

RECORDA ME

1ST Eb ALTO SAXOPHONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

© 1963 (Renewed) UNART MUSIC CORP.
This Arrangement © 2010 EMI UNART CATALOG INC.
All Rights Controlled and Administered by
EMI UNART CATALOG INC. (Publishing)
ALFRED MUSIC PUBLISHING CO., INC. (Print)
All Rights Reserved including Public Performance

33364


Purchase a full-length
performance recording!
alfred.com/downloads

55 56 57

58 59 60

62 63 64 65

66 67 68

71 72 73 74

75 76 77 78

79 80 81 82

85 84 91

92 93 94 95

97 OPEN FOR SOLOS (SKGDS. ON CUE AS DESIRED)

(161)

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173 174 175 176

(177) BRING IT HOME!

177 178 179 180 181

(185)

182 183 184 185 186

187 188 189 190 191 192

(193)

(201)

(209) OPT. OPEN REPEAT (BKGD. ON CUE LAST TIME)

193 194 195 196 197 198 199 200 201 202

(217) ONWARD!

217 218 219 220

221 222 223 224 225 226 227 228 229

RECORDA ME

2ND Eb ALTO SAXOPHONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

© 1963 (Renewed) UNART MUSIC CORP.
This Arrangement © 2010 EMI UNART CATALOG INC.
All Rights Controlled and Administered by
EMI UNART CATALOG INC. (Publishing)
ALFRED MUSIC PUBLISHING CO., INC. (Print)
All Rights Reserved including Public Performance

58

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 50-55. Dynamics include *mf* and *f*. A fermata is placed over measure 54.

Musical staff 2: Treble clef, key signature of two sharps. Measures 56-59. Dynamics include *p* and *mf*.

61

Musical staff 3: Treble clef, key signature of two sharps. Measures 60-65. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 64-67. Dynamics include *mf* and *ff*.

69 BIGGER!

Musical staff 5: Treble clef, key signature of two sharps. Measures 68-73. Dynamics include *ff*. A fermata is placed over measure 68.

77

Musical staff 6: Treble clef, key signature of two sharps. Measures 74-77. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 78-81. Dynamics include *f*.

85

Musical staff 8: Treble clef, key signature of two sharps. Measures 82-84. Dynamics include *ff*. A fermata is placed over measure 82.

Musical staff 9: Treble clef, key signature of two sharps. Measures 91-95. Dynamics include *mf* and *ff*.

(97) OPEN FOR SOLOS (8KGD. ON CUE AS DESIRED)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 98-102. Dynamics include *mf* and accents. A slur covers measures 98-100, and another slur covers measures 101-102. A triplet of eighth notes is marked in measure 99.

Musical staff 2: Treble clef, key signature of two sharps. Measures 103-107. Dynamics include *mf*. A slur covers measures 103-104, and another slur covers measures 105-107.

Musical staff 3: Treble clef, key signature of two sharps. Measures 108-112. Dynamics include *mf*. A slur covers measures 108-109, and another slur covers measures 110-112.

Musical staff 4: Treble clef, key signature of two sharps. Measures 113-117. Dynamics include *ff*, *mf*, and accents. A slur covers measures 113-114, and another slur covers measures 115-117.

Musical staff 5: Treble clef, key signature of two sharps. Measures 118-123. Dynamics include *p*, *mf*, and accents. A slur covers measures 118-120, and another slur covers measures 121-123.

Musical staff 6: Treble clef, key signature of two sharps. Measures 124-128. Dynamics include *mf* and accents. A slur covers measures 124-125, and another slur covers measures 126-128.

Musical staff 7: Treble clef, key signature of two sharps. Measures 129-147. Dynamics include *ff*, *mf*, and accents. Includes markings for 7, 8, and *SOLI*. A slur covers measures 129-130, and another slur covers measures 146-147.

Musical staff 8: Treble clef, key signature of two sharps. Measures 148-152. Dynamics include *mf* and accents. A slur covers measures 148-149, and another slur covers measures 150-152.

Musical staff 9: Treble clef, key signature of two sharps. Measures 153-157. Dynamics include *ff* and accents. A slur covers measures 153-154, and another slur covers measures 155-157.

161

158 159 160 162

165 166 167 168

177 BRING IT HOME!

169 170 175 174 176

178 179 180 181 182

185

185 184 186 187 188

193

189 190 191 192

201

209 OPT. OPEN REPEAT (BKGD. ON CUE LAST TIME)

202 210 211 212 215

217 ONWARD!

214 215 216 218 219 220

221 222 223 224 225 226 229

RECORDA ME

1ST Bb TENOR SAXOPHONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

© 1963 (Renewed) UNART MUSIC CORP.
This Arrangement © 2010 EMI UNART CATALOG INC.
All Rights Controlled and Administered by
EMI UNART CATALOG INC. (Publishing)
ALFRED MUSIC PUBLISHING CO., INC. (Print)
All Rights Reserved including Public Performance

33364


Purchase a full-length
performance recording!
alfred.com/downloads

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 49-52. Dynamics include *mf* and *sf*.

53

Musical staff 2: Treble clef, key signature of two sharps. Measures 53-56. Dynamics include *mf* and *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 57-60. Dynamics include *mf*.

61

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68. Dynamics include *mf* and *ff*.

69 BIGGER!

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-73. Dynamics include *ff*.

77

Musical staff 7: Treble clef, key signature of two sharps. Measures 74-76. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 78-81. Dynamics include *mf*.

85

Musical staff 9: Treble clef, key signature of two sharps. Measures 82-84. Dynamics include *sfz* and *sf*.

OPT. SOLO BREAK

(97) OPEN FOR SOLOS (BKGDS. ON CUE AS DESIRED)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure numbers 95, 96, 98, 99, 100, 101. Chord symbols: Bmi9 (measures 95-96), Bmi9 (measures 98-100), Dmi9 (measure 101).

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 102, 103, 104, 106, 107, 108. Chord symbols: Dmi9 G13(b9) (105) Cmaj9 (106), Cmi9 F13(b9) Bbmaj9 (107), Bbmaj9 Eb7(b9) (108).

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 109, 110, 111, 112, 114, 115. Chord symbols: Abmaj9 (109), Ami9 D13(b9) Gmaj9 F#7(b9) (112), Bmi9 (113).

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 116, 117, 118, 119, 120, 122. Chord symbols: Dmi9 (116), Dmi9 G13(b9) (121) Cmaj9 (122), Cmi9 F13(b9) (122).

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 123, 124, 125, 126, 127, 128. Chord symbols: Bbmaj9 (123), Bbmaj9 Eb7(b9) Abmaj9 Ami9 D13(b9) Gmaj9 F#7(b9) (128). Ends with a double bar line and a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 130, 146, 147. Includes a fermata over measure 130, a measure rest (7) over measure 131, and a measure rest (8) over measure 132. A 'SOLO' marking is above measure 146.

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 148, 149, 150, 151, 152, 155. Includes a fermata over measure 155.

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 154, 155, 156, 157, 158. Includes a fermata over measure 156.

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 159, 160, 162, 163, 165. Includes a fermata over measure 160, a measure rest (2) over measure 164, and a fermata over measure 165.

166 167 168 169 170

175 174 176 178

(177) BRING IT HOME!

179 180 181 182

183 184 186 192

(185) (193)

SOLI W/TPT. 2

194 195 196 197

198 199 200 202

(201)

203 204 205 206 207 208

(209) OPT. OPEN REPEAT (BKGDOS. ON CUE LAST TIME)

(217) ONWARD!

TRADE W/TPT. 2

215 214 215 216 218 219

220 221 222 223 224 225 226 229

RECORDA ME

2ND B♭ TENOR SAXOPHONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'LATIN (STRAIGHT 8THS)' with a metronome marking of ♩ = 170-192. The score is divided into measures, with measure numbers 1, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 29, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. Performance markings include dynamics such as *p*, *mf*, and *ff*, and articulations like accents (^) and slurs. A 'Solo' section is indicated above measures 36-37. Rehearsal marks are enclosed in boxes: 11, 21, 29, 37, and 45. The score concludes with a double bar line at measure 49.

© 1963 (Renewed) UNART MUSIC CORP.
This Arrangement © 2010 EMI UNART CATALOG INC.
All Rights Controlled and Administered by
EMI UNART CATALOG INC. (Publishing)
ALFRED MUSIC PUBLISHING CO., INC. (Print)
All Rights Reserved including Public Performance

(53)

50 51 52 54

mf

55 56 57 58 59

p *mf*

(61)

60 62

63 64 65 66

mf

(69) BIGGER!

67 68 71

ff

72 73 74 75

(77)

76 78 79

ff

80 81 82 83 84

ff *sfz*

(85)

90 91 92 93 94 95

mf *ff*

97 OPEN FOR SOLOS (BKGS. ON CUE AS DESIRED)

Musical staff 97-102. Key signature: two sharps (F# and C#). Measure 97 starts with a rest, followed by notes in measures 98-102. Dynamics include *mf* and *mf*. There are slurs over measures 98-99 and 100-101. A fermata is present over measure 101.

Musical staff 103-109. Key signature: two sharps. Measure 103 starts with a rest, followed by notes in measures 104-109. Dynamics include *mf*. There are slurs over measures 103-104 and 106-107.

Musical staff 110-116. Key signature: two sharps. Measure 110 starts with a rest, followed by notes in measures 111-116. Dynamics include *mf* and *mf*. There are slurs over measures 110-111 and 114-115. A fermata is present over measure 115.

Musical staff 117-122. Key signature: two sharps. Measure 117 starts with a rest, followed by notes in measures 118-122. Dynamics include *mf* and *p*. There are slurs over measures 117-118 and 119-120.

Musical staff 123-128. Key signature: two sharps. Measure 123 starts with a rest, followed by notes in measures 124-128. Dynamics include *mf*. There are slurs over measures 123-124 and 126-127.

Musical staff 129-147. Key signature: two sharps. Measure 129 starts with a rest, followed by notes in measures 130-147. Dynamics include *mf* and *f*. There are slurs over measures 129-130 and 145-146. A fermata is present over measure 146. The word "SOLO" is written above measure 145.

Musical staff 148-158. Key signature: two sharps. Measure 148 starts with a rest, followed by notes in measures 149-158. Dynamics include *mf* and *mf*. There are slurs over measures 148-149 and 156-157.

Musical staff 154-158. Key signature: two sharps. Measure 154 starts with a rest, followed by notes in measures 155-158. Dynamics include *mf*. There are slurs over measures 154-155 and 156-157.

Musical staff 159-163. Key signature: two sharps. Measure 159 starts with a rest, followed by notes in measures 160-163. Dynamics include *f* and *mf*. There are slurs over measures 159-160 and 161-162.

Musical staff 1: Tenor 2 part, measures 165-169. Includes dynamics *p* and *ff*.

Musical staff 2: Tenor 2 part, measures 170-176. Includes dynamics *ff* and a circled measure number 177 with the instruction "BEING IT HOME!".

Musical staff 3: Tenor 2 part, measures 178-182.

Musical staff 4: Tenor 2 part, measures 183-187. Includes a circled measure number 185.

Musical staff 5: Tenor 2 part, measures 188-191.

Musical staff 6: Tenor 2 part, measures 192-201. Includes circled measure numbers 193, 201, and 209, and the instruction "OPT. OPEN REPEAT (SKQS. ON CUE LAST TIME)".

Musical staff 7: Tenor 2 part, measures 211-216.

Musical staff 8: Tenor 2 part, measures 217-222. Includes a circled measure number 217 with the instruction "ONWARD!".

Musical staff 9: Tenor 2 part, measures 223-229. Includes dynamics *ff* and a circled measure number 229.

RECORDA ME

E♭ BARITONE SAXOPHONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

(11) SOLI W/ TBN. 4 & RHY.

10

(21) 8 (29) 7 SOLI (37)

(45)

(53) 2

(61)

© 1963 (Renewed) UNART MUSIC CORP.
This Arrangement © 2010 EMI UNART CATALOG INC.
All Rights Controlled and Administered by
EMI UNART CATALOG INC. (Publishing)
ALFRED MUSIC PUBLISHING CO., INC. (Print)
All Rights Reserved including Public Performance

64 65 66 67 68

mf *ff* *f*

69 BIGGER!

71 72 73 74

ff

77

75 76 77 78 79

f

80 81 82 83 84

ff *stacc*

85

88 89 90

mf

SOLI W/TBN. 4

91 92 93 94 95

ff

97 OPEN FOR SOLOS (BKGDS. ON CUE AS DESIRED)

98 99 100

mf

105

101 102 103 104

mf

106 107 108 109 110

mf

113

112 114 115 116

121

117 118 119 120

122 123 124 125

129

126 127 128

137 145

130 146

147 148 149 150 151

152 153 154 155 156

161

157 158 159 160

162 163 165 166

167 *p* 168 169 **ff**

170 174 178 **ff sfz**

(177) BRING IT HOME!

179 180 181 182

185 184 186 **(185)**

187 188 189 190 **f**

191 192 201 202 **ff**

(193) **(201)**

209 217 218 **ff**

(209) OPT. OPEN REPEAT (BKGD. ON CUE LAST TIME) **(217) ONWARD!**

SOLI W/TBN. 4 & RHY.

219 220 221 222

223 224 225 226 229 **ff**