

RED CLAY

1ST TROMBONE

By FREDDIE HUBBARD
Arranged by MIKE CROTTY

CHA CHA $\text{♩} = 116$

1 *mf*

2

3

4 *ff*

5

8

9 *pp*

13 **13** 2ND TIME ONLY

10

11

12

14

15

16

17

1. *mf*

19

20

21 *mf*

22 *sfz*

23 **23**

24 *mf*

25

27

28 *mf*

29

30

31

34

35

37

38 *mf*

39

40

41

42 **42**

43

45

44

45 46 47 48 49

50 OPEN FOR SOLOS
 BKGS. AS DIRECTED
 Cwith
 OPT. SOLO

Bwith Eb9 Abwith9 G7(#5) Cwith Bwith Eb9

51 52 53 54 55

Abwith9 G7(#5) Cwith Bwith Eb9 Abwith9

56 57 58 59 60

G7(#5) Cwith Bwith Eb9 Abwith9 G7(#5)

61 62 63 64 65

66 Cwith Bwith Ob9sus Eb9sus F9sus G9sus Cwith Bwith

67 68 69 70 71

Ob9sus Eb9sus F9sus G7(#5) **74** ON CUE 10

72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 **90**

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 106

RED CLAY

2ND TROMBONE

By FREDDIE HUBBARD
Arranged by MIKE CROTTY

CHA CHA ♩ = 116

1 *mf*

2

3

4 *ff*

5

8

13 **IN STAND**

14 *mf*

15

16

17

19

21 *OPEN*

22 *sfz*

24 *mp*

25

27

28 *mf*

29

30

31

34

35 *p*

37

38 *mf*

39

40

41 *mf*

42

43

44

45

46 *mf*

47

48

49 *ff*



RED CLAY

3RD TROMBONE

By FREDDIE HUBBARD
Arranged by MIKE CROTTY

CHA CHA ♩ = 116

1 *mf*

2

3

4 *ff*

5

8

13 **(13)** IN STAND

14 *mf* 2ND TIME ONLY

15

16

17

19

21 *mf* 2. OPEN

22

27

28

29

30

31

34

35

37

38

39

40

41 **(41)** *mf*

42

43

44

45

46

47

48

49

50 *ff*



50 OPEN FOR SOLOS

8XDS. AS DIRECTED

7

57 58 59 60 61 62 63 64 65 66

mf

Detailed description: This block contains two staves of music. The first staff starts at measure 57 with a fermata over a whole note, followed by eighth notes in measures 58-60. The second staff continues from measure 61 to 66 with eighth notes. Dynamics include *mf* and accents (^).

66

67 70 71

mf

3

Detailed description: This block contains one staff of music from measure 67 to 71. It features eighth notes and a triplet of eighth notes in measure 70. Dynamics include *mf* and accents (^).

74 ON CUE

72 73

ff

10

Detailed description: This block contains one staff of music from measure 72 to 73. It features eighth notes and a fermata over a whole note. Dynamics include *ff* and accents (^).

84 85 86 87

f

Detailed description: This block contains one staff of music from measure 84 to 87. It features eighth notes and a fermata over a whole note. Dynamics include *f* and accents (^).

90

88 89 91

f

Detailed description: This block contains one staff of music from measure 88 to 91. It features a long note in measure 88, followed by eighth notes in measures 89 and 91. Dynamics include *f* and accents (^).

92 93 94 95

f

Detailed description: This block contains one staff of music from measure 92 to 95. It features eighth notes and a fermata over a whole note. Dynamics include *f* and accents (^).

98

96 97 99 100

f

2

Detailed description: This block contains one staff of music from measure 96 to 100. It features eighth notes and a fermata over a whole note. Dynamics include *f* and accents (^).

102 103 104 105 106

ff

Detailed description: This block contains one staff of music from measure 102 to 106. It features eighth notes and a fermata over a whole note. Dynamics include *ff* and accents (^).

RED CLAY

BASS TROMBONE

By FREDDIE HUBBARD
Arranged by MIKE CROTTY

CHA CHA ♩ = 116

1 *mf*

4 *ff*

8

13 IN STAND

14 *mf* 2ND TIME ONLY

15 16 17 19

21 22 *mp* 24 25 4

29 30 31 34 *p* *f*

35 41 *mf* 43 44

45 46 48 49 *f* *ff*



50

8/8s. AS DIRECTED

7

57

mf

58

59

60

Detailed description: This staff contains measures 50 through 60. It begins with a repeat sign and a fermata over measure 50. A '7' is written above the staff. The music consists of eighth notes with accents. Dynamics include 'mf' and 'f'. A '7' is written above the staff at the beginning.

61

62

63

64

65

Detailed description: This staff contains measures 61 through 65. It continues the eighth-note pattern with accents and slurs. Dynamics include 'mf' and 'f'.

66

mf

67

70

71

72

Detailed description: This staff contains measures 66 through 72. It features a triplet of eighth notes in measure 70. Dynamics include 'mf' and 'f'.

74 ON CUE 10

75

ff

84

85

Detailed description: This staff contains measures 74 through 85. It starts with a fermata and a '74 ON CUE 10' instruction. The music consists of quarter notes with accents. Dynamics include 'ff' and 'f'.

86

87

88

89

Detailed description: This staff contains measures 86 through 89. It features a long note in measure 88. Dynamics include 'ff' and 'f'.

90

91

92

93

Detailed description: This staff contains measures 90 through 93. It features a fermata over measure 90. Dynamics include 'f'.

94

95

96

97

Detailed description: This staff contains measures 94 through 97. It continues the eighth-note pattern with accents. Dynamics include 'f'.

98

99

100

2

101

Detailed description: This staff contains measures 98 through 101. It features a fermata over measure 98 and a '2' above measure 101. Dynamics include 'ff'.

102

103

104

105

106

Detailed description: This staff contains measures 102 through 106. It features a fermata over measure 102 and a 'ff' dynamic at the end. Dynamics include 'ff'.