

1ST 3D TRUMPET

# Angel Eyes

Library Number

arranged by Matt Harris

BALLAD 1=72  
CUP MUTE

The musical score is written for a 1st 3D Trumpet part. It consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*. Performance instructions include *RIT...*, *ATEMPO*, *OPEN*, *RUBATO*, *CUP MUTE*, and *ATEMPO*. There are several circled measure numbers: 7, 15, 23, 31, 40, 48, 50, and 54. A section starting at measure 40 is marked "(TRUMPET SOLO)". The score features various musical notations including slurs, accents, and articulation marks. The page number "33" is located at the bottom left of the score area.

2ND B♭ TRUMPET

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*CUP MUTE*

*mp*

*RIT* . . . . . **7** *A TEMPO*

**6**

**15** *mf* *OPEN* **5**

**23** *mf* **3**

**31** *mp* *mf* **3** **2**

**40** *mf* *(TR. SOLO)* **7** **4**

**56** *mp* *mf* **8** **4**

*RUBATO* *CUP MUTE* *A TEMPO* *RIT* . . . . . **6**

*f* *mp*

3RD B♭ TRUMPET

# Angel Eyes

Library Number

BALLAD 1=72  
CUP MUTE

*mp*

RITARD . . . . . 7 A TEMPO

15 OPEN 5

23 3

31 *mf* *f* 2

40 7

48 4

56 *mp* 8 64 4

RUBATO CUP MUTE A TEMPO RT. . . .

*mp* *f* *p*

4TH B♭ TRUMPET

# Angel Eyes

Library Number

BALLAD 1 = 72

CUP MUTE

The musical score is written for a 4th B♭ Trumpet part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as a ballad at 72 beats per minute. The score includes various dynamics such as *mp*, *f*, and *mf*, as well as performance instructions like "CUP MUTE", "OPEN", "RITARD.", "A TEMPO", "RUBATO", and "GNR. SOLO 1". Measure numbers 7, 15, 23, 31, 40, 48, and 56 are circled in the original score. There are also handwritten numbers 6, 5, 2, 7, 4, and 4 placed at the end of various staves, possibly indicating rehearsal points or measure counts. The score concludes with a "RIT. . . ." marking and a final double bar line.