

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

PIANO

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

SOLO

Handwritten piano score for 'The Odd Couple'. The score is written in G major with a key signature of one flat (F major) and a 4/4 time signature. It features a 'SOLO' section with an 'EASY SWING FEEL' indicated by a note value equation: $\text{♩} + \text{♩} = \text{♩}$. The music consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system (measures 1-3) has a dynamic marking of *mf* and features a triplet of eighth notes in the treble staff. The second system (measures 4-7) has a dynamic marking of *mp* and includes a circled measure number '5'. The third system (measures 8-11) has a dynamic marking of *mf*. The fourth system (measures 12-15) has a circled measure number '13'. The fifth system (measures 16-20) includes a *CRESC.* marking and a dynamic marking of *f*. Chord notations are placed above the treble staff, and some bass clef staves contain chord diagrams. Measure numbers 1 through 20 are indicated at the bottom of the staves.

PIANO

21  Fmi B7 Bb7 Fmi7 Bb7 Fmi7 Gmi7/Bb Fmi7 Bb7

Bbmi7 Eb9 Bbmi7 Eb9 Bbmi7 Eb9 Ab13

29 D7(#9) Dbma9 Bbmi7 Gmi7(b5) C+(b9) Fmi7 Fmi7/Eb D+9 Dbma9

Bbmi9 Ema7 TO CODA Bbmi7/Eb Ab Dbmi9 Cm7 F7(b5)

37 Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7

Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7 Bbmi7 Eb7

PIANO

45

Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(bs) C+⁷(b9) Fmi⁷ Gb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(bs) C+⁷(b9) Fmi⁷

53

Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷

Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷

61

Ab¹³ D⁷(#9) Dbma⁹ Gbmi⁷ Gmi⁷(bs) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

mf

Dbma⁷ Gbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷

mp cresc. *f*

PIANO

69 Fmi⁷ B⁹(b5) Bb⁹ Bb⁷ Fmi⁷ Bb⁷

Bbmi⁷ Ema⁹ Eb⁹ Eb⁷ Bbmi⁷ Eb⁷ A⁷(b9)

77 Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b5) C⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C⁷(b9) **D.S. AL CODA** C⁷(#9)

CODA Ab^b Dbmi⁹ Cmi⁷ F⁷ Dbma⁷ Bbmi⁹

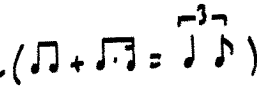
Ema⁷ Bbmi⁷/Eb Ab^b E⁹(#11) Eb¹³(#11) D⁷(#9) Db¹³(#11) Abma⁹ N.C.

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GUITAR

EASY SWING FEEL (♩ + ♩ = ♩) 

4



LIGHT, DRUM COMP

5 Fmi^7 Bb^9 Fmi^7 Bb^7 Fmi Gmi^7 Ab^6 Gmi^7 Fmi Ab^6 Gmi^7 Fmi

$Bbmi^7$ Eb^9 $Bbmi^7$ Eb^7 $Bbmi$ Cmi^7 Db^6 Cmi^7 $Bbmi$ Db^6 Cmi^7 $Bbmi$

13 Ab^{13} $D^7(\#9)$ $Dbma^7$ Db^6 $Gmi^7(b5)$ C^+ Fmi^7 Bb^7

$Dbma^7$ C^+ Fmi^7 Ab^{13} $Gmi^7(b5)$ $C^+(b9)$ $C^+(\#9)$

21 Fmi B^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Gmi^7/Bb Fmi^7 Bb^7

$Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9

29 Ab^{13} $D^7(\#9)$ $Dbma^9$ $Bbmi^7$ $Gmi^7(b5)$ $C^+(b9)$ Fmi^7 Fmi^7/Eb D^+9

$Dbma^9$ $Bbmi^9$ Ema^7 $Bbmi^7/Eb$ Ab^6 $Dbmi^9$ Cmi^7 $F^7(b5)$

TO CODA

07010400

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GUITAR

(37) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(45) Ab¹³ D⁷(#9) Dbma⁹ Db⁶ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9)

(53) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(6) Ab¹³ D⁷(#9) Dbma⁹ Bbmi⁷ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db⁶/Eb Ab⁶ Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷(b9) (69) Fmi⁷ B⁹(b5) Bb⁹

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A⁷(b9) (77) Ab¹³ D⁷(#9) Dbma⁷ Db⁶ Gmi⁷(b5) C+⁷(b9)

Fmi⁷ Bb⁷ Dbma⁷ C+⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9) C+⁷(#9)

⊕ CODA Ab⁶ Dbmi⁹ Cmi⁷ F+⁷ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab⁶ E⁹(#11) Eb¹³(#11) D+⁷(#9) Db¹³(#11) Abma⁹ n.c.

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BASS

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

2

5 Fmi^7 Bb^9 Fmi^7 Bb^7 Fmi

$Bbmi^7$ Eb^9 $Bbmi^7$ Eb^7 $Bbmi$

13 Ab^{13} $D^7(\#9)$ $Dbma^7$ Db^6 $Gmi^7(b5)$ $C+^7$ Fmi^7 Bb^7

$Dbma^7$ $C+^7$ Fmi^7 Ab^{13} $Gmi^7(b5)$ $C+^7(b9)$ $C+^7(\#9)$

21 Fmi B^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Gmi^7/Bb Fmi^7 Bb^7

$Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9 $Bbmi^7$ Eb^9 29 Ab^{13} $D^7(\#9)$

$Dbma^9$ $Bbmi^7$ $Gmi^7(b5)$ $C+^7(b9)$ Fmi^7 Fmi^7/Eb $D+^9$ $Dbma^9$ $Bbmi^9$ Ema^7 $Bbmi^7/Eb$

Ab^6 $Dbmi^9$ Cmi^7 $F^7(b9)$ 37 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7

07010400

BASS

Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

(45) Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(b9) C⁺(b9) Fmi⁷ Bb⁷ Dbma⁷ C⁺

Fmi⁷ Ab¹³ Gmi⁷(b9) C⁺(b9) (53) Fmi⁷ Bb⁷ Fmi⁷ Bb⁷

Fmi⁷ Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

Bbmi⁷ Eb⁷ (61) Ab¹³ D⁷(#9) Dbma⁷ Bbmi⁷ Gmi⁷(b9) C⁺(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C⁺(#9) C⁺(b9) (69) Fmi⁷ B⁹(b9)/Bb⁹

mf *mp CRESC.* *f*

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A⁺(b9) (77) Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b9) C⁺(b9)

Fmi⁷ Bb⁷ Dbma⁷ C⁺(b9) Fmi⁷ Ab¹³ Gmi⁷(b9) C⁺(b9) C⁺(#9)

(D.S. AL CODA)

⊙ CODA Ab^b Dbmi⁹ Cmi⁷ F⁺ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab^b E⁹(#11) Eb⁷(#11) D⁺(#9) Db¹³(#11) Abma⁹

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DRUMS

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(P.W.O.)

LME TOM FILL

RIDE CYM.

LIGHT CROSS STICK ON SNARE

5

13

21

29

37

mp

mf

sub. mp

f

CRES.

TO CODA

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

07010400

DRUMS

41 42 43 44

(45) 46 47 48 49 50 51 52

(53) 54 55 56 57 58 59 60

(61) 62 63 64

mf

65 66 67 68 69

mp *CRESC.* *f*

(69) 70 71 72

73 74 75 76

(77) 78 79 80

FILL

81 82 83 84

(D.S. AL CODA)

⊕ CODA 85 86 87

88 89 90 91

FILL