

Trombone 1

The Riviera Affair

for strings & big band

Neil Richardson

This musical score is for the Trombone 1 part of "The Riviera Affair" by Neil Richardson. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into three main sections: A, B, and C.

- Section A:** This section begins with a double bar line and a repeat sign. It consists of 16 measures of music. The first measure is a whole rest. The following measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accents (^) above the notes. A first ending bracket labeled '8' spans the final two measures of this section.
- Section B:** This section starts with a double bar line and a repeat sign. It consists of 16 measures. The first measure is a whole rest. The music continues with eighth and sixteenth notes, including some beamed eighth notes. Accents (^) are present above several notes.
- Section C:** This section begins with a double bar line and a repeat sign. It consists of 4 measures. The first measure is a whole rest. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. There are accents (^) above the notes in the final measure.

The score includes various musical notations such as rests, beams, accents, and first ending brackets. The overall style is characteristic of mid-20th-century big band music.

