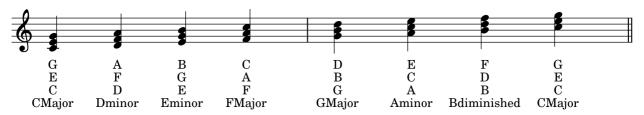
## Exercise: Notate the keys of the major scale on staved paper. Please use the treble clef and observe the correct key signature for each key.

TIP: start with the key of C major and progress clockwise around the circle of fifths until the key of C# major at 7pm; then progress anti-clockwise from the key of F major (at 11pm) through to the key of Cb major at 5pm.



diatonic triads in the key of C Major: each note of the key is harmonised with 2 alternate notes from the key



The next key would be the key of G Major (1pm on the circle of fifths)



diatonic triads in the key of G Major: each note of the key is harmonised with 2 alternate notes from the key

