 31 32

33 34 35 36 37 38

TO FLUTE

2

39-40

41

FLUTE LEAD

OPT. ALTO LEAD

mf

41 42 43 44

TO ALTO

45 46 47 48 49 50

51

5

(ALTO)

51-55

56

Sax I - Lead Alto
Soprano Sax & Flute

"AJA"

57

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

74-77
(D.S. al Coda)

CODA
(SOP. SX.)

(OPT. ALTO)

TO ALTO

78 79 80 81

82

83 84 85

86 87 88 89

90 91 92 93

92

8va 2nd x

Aja

Sax 2 - Lead Tenor
Flute

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LATIN ROCK (♩=126) 2 (FLUTE)

2 (OPT. TENOR)

1-2 3 4

9 S. TACET ON D.S. TO TENOR 5

TACET ON D.S.

5

10-14

(TENOR)

15 16 17 18

19 7

19-25

AJA

(27) - 2 -

Sax 2 - Lead Tenor
Flute

(To CODA)

Musical staff 1: Measures 26-32. Includes a **SOLI** marking and a triplet of eighth notes in measure 29. The staff ends with a double bar line and a circled cross symbol.

Musical staff 2: Measures 33-36. Features a long slur over measures 33-34 and a dynamic marking of **p** in measure 35.

Musical staff 3: Measures 37-40. Includes a dynamic marking of **mf** in measure 37 and a **To FLUTE 2** instruction in measure 39. The staff ends with a double bar line.

Musical staff 4: Measures 41-44. Labeled **(41) (FLUTE)** and **(OPT. TENOR)**. The flute part consists of a series of eighth notes. The tenor sax part has a dynamic marking of **mf** in measure 41.

Musical staff 5: Measures 45-50. Labeled **(TO TENOR)**. The tenor sax part has a dynamic marking of **mf** in measure 45. The flute part has a dynamic marking of **p** in measure 47.

Musical staff 6: Measure 51. Labeled **(51)**. The staff contains a whole rest and a circled **b** below it.

Musical staff 7: Measures 57-58. Labeled **(57) SOLO-As PLAYED BY FRANK TIBERI** and **51-56**. Includes a dynamic marking of **mf** in measure 57. The staff ends with a double bar line.

Musical staff 8: Measures 59-61. Features a complex rhythmic pattern with many beamed notes and a dynamic marking of **mf** in measure 59.

- 3 -

Sax 2 - Lead Tenor
Flute

"AJA"

62 63 64

65 66 67

68 69 70

57A 58A 59A

60A 61A 62A

63A 64A 65A

66A 67A 68A

69A 70 71

72 73 74

75 76 77

"AJA"

CODA

78 *p* 79 *p* 80 *p* 81

82 SOLO - AS PLAYED BY FRANK TIBERZ
Δ MI DORIAN

84 85

82A 83A

84A 85A

86 Δ MI (DORIAN) 87

88 89

90 91 (loco)

92 93 *f* 2

Aja

Sax 3 - Tenor
Flute

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126) 2 *(FLUTE)*

1-2 3 4

5 6 7 8

9 *(TACET ON D.S.)* *(TO TENOR)* 5

10-14

15 *(TENOR)* 16 17 18

19 7

19-25

— 2 —

27

Sax 3 - Tenor
Flute

AJA

SOLE

20 27 28

29 30 31 32

(TO CODA)

33 34 35 36

37 38 39-40

(TO FLUTE)

41

FLUTE

OPT. TENOR

41 42 43 44

45 46 47 48

49

TO TENOR

51

5

(TENOR)

49 50 51-55 56

57 - 3 - Sax 3 - Tenor Flute "AJA"

57 58 59 60
61 62 63 64
65 66 67 68
69 70 71 72 *p*
73 74 75 76 77

(D.S. al CODA)

CODA

78 79 80 *p* 81
82 83 84 85
86 87 88 89
90 91 92 *mf*

Aja

Sax 3 - Optional Alto
Flute

Words and Music by
Walter Becker and Donald Fagen
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LATIN ROCK (♩=126) 2 (FLUTE)

2 (OPT. ALTO)

1-2 3 4

5 6 7 8

9 TACEY ON D.S. TO ALTO 5

TACEY ON D.S. 5

10-14

(ALTO)

15 16 17 18

19 7

19-25

AJA

-2-

(27)

Sax 3 - Optional Alto
Flute

SOLO

26 27 28 29 30 31 32

(TO CODA)

29 30 31 32

33 34 35 36

37 38 39-40

(TO FLUTE 2)

(41) FLUTE

41 42 43 44

(OPT. ALTO)

41 42 43 44

45 46 47 48

45 46 47 48

(51)

49 50 51-55 56

(TO ALTO)

49 50 51-55 56

(ALTO)

- 3 -

Sax 3 - Optional Alto Flute

AJA

57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

D.S. al CODA

CODA

78 79 80 81

82

82 83 84 85

86

86 87 88 89

90 91 92 93 94 95

Aja

Sax 4 - Tenor
Flute

Words and Music by
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Arranged by Alan Broadbent

LATIN ROCK (♩=126) 2

1-2 3 4 5 6 7 8 9 10-14 15 16 17 18 19-25

TACEY ON D.S. TO TENDR 5 5

(TENDR)

- 2 -

27

Sax 4 - Tenor
Flute

ASA

SOLI

26 27 28

(TO CODA)

29 30 31 32

33 34 35 36

(TO FLUTE 2)

37 38 39-40

41

FLUTE

41 42 43 44

45 46 47 48

51

(TO TENOR)

5

(TENOR)

49 50 51-55 56

57

- 3 -

Sax 4 - Tenor
Flute

AJA

CODA

82

86

Aja

Sax 5
Baritone

Words and Music by
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The musical score is written for Saxophone 5 (Baritone) and consists of 48 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'LATIN ROCK (♩=126)'. The score includes several handwritten annotations: a circled '9' at the start, a circled '5' above the first staff, a circled '19' above the second staff, a circled '27' above the third staff, and a circled '47' above the sixth staff. A circled '8' is written above the first staff, and a circled '1-8' is written below it. A circled '3' is written above the fourth staff. A circled 'TO CODA' is written above the fifth staff. The score includes dynamic markings such as *mp* and *p*. The piece concludes with a double bar line and repeat dots.

AJA - 2 -

Sax 5
Baritone

51 *w/1715.*

49 50 51 52 53 dim. 54

Detailed description: This staff contains measures 49 through 54. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 49 has a whole note chord. Measure 50 has a half note chord. Measure 51 starts with a circled number '51' and a handwritten note 'w/1715.'. It features a long, sweeping melodic line with a slur over it, starting on a whole note and ending on a half note. Measure 52 continues the melodic line. Measure 53 is marked 'dim.' and features a half note. Measure 54 ends with a half note.

57

55 56 57 58 59

Detailed description: This staff contains measures 55 through 59. It starts with a treble clef and a key signature of two sharps. Measure 55 has a whole note chord. Measure 56 has a half note chord. Measure 57 begins with a circled number '57' and contains a complex melodic line with slurs and accents. Measure 58 continues the melodic line. Measure 59 ends with a half note.

60 61 62 63

Detailed description: This staff contains measures 60 through 63. It starts with a treble clef and a key signature of two sharps. Measure 60 has a whole note chord. Measure 61 has a half note chord. Measure 62 continues the melodic line with slurs and accents. Measure 63 ends with a half note.

64 65 66 67 68

Detailed description: This staff contains measures 64 through 68. It starts with a treble clef and a key signature of two sharps. Measure 64 has a whole note chord. Measure 65 has a half note chord. Measure 66 continues the melodic line with slurs and accents. Measure 67 has a half note. Measure 68 ends with a half note.

69 70 71 72 *mf*

Detailed description: This staff contains measures 69 through 72. It starts with a treble clef and a key signature of two sharps. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 continues the melodic line with slurs and accents. Measure 72 is marked 'mf' and ends with a half note.

73 74 75 76 77

Detailed description: This staff contains measures 73 through 77. It starts with a treble clef and a key signature of two sharps. Measure 73 has a whole note chord. Measure 74 has a half note chord. Measure 75 continues the melodic line with slurs and accents. Measure 76 has a half note. Measure 77 ends with a half note.

CODA *(D.S. al CODA)*

78 79 80 81

Detailed description: This staff contains measures 78 through 81. It starts with a treble clef and a key signature of two sharps. Measure 78 has a whole note chord. Measure 79 has a half note chord. Measure 80 continues the melodic line with slurs and accents. Measure 81 ends with a half note.

82

82 83 84 85

Detailed description: This staff contains measures 82 through 85. It starts with a treble clef and a key signature of two sharps. Measure 82 begins with a circled number '82' and contains a complex melodic line with slurs and accents. Measure 83 continues the melodic line. Measure 84 has a half note. Measure 85 ends with a half note.

86

86 87 88 89

Detailed description: This staff contains measures 86 through 89. It starts with a treble clef and a key signature of two sharps. Measure 86 begins with a circled number '86' and contains a complex melodic line with slurs and accents. Measure 87 continues the melodic line. Measure 88 has a half note. Measure 89 ends with a half note.

90 91 92 93

Detailed description: This staff contains measures 90 through 93. It starts with a treble clef and a key signature of two sharps. Measure 90 has a whole note chord. Measure 91 has a half note chord. Measure 92 continues the melodic line with slurs and accents. Measure 93 ends with a half note.