

RECORDA ME

1ST B♭ TRUMPET

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

The musical score is written for 1st B♭ Trumpet in D major (two sharps) and 4/4 time. It consists of 10 staves of music, numbered 1 through 68. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mf*, as well as articulations like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 11, 21, 29, 37, 45, 53, and 61. The piece concludes with a final measure marked with a -4.

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(69) BIGGER!

(97) OPEN FOR SOLOS (BKGD. ON CUE AS DESIRED)
HARMON MUTE

SOLI (UNIS.)

153 154 155 156 157

158 159 160 161 162

163 164 165 166 167 168

169 170 171 172 173 174 175 176 177

177 178 179 180 181 182 183

184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202

OPT. OPEN REPEAT
(BKGD. ON CUE
LAST TIME)

(217) ONWARD!

209 210 211 212 213 214 215 216 217 218 219 220 221 222

223 224 225 226 227 228 229

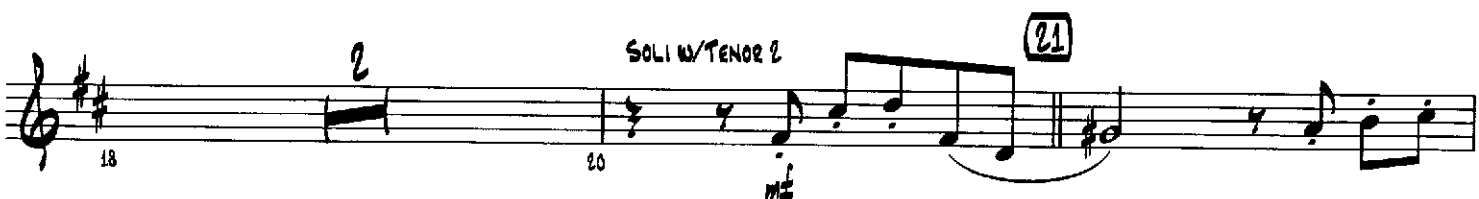
RECORDA ME

2ND B♭ TRUMPET

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

11



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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 49-52. Dynamics include *mf* and a hairpin crescendo.

53

Musical staff 2: Treble clef, key signature of two sharps. Measures 53-56. Dynamics include *f*, *mf*, and *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 57-60. Dynamics include *f* and *mf*.

61

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Includes a -4 fingering.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68. Dynamics include *f*, *mf*, and *ff*.

69 BIGGER!

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-72. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 73-76. Dynamics include *ff*.

77

Musical staff 8: Treble clef, key signature of two sharps. Measures 77-82. Includes a 2 fingering and dynamics *f* and *ff*.

85

Musical staff 9: Treble clef, key signature of two sharps. Measures 85-86. Dynamics include *sfz* and *p*. Includes a 10 fingering.

OPT. SOLO BREAK

(97) OPEN FOR SOLOS (BKGS. ON CUE AS DESIRED)

Bmi9

95 96 98 99 100 101

(105)

Dmi9 G13(b9) Cmaj9 Cmi9 F13(b9) Bbmaj9 Bbmi9 Eb7(b9)

102 103 104 106 107 108

(113)

Abmaj9 Ami9 D13(b9) Gmaj9 F#7(#9/b13) Bmi9

109 110 111 112 114 115

(121)

Dmi9 Dmi9 G13(b9) Cmaj9 Cmi9 F13(b9)

116 117 118 119 120 122

Bbmaj9 Bbmi9 Eb7(b9) Abmaj9 Ami9 D13(b9) Gmaj9 F#7(#9/b13)

123 124 125 126 127 128

(129) 7 (137) 8 (145) SOLI (UNIS.)

129 130 137 145 153 154

155 156 157 158 159

(161)

160 162 165 166

167 168 169

(177) BRING IT HOME!

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 170 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Measure 178 has a slur over a half note and a whole note. Dynamics include *ff* and *sfz*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 179, 180, 181, 182, and 183. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 184 has a circled number **(185)**. Measure 188 has a circled number **4**. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 192 has a circled number **(193)**. Above the staff, it says "SOLO W/TENOR 1". Dynamics include *f* and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 196, 197, 198, 199, and 200.

Musical staff 6: Treble clef, key signature of two sharps. Measure 201 has a circled number **(201)**. Measures 202, 203, 204, and 205.

(209) OPT. OPEN REPEAT (SKIPS. ON CUE LAST TIME)

Musical staff 7: Treble clef, key signature of two sharps. Measure 206 has a circled number **(209)**. Above the staff, it says "TRADE W/TENOR 1". Chord markings *Bmi9* and *C#mi7* are present. Measures 207, 208, and 210.

(217) ONWARD!

Musical staff 8: Treble clef, key signature of two sharps. Chord markings *Bmi9*, *C#mi7*, and **4** are present. Measures 211, 212, 215, 218, 219, and 220.

Musical staff 9: Treble clef, key signature of two sharps. Chord markings *Bmi9*, *Ami9*, *Gmi9*, *C13(#11)*, and *F#7(b9)* are present. Measure 226 has a circled number **3**. Measures 221, 222, 223, 224, 225, 226, and 229. Dynamics include *ff*.

RECORDA ME

3RD B♭ TRUMPET

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a circled measure number 11 and a measure number 10 above the staff. The second staff has measure numbers 15, 16, 17, 18, 19, and 20. The third staff has circled measure numbers 21, 29, and 37, and measure numbers 41 and 42. The fourth staff has a circled measure number 45 and measure numbers 43, 44, 46, 47, and 48. The fifth staff has a circled measure number 53 and measure numbers 49, 50, 51, and 52. The sixth staff has measure numbers 54, 55, 56, and 57. The seventh staff has a circled measure number 61 and measure numbers 58, 59, and 60. The eighth staff has measure numbers 62, 63, 64, 65, and 66. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

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(69) BIGGER!

(97) OPEN FOR SOLOS (SKGDS. ON CUE AS DESIRED)
HARMON MUTE

(145) **8** **SOLI (UNIS.)**

(177) **BRING IT HOME!**

(185)

(198) **8** (201) **7**

OPT. OPEN REPEAT
(BKGS. ON CUE
LAST TIME)

(209) **8** (217) **ONWARD!**

RECORDA ME

4TH B♭ TRUMPET

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

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(69) BIGGER!

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 67-71. Dynamics include *ff* and accents (^).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 72-76. Dynamics include accents (^) and slurs.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 77-84. Includes a double bar line with a '2' above it. Dynamics include *ff* and *sfz*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 85-94. Includes a double bar line with a '6' above it. Dynamics include *mf* and *ff*.

(97) OPEN FOR SOLOS (BKGDS. ON CUE AS DESIRED)

HARMON MUTE

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 95-102. Includes a double bar line with a '2' above it and a '3' above it. Dynamics include *mf* and *sfz*.

(105)

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 103-112. Includes a double bar line with a '6' above it and 'OPEN' above it. Dynamics include *sfz*.

(113)

(121)

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 113-118. Includes accents (^) and a '3' above a measure. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 122-125. Includes accents (^) and slurs.

(129)

(137)

(145)

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 126-130. Includes a double bar line with a '7' above it, a '3' above it, and a '8' above it. Dynamics include *ff*.

SOLI (UNIS.)

153 154 155 156 157

158 159 160 161 162

163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194 195 196 197 198 199 200 201 202

OPT. OPEN REPEAT
(SKGDS. ON CUE
LAST TIME)

209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229