

Exercise: Notate the keys of the major scale on staved paper. Please use the treble clef and observe the correct key signature for each key.

TIP: start with the key of C major and progress clockwise around the circle of fifths until the key of C# major at 7pm; then progress anti-clockwise from the key of F major (at 11pm) through to the key of Cb major at 5pm.

key of C Major

C D E F G A B C

diatonic triads in the key of C Major: each note of the key is harmonised with 2 alternate notes from the key

G A B C D E F G
E F G A B C D E
C D E F G A B C
CMajor Dminor Eminor FMajor GMajor Aminor Bdiminished CMajor

The next key would be the key of G Major (1pm on the circle of fifths)

key of G Major

G A B C D E F# G

diatonic triads in the key of G Major: each note of the key is harmonised with 2 alternate notes from the key

D E F# G A B C D
B C D E F# G A B
G A B C D E F# G
GMajor Aminor Bminor CMajor DMajor Eminor F#diminished GMajor

