

Violins 1

The Riviera Affair

for strings & big band

Neil Richardson

A

Section A consists of six staves of music. The first staff begins with a whole rest followed by a double bar line, then a half note G3, a half note F3, and a half note E3. The second staff continues with a half note D3, a half note C3, a half note B2, and a half note A2. The third staff features a half note G3, a half note F3, a half note E3, and a half note D3, with a fermata over the first four notes. The fourth staff continues with a half note C3, a half note B2, a half note A2, and a half note G2. The fifth and sixth staves continue the melodic line with various note values and slurs.

B

Section B consists of four staves of music. The first staff begins with a whole rest followed by a double bar line, then a half note G3, a half note F3, and a half note E3. The second staff continues with a half note D3, a half note C3, a half note B2, and a half note A2. The third and fourth staves continue the melodic line with various note values and slurs.

C

Section C consists of one staff of music. It begins with a whole rest followed by a double bar line, then a half note G3, a half note F3, and a half note E3. The staff ends with a fermata over the last two notes.

This musical score is written for guitar in the key of D minor (two flats) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and ties. Chord diagrams are provided for several chords: D, E, F (labeled 'bridge'), G, and H. A 4-measure rest is indicated in the seventh staff. The score concludes with a double bar line.

Musical staff 1: Treble clef, key signature of two flats. A slur covers the first two notes. The staff contains a sequence of notes with various articulations and slurs.

Musical staff 2: Treble clef, key signature of two flats. A slur covers the last two notes. A box labeled 'I' is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. A slur covers the first two notes. A box labeled 'J' is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. A slur covers the first two notes. A box labeled 'K' is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats. A slur covers the first two notes. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

Musical staff 7: Treble clef, key signature of two flats. A slur covers the first two notes. The staff ends with a double bar line.