

Library Number

Kendor Presents . . .

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

PIANO

BALLAD 1=72

mf *l.r.*

l.r.

l.r.

l.r.

First system of musical notation for the piano introduction, featuring a mezzo-forte (*mf*) dynamic marking and a *l.r.* (left hand) instruction.

Second system of musical notation, including a **RITARD.** section and a **A TEMPO** section with a circled measure number (7). Chord voicings include *Cmi* (add9) A13, *Ab7*, and *D7(b9) G+7*. A note indicates to "Play chord 1st".

Third system of musical notation, featuring various chord voicings such as *Cmi* (add9) A13, *Ab7*, and *Gb13*. A circled measure number (10) is present.

Fourth system of musical notation, including a circled measure number (15) and complex chord voicings such as *Fmi* (add9) G+7(#9), *Cmi* (add9) Eb, and *Ami* 7(b9) Ab13 G13(b9).

Fifth system of musical notation, featuring a variety of chord voicings including *Cmi* 9 F13(#11), *Dmi* 9 G7(#11/b9), *Cmi* (add9) Ebmi 9, and *Db* 6/9 Gb13.

Sixth system of musical notation, including a circled measure number (23) and final chord voicings such as *G+7*, *Cmi* 9 Gb13(#11) F13, *B13(b9)*, *Gbm* 9, *Eb13(#11) Abmi* 9, *Db* 6/9, and *F+7(#9)*.

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across ten systems of staves.

System 1: Chords include $Bbmi^9/Eb$, $Eb13$, $Abma^7$, $Bbmi^7$, $B0$, Ab/C , Cma^7/D , $D13(\#11/b9)$, Gma^9 , $Emi^9(MA^7)$, Emi^7 .

System 2: Chords include $C\#mi^11$, $F\#13(b13)$, Dmi^11 , $G+7$, Cmi^11 , $A13$, Fmi^7 , $G+7$. Includes a circled measure number **31**.

System 3: Chords include Cmi^9 , Fmi^11 , Emi^11 , $Ebmi^11$, Dmi^11 , $G+7(\#9)$, Cmi^11 , $Ebmi^7$, Ab , $Dbb13$, $Gb13$.

System 4: Chords include Fmi^11 , $D7(b9)$, $G+7$, Cmi^7 , $F13$, Cmi^7 , $Gb13(\#11)$, $F13$, $G7(\#11/b9)$, Cmi^9 , $A13$. Includes a circled measure number **40** and the instruction "TO SAC. STAFF".

System 5: Chords include $Ab13$, $G+7$, Cmi^7 , $A13$, $Ab13$, $G+7(\#9)$, Cmi^7 , Bmi^9 , $Eb13$.

System 6: Chords include $Abma^9$, $Dbb13$, $(b13)$, $D+7(\#9)$, $G+7(\#9)$, Cmi^9 , $Gb7(\#11)$, $F13$. Includes a circled measure number **40**.

System 7: Chords include Cmi^9 , $A13$, $Ab13$, $G+7$, Cmi^9 , $A13(b9)$, $Ab13$, $G+7$.

System 8: Chords include Cmi^9 , Cmi^9 , $Bbmi^9$, $Eb13(\#9)$, $Ab13$, $Dbb13(\#11)$, $D+7(\#9)$, $G+7(\#9/b9)$, Cmi^9 .

Handwritten musical notation for the first system, including chords: F13, B13 (b9), Dbm9, Eb13 (#11), Abm7, F7 (b9), Bbm9, Eb13 (#11), Abm9.

Handwritten musical notation for the second system, including chords: Am9, D13, Gm9, Em7, C#m7, F#13.

Handwritten musical notation for the third system, including chords: Dm9, B13 (#9), G+7 (#9), Cm11, A13, Abm9, D7 (b9), G+7, Cm11, Abm7, Gm7, Ebm7.

Handwritten musical notation for the fourth system, including chords: Fm9, G+7 (#9), Cm11, Ebm7, Ab13, Db9, G7 (#11), Gbm7 (#11), D+7 (#9), G+7 (b9), G+7 Cm9.

Handwritten musical notation for the fifth system, including chords: F13, Cm9, Gb13 (#11), F13, A13 (#11), Ab13 (#11), RUBATO.

Handwritten musical notation for the sixth system, including tempo markings: A TEMPO, RIT., and chord Cm11 (ADDA).

GUITAR

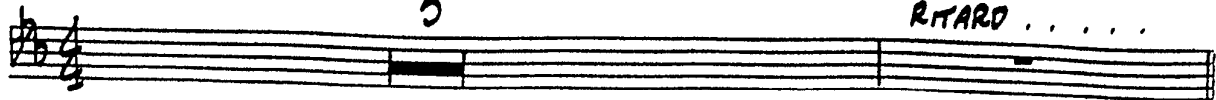
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5

RITARD



ALTEMPO

Chords: Cm11 (ADD4) A13, Ab7, D7(b9), G+7, Cm11 BbMA9/C, AMA9/B, AbMA9/Bb, Dmi11, G+7

mf

Chords: Cm19, A13, Ab7, Gb13, Fmi11, G+7(#9), Cm19, F13, G+7

3

(15) Chords: Cm11 (ADD4) Cb, Ab, Ami7(b5), Ab13, G13(b9), Cm19, F13(#11), Dmi9, G7(#11)

Chords: Cm11, Ebmi9, Db6/9, Gb13, G+7, Cm19, Gb13(#11), F13, B13(b9)

(23) Chords: Bbmi9, Eb13(#9), AbMA9, Eb, D/Eb, F+7, Bbmi9, Eb, Eb13, AbMA7, Bbmi7, Bb, Ab/C

Chords: CMA7/D, D13(#9), GMA9, Emi9, Emi7, C#mi11, F#13(b13), Dmi11, G+7

(31) Chords: Cm11, A13, Fmi7, G+7, Cm19, Fmi11, Emi11, Ebmi11, Dmi11, G+7(#9)

Chords: Cm11, Ebmi7, Ab, Db6/9, Gb13, Fmi11, D7(b9), G+7, Cm17, F13

3

GUITAR - PG. 2

ANGEL EYES

Chords: Cmi7 GB13(#11) F13 G7 (#11) (TNR. SOLO) (40) Cmi9 A13 AB13 G+7 Cmi A13

Chords: AB13 G+7(#9) Cmi7 Bbmi9 Eb13 Abma9 Db6/9 D+7(#9) G+7(#9)

Chords: Cmi9 Gb7(#11) F13 (45) Cmi9 - A13 AB13 G+7 Cmi9 A13(b9)

Chords: AB13 G+7 Cmi9 Bmi9 Bbmi9 Eb13(#9) Ab6/9 Db13(#11)

Chords: D+7(#9) G+7(#9) Cmi9 F13 B13(b9) (56) Bbmi9 Eb13(#9) Abma7 F7(b9)

Chords: Bbmi9 Eb13(#9) Abma9 Ami9 D13 Gma9 Emi7

Chords: C#mi7 F#13 Dmi9 G13 G+7(#9) (54) Cmi11 A13 Abma9 D7(b9) G+7

Chords: Cmi11 Abma7(#11) Gma7(#11) Gbma7(#11) Fma7 G G+7(#9) Cmi11 Ebmi7 Ab13

Chords: Db6/9 G7(#11) Gbma7(#11) D+7(#9) G+7(b9) G+7 Cmi9 F13 Cmi9 Gb13 F13 A13(#11)

Chords: -RUBATO Ab13(#11) A TEMPO RIT. ... Cmi11

Library Number

BASS

Angel Eyes

by Earl Brent
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BALLAD 1 = 72

The musical score is written for bass guitar in 4/4 time, featuring a ballad tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff includes a dynamic marking of *mp* and a *RITARD.* instruction. The score is heavily annotated with handwritten guitar chords and fingering. Chords include triads (e.g., Cmi, F#13, Dmi), dyads (e.g., C#mi, F#13), and complex chords (e.g., Bbmi9, Eb13, Ab7, D7(b9), G+7, Cmi9, A13, Ab7, Gb13, Fmi, G+7(#9), Cmi9, F13, G+7, Cmi(ADD9), Eb, D, Ami7(b5), Ab13(b9), G13, Cmi9, F13(#11), Dmi9, G7(#11), Cmi, Ebmi9, Dbb13, Gb13, G+7, Cmi9, Gb13(#11), F13, B13(b9), Bbmi9, Eb13(#9), Abma9, Eb, D/Eb, F+7(#9), Bbmi9, Eb13, Abma7, Bbmi7, Bb, Ab/C, Cma7, D, D13(#11), Gma9, Emi9, Emi7, C#mi, F#13(b13), Dmi, G+7, Cmi, A13, Fmi7, G+7, Cmi9, Fmi, Emi, Ebmi, Dmi, G+7(#9), Cmi, Ebmi7, Ab, Dbb13, Gb13). Fingering numbers (1-3) are placed above notes to indicate fingerings for triplets and other patterns. Some chords are circled in red, such as (7), (15), (23), and (31).

BASS - PG. 2

ANGEL EYES

The image shows a handwritten bass line for the song 'Angel Eyes'. It consists of ten staves of music in a 4/4 time signature. The key signature has one flat (Bb). The bass line is written in a style that includes triplets and various chord voicings. Above the staff, numerous guitar chords are written, such as Fmi11, D7(b9), G+7, Cmi7, F13, Cm7, Gb13, F13, G7(b9), Cm9, A13, Ab13, G+7, Cm7, A13, Ab13, G+7(#9), Cm7, Bbm9, Eb13, Abma9, Db6/4, D+7(#9), G+7(#9), Cm9, Gb7(#11), F13, Cm9, A13, Ab13, G+7, Cm9, A13(b9), Ab13, G+7, Cm9, Bmi9, Bbm9, Eb13(#9), Ab6/4, Db13(#11), D+7(#9), G+7(#9), Cm9, F13, B13(b9), Bbm9, Eb13(#9), Abma7, F7(b9), Bbm9, Eb13(#9), Abma9, Ami9, D13, Gma9, Emi7, C#mi7, F#13, Dmi9, G13, G+7(#9), Cm11, A13, Abma9, D7(b9), G+7, Cm11, Abma7, Gma7, Gbma7, Fma9, G+7(#9), Cm11, Emi7, Ab13, Db6/4, G7, Gbma7, D+7, G+7, G+7, Cm9, F13, Cm9, Gb13, F13, A13. There are also performance markings: 'RUBATO' with a hairpin, 'ATEMPO' with a hairpin, and 'Rit...' with a hairpin. The piece ends with a double bar line and a fermata.

Library Number

Kendor Presents . . .

DRUMS

Angel Eyes

by Earl Brent
& Matt Dennis
arranged by Matt Harris

BALLAD $\text{♩} = 72$

CYM.

(TO BRUSHES)

RITARD

7 A TEMPO
H.H.

SIM.

15

14

23

31

40

4

48

d. Dad

56

4

6

64

d. Dad

d. Dad

3

RUBATO

A TEMPO

RIT...

f

p