

SS8799C
CONDUCTOR

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
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Arranged by DAVE WOLPE

PROPORTIONATELY REDUCED (1:72)

VOCAL SOLO
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

(OPTIONAL) TENDR SAX SOLO
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

ALTO SAX
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

TENDR SAX
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

BARITONE SAX
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

TRUMPETS
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

TROMBONES
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

DRUMS
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

BASS
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

GUITAR
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

PIANO
1. *(Soprano)* Have your self a merry little Christmas
2. *(Soprano)* Let your heart be light
3. *(Soprano)* Have your self a merry little Christmas
4. *(Soprano)* Let your heart be light

(Musical notation for all instruments and vocal parts, including notes, rests, and dynamics like p, f, mf, and sf.)

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"MERRY LITTLE CHRISTMAS"

TRUMPET SOLO BEAT OF SIGHT. —

VOCAL SOLO

(OPT.) TEN. SOLO

ALTO SAX

TEN. SAX

BAR. SAX

TRPNS.

TENRS.

DRS.

BASS

GTR.

PIANO

Like you self a merry little Christmas, made the Yule-tide gay. —

SOON AND ON, ON

"MERRY LITTLE CHRISTMAS"

Musical score for "Merry Little Christmas" (Page 2). The score includes parts for:

- VOCAL SOLO: "THANKS FOR MEET A. MAY. WHERE WE MET AS IN OLDEN DAYS, WERE BY GOLDEN DAYS OF YORE. (OPT) TEN SOLO" and "GAINL. FOR SOLO'S. SUB. ARE".
- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARI SAX
- TPITS 1, 2, 3, 4
- TRNS 1, 2, 3, 4
- BASS
- GTR
- DRS
- PIANO

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *mf*, *mp*, *pp*, *sfz*, and *sub. p*. Chord symbols like *Am7*, *Dm7*, *G7*, and *F7* are present throughout the piece.

VOCAL SOLO
TEN SOLO (OPT.)
ALTO SAX
TEN SAX
BARI SAX
TRPTS
TRBNS
DRG.
BASS
GTR.
PIANO

DEAR O LK - SMILE REARS TO US - ONCE MORE -
FRONTAL RE YEARS LK
ALLURE TO GEN ER,
IF THE FACES AL - LOW, -
HAVE A SHIN - ING

Handwritten musical score for "Weddy Little Carolinas" (Page 5). The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices.

VOCAL SOLO: SING UP ON THE HIGHER GROUND, AND HAVE YOURSELF A WEDDING!

(OPRT) TEN BOLD: [Musical notation]

ALTO SAX: [Musical notation]

TEN SAX: [Musical notation]

BARIT SAX: [Musical notation]

TRPTS: [Musical notation]

TENORS: [Musical notation]

DRS: [Musical notation]

BASS: [Musical notation]

GTR: [Musical notation]

PIANO: [Musical notation]

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the piece, including some circled notes and additional markings in the piano and guitar parts.

"MERRY LITTLE CHRISTMAS"

FROM ABOVE, ONE REHEARSAL BAR OF SIGHT.

Handwritten musical score for "Merry Little Christmas" (Page 5). The score includes parts for:

- VOCAL SOLO
- (OPT.) TEN SOLO
- ALTO SAX 1, 2
- TEN SAX 1, 2
- BARI SAX
- TPTS. 1, 2, 3, 4
- TENORS 1, 2, 3, 4
- DRS.
- BASS
- GTR.
- PIANO

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as "SOLO" and "SUPPORT".

Handwritten musical score for "Needy Little Christmas", Page 7. The score is arranged for a large ensemble and includes the following parts:

- VOCAL SOLO:** Features the lyrics "FROM NEW ORL, DR. ROBERTS WITH BENNY A. SMY." and "D.S.M. (S.M.)".
- (OPT.) TEN. SOLO:** Tenor saxophone solo.
- ALTO SAX:** Alto saxophone part.
- TEN. SAX:** Tenor saxophone part.
- BARIT. SAX:** Baritone saxophone part.
- TRPTS.:** Trumpets (1-4).
- TBNS.:** Trombones (1-4).
- DRS.:** Drums.
- BASS:** Bass line.
- GTR.:** Guitar part.
- PIANO:** Piano accompaniment.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "D.S.M. (S.M.)". The vocal line is written in a 4/4 time signature.

⊕ CODA

"MERRY LITTLE CHRISTMAS"

Handwritten musical score for "Merry Little Christmas". The score is arranged in a standard Western format with staves for various instruments and vocal parts. The parts include:

- VOCAL SOLO: Lyrics "So HAVE YOURSELF A MERRY LITTLE CHRISTMAS" and "Merry Little Christmas".
- (OPT) TEN SOLO: Tenor saxophone solo.
- ALTO SAX: Alto saxophone part.
- TEN SAX: Tenor saxophone part.
- BARIT SAX: Baritone saxophone part.
- TPTS.: Trumpets part.
- TBNS.: Trombones part.
- BASS: Bass line.
- GTR.: Guitar part.
- PIANO: Piano accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The vocal line is in the top staff, and the instrumental parts are arranged below it. The piece concludes with a CODA section.