

B♭ Trumpet

IGY

Donald Fagen

Swing 8 8

19

23 **B**

27 6 *p* *mp*

36 *mp*

40 **C** chorus 8

51 **D** hook *f*

55 3

59 **F** verse 16 **G** chorus 8

85 **H** hook

f

89

93 **I** interlude **J** pre chorus

112 **K** chorus **L** hook/solos to end

f

131

135 Φ ♩ = 80

139

Tenor Saxophone

IGY

Donald Fagen

Swing 8 8

19

23 **B**

27 6 *p* *mp*

36 *mp*

40 **C** chorus 8

51 **D** hook *f*

55 3

59 **F** verse 16 **G** chorus 8

85 **H** hook

f

89

93 **I** interlude **J** pre chorus

112 **K** chorus **L** hook/solos to end

131

135 $\text{♩} = 80$

139

Baritone Saxophone

IGY

Donald Fagen

Swing 8 8

19

23

27

36

40

51

55

59

B

C chorus

D hook

F verse

G chorus

f

p

mp

8

6

3

3

16

8

85 **H** hook

f

89

93 **I** interlude **J** pre chorus

112 **K** chorus **L** hook/solos to end

131

135 Φ ♩ = 80

139

Electric Guitar

IGY

Donald Fagen

8

5

9 shuffle

13

17

22

27

31

35

54

58 $E\flat m9$ $C\flat maj7$

62 pre-chorus 8 **G** chorus 8 **H** hook 9

87 **I** interlude slide rake

90

93

97 **J** pre chorus $A maj7/E$ $A13/E$ $Dmaj9$

101 $A maj7/E$ $A13/E$

106 $Dmaj9$

110

114 **K** chorus 8 **L** hook/solos to end 9 $\text{C} = 80$

Fender Rhodes

IGY

Donald Fagen

shuffle

B

21 Amaj7/E A13/E Gmaj7/A Amaj7/E A13/E Ebø7

25 Dmaj9 Dm6 **C** chorus

29 **D** hook

33 **F** verse Ebm9

37 Ebm9 Cbmaj7 Ebm9 Abm7

41 Ebm9 Cbmaj7 Bbm7 Abm7

45 Amaj7/E A13/E Dmaj9 Amaj7/E A13/E Gmaj7/A

49 Amaj7/E A13/E Ebø7 Dmaj9 Dm6

53 **G** chorus **H** hook

64

I

interlude
E♭m9

68

D/E

72

E♭m9

A♭m7

E♭m9

76

Bmaj7

B♭m7

A♭m7

B11

E♭ø7

J

pre chorus

80

Amaj7/E

A13/E

Dmaj9

Amaj7/E

A13/E

Gmaj7/A

84

Amaj7/E

A13/E

E♭ø7

Bm7

E11

Dmaj7

D♭m7

88 Amaj7/E A13/E Dmaj9 Amaj7/E A13/E Gmaj7/A

92 Amaj7/E A13/E Ebø7 Dmaj9 Dm6

96 **K** chorus **L** hook/solos to end

108

113 D/E ♩ = 80

ELECTRIC BASS

IGY

Donald Fagen

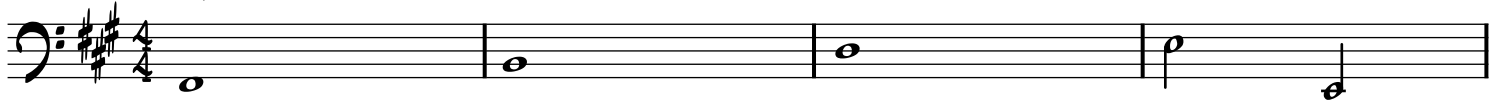
SHUFFLE

F#m

Bm7

Dmaj7

E



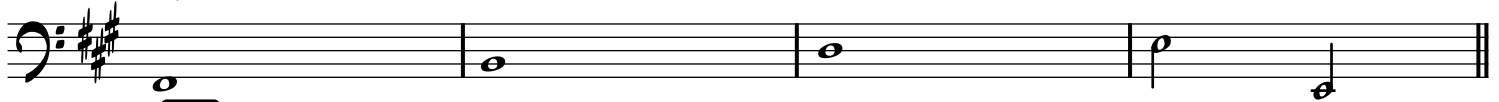
5

F#m

Bm7

Dmaj7

E



A

9

F#m

Bm7

Dmaj7

E

X4



B

verse

13

Ebm9

Cbmaj7



17

Ebm9

Abm7

Ebm9

Cbmaj7



21

Bbm7

Abm7

Amaj7/E

A13/E

Dmaj9



25

Amaj7/E

A13/E

Gmaj7/A

Amaj7/E

A13/E

Ebø7



29

Dmaj7

Dm6

3

C

chorus



33



37 **D** hook

41 **F** verse 17

61 **G** chorus **H** hook 8

72 **I** interlude

77

81 **J** pre chorus Cb11 Ebø7 Amaj7/E A13/E

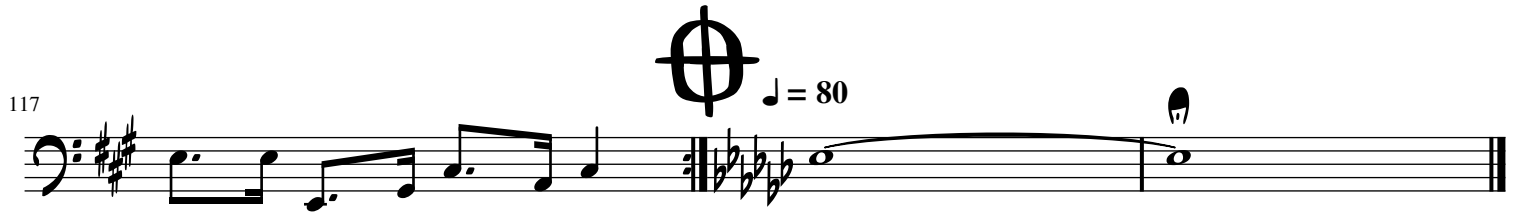
85 Dmaj9 Amaj7/E A13/E Gmaj7/A Amaj7/E A13/E

89 Ebø7 Dmaj7 Dbm7 Cbm7 E11 Amaj7/E A13/E Dmaj7

94 Amaj7/E A13/E Gmaj7/A Amaj7/E A13/E Ebø7

98 **K** chorus Dmaj7 Dm6 Dm6 3 8

109 **L** hook/solos to end



Drumset

IGY

Donald Fagen

Musical notation for measures 1-4. The top staff shows a drumset pattern with snare, hi-hat, and bass drum. The bottom staff shows a bass line. Measure 1 starts with a snare hit. Measures 2 and 3 feature a triplet of eighth notes on the snare. Measure 4 ends with a snare hit.

Musical notation for measures 5-8. Similar to the previous system, it shows a drumset pattern and a bass line. Measures 6 and 7 feature a triplet of eighth notes on the snare. Measure 8 ends with a snare hit.

A shuffle

Musical notation for measures 9-16. Measure 9 features a shuffle pattern on the snare. Measure 10 has a triplet of eighth notes. Measures 11-16 are represented by a solid black bar with a '7' above it, indicating a 7-measure rest.

hook

Musical notation for measures 17-25, represented by a solid black bar with a '9' above it, indicating a 9-measure rest.

B verse

C chorus

Musical notation for measures 26-44. Measures 26-42 are represented by a solid black bar with a '17' above it. Measures 43-44 are represented by a solid black bar with an '8' above it.

D hook

F verse

Musical notation for measures 45-62. Measures 45-53 are represented by a solid black bar with a '9' above it. Measures 54-62 are represented by a solid black bar with a '17' above it.

G chorus

H hook

Musical notation for measures 63-76. Measures 63-70 are represented by a solid black bar with an '8' above it. Measures 71-76 are represented by a solid black bar with a '9' above it.

I interlude

J pre chorus

Musical notation for measures 77-86. Measures 77-86 are represented by a solid black bar with a '10' above it. Measures 87-94 are represented by a solid black bar with an '8' above it.

K chorus

L hook/solos to end

Musical notation for measures 95-112. Measures 95-103 are represented by a solid black bar with a '9' above it. Measures 104-112 are represented by a solid black bar with an '8' above it. The notation ends with a double bar line, a repeat sign, and a tempo marking of ♩ = 80.