

Violoncellos

The Riviera Affair

for strings & big band

Neil Richardson

A

Section A consists of six staves of music. The first staff begins with a whole rest, followed by a double bar line and a half note G2. The second staff contains a half note G2, a half note F2, a half note E2, and a half note D2. The third staff contains a half note G2, a half note F2, a half note E2, and a half note D2. The fourth staff contains a half note G2, a half note F2, a half note E2, and a half note D2. The fifth staff contains a half note G2, a half note F2, a half note E2, and a half note D2. The sixth staff contains a half note G2, a half note F2, a half note E2, and a half note D2.

B

Section B consists of three staves of music. The first staff begins with a whole rest, followed by a double bar line and a half note G2. The second staff contains a half note G2, a half note F2, a half note E2, and a half note D2. The third staff contains a half note G2, a half note F2, a half note E2, and a half note D2.

C

Section C consists of one staff of music. It begins with a half note G2, followed by two eighth notes F2 and E2. This is followed by a double bar line and a 4-measure rest. The section concludes with a half note G2, a half note F2, a half note E2, and a half note D2.

