

DEACON BLUES

A

Voice

Voice

B♭ Trumpet

Tenor Saxophone

Baritone Saxophone

Acoustic Guitar

Electric Piano

Electric Bass

Drumset

B♭maj7 Am7#5 A♭maj7 Gm7#5 Cmaj7 Bm7#5

B♭maj7 Am7#5 A♭maj7 Gm7#5 Cmaj7 Bm7#5

The score is for a blues piece in 4/4 time, key of A major. It features a 12-bar structure. The first three staves (Voice, Voice, B♭ Trumpet) and the next three (Tenor Saxophone, Baritone Saxophone, Acoustic Guitar) are mostly silent, indicated by horizontal lines. The Acoustic Guitar part includes a chord chart above the staff: B♭maj7, Am7#5, A♭maj7, Gm7#5, Cmaj7, Bm7#5. The Electric Piano part consists of two staves: the upper staff has chords (B♭maj7, Am7#5, A♭maj7, Gm7#5, Cmaj7, Bm7#5) and the lower staff has a bass line. The Electric Bass part has a simple bass line. The Drumset part features a consistent pattern of eighth notes on the snare and bass drum.

Musical score for a band, featuring the following instruments and parts:

- Vo. (Vocals):** Two vocal staves, both containing rests.
- Bb Tpt. (Trumpet):** Staff with rests.
- T. Sax. (Tenor Saxophone):** Staff with rests.
- Bar. Sax. (Baritone Saxophone):** Staff with rests.
- Guit. (Guitar):** Staff with chords and notes. Chords are labeled: Bbmaj7, Am7#5, Dbmaj9, and D7#9. The instruction "soft plectrum" is present.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with chords and a melodic line in the treble clef.
- El. B. (Electric Bass):** Staff with a bass line.
- D. Set (Drum Set):** Staff with a drum pattern.

B

verse

7

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

F6 Eb6 F6 Eb6

F6 Eb6 F/G Eb6

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

F6

E \flat 6

F6

E \flat 6

Musical score for page 13, featuring staves for Voice, Bb Trumpet, Tenor Saxophone, Baritone Saxophone, Guitar, Electric Piano, Electric Bass, and Drums. The score is in 4/4 time and includes the following parts:

- Vo. (Vocal): Two staves, both containing rests.
- B \flat Tpt. (Bb Trumpet): Treble clef, key signature of two sharps (F# and C#), containing rests.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of two sharps (F# and C#), containing rests.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of two sharps (F# and C#), containing rests.
- Guit. (Guitar): Treble clef, containing rhythmic notation with chord changes: F6, C13, and E \flat maj7.
- El. Pno. (Electric Piano): Treble and Bass clefs, containing rhythmic notation with chord changes: F/G, C13, and E \flat maj7.
- El. B. (Electric Bass): Bass clef, containing a melodic line with a key signature change to one flat (Bb) in the third measure.
- D. Set (Drum Set): Double bar line, containing a drum pattern with snare, bass drum, and cymbal notation.

Musical score for measures 16-18. The score includes the following parts:

- Vo. (Vocal): Two staves, each with a whole rest in every measure.
- B \flat Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#), with a whole rest in every measure.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of two sharps, with a whole rest in every measure.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of two sharps, with a whole rest in every measure.
- Guit. (Guitar): Treble clef, key signature of two sharps. Chords are indicated above the staff: D7 \flat 9, Gm7, and A \flat 13. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.
- El. Pno. (Electric Piano): Treble and Bass clefs, with diagonal slashes indicating sustained chords.
- El. B. (Electric Bass): Bass clef, key signature of two sharps. The bass line consists of quarter notes: D2, G2, F#2, and C#2.
- D. Set (Drum Set): Drum notation with a consistent pattern of eighth notes and rests.

Musical score for page 19, featuring the following instruments and parts:

- Vo. (Vocals):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). Both staves contain a whole rest in each of the three measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Contains a whole rest in each of the three measures.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Contains a whole rest in each of the three measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Contains a whole rest in each of the three measures.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with a down-bow or breath mark (x) above every second note. Chord changes are indicated above the staff: D7 (measures 1-2), A7 (measures 3-4), Am7 (measures 5-6), and D7 (measures 7-8).
- El. Pno. (Electric Piano):** Treble and Bass clefs, key signature of two sharps. Both staves contain a slash (/) in each of the three measures, indicating a sustained or arpeggiated accompaniment.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Features a melodic line with a half note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. A slur covers measures 5-6, and another slur covers measures 7-8.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes with a down-bow or breath mark (x) above every second note. The bottom staff shows a bass drum pattern with a quarter note in measure 1, a quarter note in measure 2, a half note in measure 3, and a quarter note in measure 4. A slur covers measures 5-6, and another slur covers measures 7-8.

C verse

22

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

D7 \flat 9 D7 \sharp 9 ^{mp}F6 Eb6

D7 \flat 9 D7 \sharp 9 F6 Eb6

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

F6 Eb6 Eb6 F6

Guit.

F/G Eb6 F6

El. Pno.

El. B.

D. Set

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

E \flat 6 F6 C13

E \flat 6 F/G C13

This musical score page, numbered 31, contains the following parts and notation:

- Vo. (Vocal):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). Both staves contain three measures of whole rests.
- B♭ Tpt. (Trumpet):** Treble clef, key signature of two sharps. The first measure has a whole note G4. The second measure has a whole note F#4. The third measure has a whole note E4.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. The first measure has a whole note G4. The second measure has a whole note F#4. The third measure has a whole note E4.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. The first measure has a whole note G4. The second measure has a whole note F#4. The third measure has a whole note E4.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The first measure is labeled **E♭maj7**. The second measure is labeled **D7♭9**. The third measure is labeled **Gm7**. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs, containing rhythmic slash notation in both hands.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. The first measure has a half note G2. The second measure has a half note F#2. The third measure has a half note E2.
- D. Set (Drum Set):** Standard drum notation with a double bar line at the start, showing a consistent rhythmic pattern of eighth notes.

Musical score for page 34, featuring multiple instruments. The score is organized into systems. The instruments and their parts are:

- Vo. (Vocal):** Two vocal staves, each with a whole rest in every measure.
- B \flat Tpt. (Bb Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measures 1-2: whole rest. Measure 3: quarter note G4, quarter note F#4. Measure 4: whole note G4.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Measures 1-2: whole rest. Measure 3: quarter note G4, quarter note F#4. Measure 4: whole note G4.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-2: whole rest. Measure 3: quarter note G4, quarter note F#4. Measure 4: whole note G4.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Chords: Fm7, B \flat 13, E \flat maj7, Dm7#5. Rhythmic pattern: eighth notes with 'x' marks above them.
- El. Pno. (Electric Piano):** Treble and Bass clefs, both with diagonal slashes indicating sustained chords.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. Measures 1-2: quarter note G2, quarter note F#2, quarter note G2. Measure 3: quarter note G2, quarter note F#2, quarter note G2. Measure 4: quarter note G2, quarter note F#2, quarter note G2.
- D. Set (Drum Set):** Drum notation with bass drum, snare, and hi-hat patterns.

D chorus

37

Vo. learn to work the

Vo. learn to work the

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit. C9 Ebmaj7/F Gm7

El. Pno.

El. B.

D. Set

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Vo. (Vocalist 1):** Treble clef, lyrics: "sax o phone I play just what I feel".
- Vo. (Vocalist 2):** Treble clef, lyrics: "sax o phone I play just what I feel".
- B♭ Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#), rests throughout.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps, rests throughout.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps, rests throughout.
- Guit. (Guitar):** Treble clef, accompaniment with chords: Dm7, Cm7, B♭maj7.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), accompaniment with rhythmic patterns.
- El. B. (Electric Bass):** Bass clef, accompaniment with rhythmic patterns.
- D. Set (Drum Set):** Drum notation with various rhythmic patterns.

Vo. drink scotch whi-sky all night lo ng And die

Vo. Ah - - - - die

B♭ Tpt.

T. Sax.

Bar. Sax.

Guit. A♭maj7 Gm7 Gm7/F Eø7 E♭maj7 Dm7#5

Guit. A♭maj7 Gm7 F6 Eø7 E♭maj7 Dm7#5

El. Pno.

El. B.

D. Set

Vo. 

be hind the wheel they got a name for the win-ners in the wo-rld

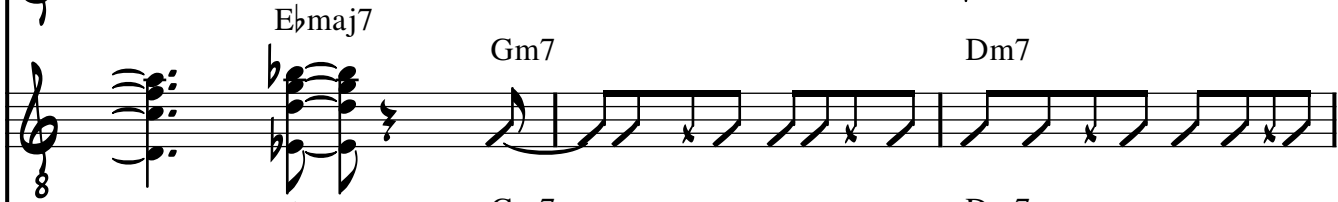
Vo. 

be hind the wheel got a name for the win-ners in the world -

B♭ Tpt. 

T. Sax. 

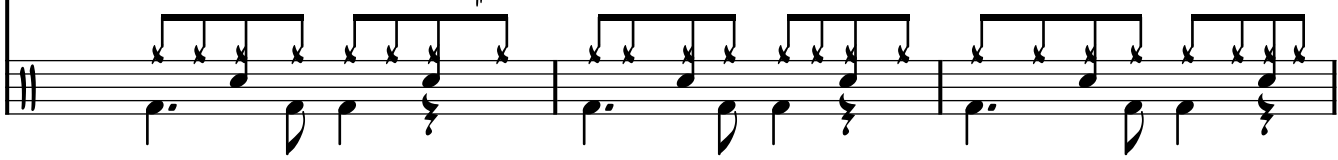
Bar. Sax. 

Guit. 

E♭maj7 Gm7 Dm7
E♭maj7 Gm7 Dm7

El. Pno. 

El. B. 

D. Set 

Vo. 

I wann-a name when I lose They call Al a Bam a The

Vo. 

- I wann-a name when I lose ah -

B♭ Tpt. 

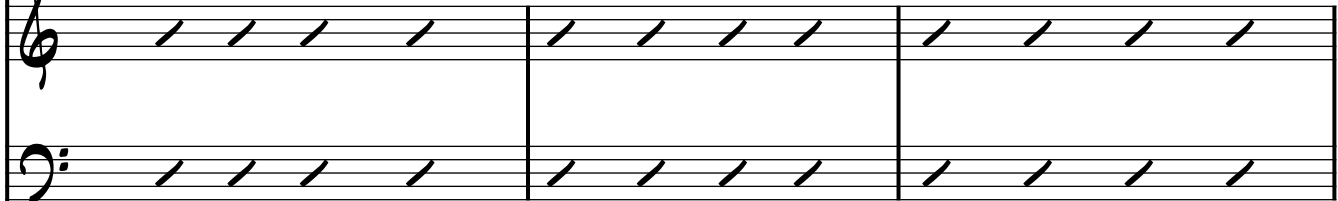
T. Sax. 

Bar. Sax. 

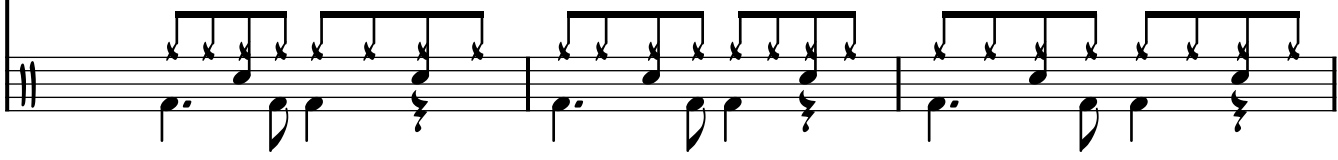
Cm7 B♭maj7 A♭maj7

Guit. 

Cm7 B♭maj7 A♭maj7

El. Pno. 

El. B. 

D. Set 

Vo. Crim son tide call - me Dea con Blues

Vo. - - - - call - me Dea con Blues

Bb Tpt.

T. Sax.

Bar. Sax.

Guit. Gm7 Gm7/F Eø7 Ebmaj7 Dm7#5 Ebmaj7 Gm7

Gm7 Gm7/F Eø7 Ebmaj7 Dm7#5 Ebmaj7 Gm7

El. Pno.

El. B.

D. Set

Vo.

Vo.

Dea con Blues

Bb Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vo.:** Two vocal staves, both containing rests.
- Bb Tpt.:** Bb Trumpet part, mostly rests with a few notes in the second measure.
- T. Sax.:** Tenor Saxophone part, featuring a melodic line in the first measure and rests thereafter.
- Bar. Sax.:** Baritone Saxophone part, mostly rests with a few notes in the second and third measures.
- Guit.:** Guitar part, showing chord diagrams for $B\flat$ maj7, Am7#5, $D\flat$ maj9, D7#9, and F6. The notation includes slash marks for the final measure.
- El. Pno.:** Electric Piano part, consisting of two staves with slash marks throughout.
- El. B.:** Electric Bass part, featuring a melodic line in the first measure and rests thereafter.
- D. Set:** Drum Set part, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

Chord changes: Eb6, F6, C13, Ebmaj7

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set



74

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

Vo.

Vo.

B♭ Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

Vo.

Vo.

B♭ Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

chorus

G

90

Vo. learn to work the

Vo. learn to work the

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit. Dm7 \sharp 5 C9 F7 Gm7

El. Pno.

El. B.

D. Set

Vo. saxophone I play just what I feel

Vo. saxophone I play just what I feel

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit. Dm7 Cm7 B \flat maj7

El. Pno. Dm7 Cm7 B \flat maj7

El. B.

D. Set

Vo. drink scotch whi-sky all night lo ng And die

Vo. Ah - - - - die

B♭ Tpt.

T. Sax.

Bar. Sax.

Guit. A♭maj7 Gm7 Gm7/F Eø7 E♭maj7 Dm7#5

El. Pno. A♭maj7 Gm7 Gm7/F Eø7 E♭maj7 Dm7#5

El. B.

D. Set

be hind the wheel they got a name for the
be hind the wheel got a name for the

E♭maj7 **Gm7**
E♭maj7 **Gm7**

The musical score is for a jazz ensemble. It features two vocalists (Vo.) with lyrics: "be hind the wheel they got a name for the" and "be hind the wheel got a name for the". The instrumental parts include B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Guitar (Guit.), Electric Piano (El. Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The guitar and electric piano parts include chord changes from E♭maj7 to Gm7. The drum set part shows a steady rhythmic pattern with accents.

Vo. win - ners in the wo - rld I wann - a name

Vo. win - ners in the world - - I wann - a name

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit. Dm7 Cm7

El. Pno.

El. B.

D. Set

Vo. call - me Dea con Blues

Vo. - - - call - me Dea con Blues

B♭ Tpt.

T. Sax.

Bar. Sax.

Guit. E♭7 E♭maj7 Dm7#5 E♭maj7 Gm7

E♭7 E♭maj7 Dm7#5 E♭maj7 Gm7

El. Pno.

El. B.

D. Set

Vo.
 Vo.
 B♭ Tpt.
 T. Sax.
 Bar. Sax.
 Guit.
 El. Pno.
 El. B.
 D. Set

Dea con Blues

Dm7 Cmaj7 Bm7#5

Dm7 Cmaj7 Bm7#5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for vocalists, with the second staff containing the lyrics 'Dea con Blues'. The third staff is for a B-flat trumpet, the fourth for a tenor saxophone, and the fifth for a baritone saxophone. The sixth staff is for guitar, showing a rhythmic pattern of eighth notes and chords. The seventh staff is for electric piano, with a bass line and a treble line. The eighth staff is for double bass, with a bass line. The ninth staff is for a drum set, showing a complex rhythmic pattern. The score is in 4/4 time and features a key signature of one sharp (F#).

To Coda

H

112

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vo. (Vocals):** Two staves, both containing whole rests throughout the section.
- Bb Tpt. (Trumpet):** Treble clef, key signature of two sharps. It has whole rests in the first two measures, then plays a quarter note G4 in the third measure, followed by a half note G4 in the fourth measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. It plays a quarter note G4 in the first measure, followed by eighth notes F#4, E4, D4, and C4 in the second measure. It has whole rests in the third and fourth measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. It has whole rests in the first two measures, then plays a half note G4 in the third measure, followed by quarter notes G4, F#4, E4, and D4 in the fourth measure.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It features chord diagrams for Bbmaj7, Am7#5, Abm6, Am7#5, and Bbmaj7. The notation includes slash marks for some notes and a double bar line in the third measure.
- El. Pno. (Electric Piano):** Treble and bass clefs. Both staves contain slash marks, indicating a rhythmic accompaniment.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. It plays a quarter note G2 in the first measure, followed by quarter notes F#2, E2, and D2 in the second measure. In the third measure, it plays a half note G2. In the fourth measure, it plays a quarter note G2, followed by quarter notes F#2, E2, and D2.
- D. Set (Drum Set):** Standard drum notation with 'x' marks for cymbals and stems for other drums. It features a consistent rhythmic pattern of eighth notes throughout the section.

Musical score for measures 116-118. The score includes the following parts:

- Vo. (Vocal):** Two vocal staves, both containing rests for all three measures.
- B♭ Tpt. (Trumpet):** Melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4 in the first measure. The second measure contains a whole note G4. The third measure contains a whole note F4.
- T. Sax. (Tenor Saxophone):** Rest in the first measure. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. In the third measure, it plays a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- Bar. Sax. (Baritone Saxophone):** Melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4 in the first measure. The second measure contains a whole note G4. The third measure contains a whole note F4.
- Guit. (Guitar):** Rhythmic accompaniment indicated by diagonal slashes. Chord changes are noted below the staff: Dm7#5 in measure 116, G13 in measure 117, and C7#9 in measure 118.
- El. Pno. (Electric Piano):** Rhythmic accompaniment indicated by diagonal slashes in both the treble and bass clefs.
- El. B. (Electric Bass):** Melodic line in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2 in the first measure. The second measure contains a quarter note G2, followed by a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, followed by a quarter note C2, and a quarter note B1.
- D. Set (Drum Set):** Rhythmic accompaniment with a consistent pattern of eighth notes and rests.

Musical score for page 119, featuring multiple instruments. The score is arranged in a system with the following parts from top to bottom:

- Vo. (Vocal line 1)
- Vo. (Vocal line 2)
- Bb Tpt. (B-flat Trumpet)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Guit. (Guitar) with chord changes: F13, A7#9, Dm7
- El. Pno. (Electric Piano) - split into two staves
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is in 4/4 time and the key signature has two sharps (F# and C#). The guitar part includes chord changes: F13, A7#9, and Dm7. The electric piano part consists of rhythmic slash marks. The electric bass and drum set parts provide a steady accompaniment.

Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

G9 Ebmaj7 E7 \flat 5 Fmaj7 A7 \sharp 5

G9 Ebmaj7 E7 \flat 5 Fmaj7 A7 \sharp 5

Musical score for page 125, featuring the following parts and notation:

- Vo. (Vocal):** Two vocal staves, both containing rests.
- B♭ Tpt. (Trumpet):** Staff with rests.
- T. Sax. (Tenor Saxophone):** Staff with a melodic line starting in the second measure.
- Bar. Sax. (Baritone Saxophone):** Staff with rests.
- Guit. (Guitar):** Staff with chord diagrams and labels: B♭maj7, Am7#5, A♭maj7, Gm7#5, Cmaj7, Bm7#5.
- El. Pno. (Electric Piano):** Two staves (treble and bass clef) with chord voicings.
- El. B. (Electric Bass):** Staff with a bass line.
- D. Set (Drum Set):** Staff with a drum pattern.

Musical score for page 128, featuring parts for Voice, Trumpet, Tenor Saxophone, Baritone Saxophone, Guitar, Electric Piano, Electric Bass, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Vo. (Vocal): Two staves, both containing rests.

B♭ Tpt. (Trumpet): One staff, containing rests.

T. Sax. (Tenor Saxophone): One staff, containing a melodic line with eighth notes and a quarter note.

Bar. Sax. (Baritone Saxophone): One staff, containing rests.

Guit. (Guitar): One staff, containing chord diagrams for B♭maj7, Am7#5, and D♭maj7.

El. Pno. (Electric Piano): Two staves (treble and bass clef), containing chord diagrams for B♭maj7, Am7#5, and D♭maj7.

El. B. (Electric Bass): One staff, containing a bass line with quarter notes.

D. Set (Drum Set): One staff, containing a drum pattern with eighth notes and quarter notes.

130

D.S. al Coda



Vo.

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

Guit.

El. Pno.

El. B.

D. Set

Vo.
 Vo.
 B♭ Tpt.
 T. Sax.
 Bar. Sax.
 Guit.
 El. Pno.
 El. B.
 D. Set

B♭maj7 Am7#5 A♭maj7 Gm7#5 Cmaj7 Bm7#5 B♭maj7 Am7#5

B♭maj7 Am7#5 A♭maj7 Gm7#5 Cmaj7 Bm7#5 B♭maj7 Am7#5

Vo. 6

Vo. 6

B \flat Tpt. 6

T. Sax. 6

Bar. Sax. 6

Guit. 6
 D \flat maj9 D7#9

El. Pno. 6

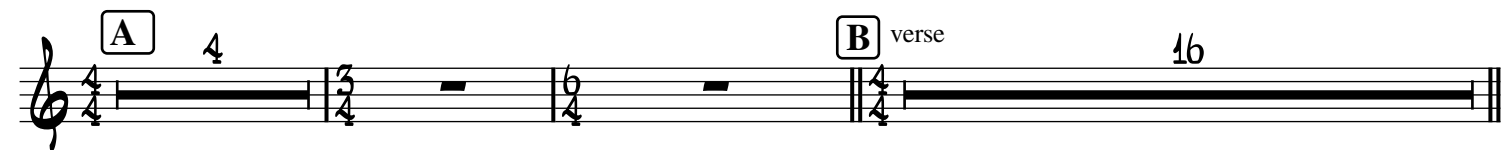
El. B. 6

D. Set 6

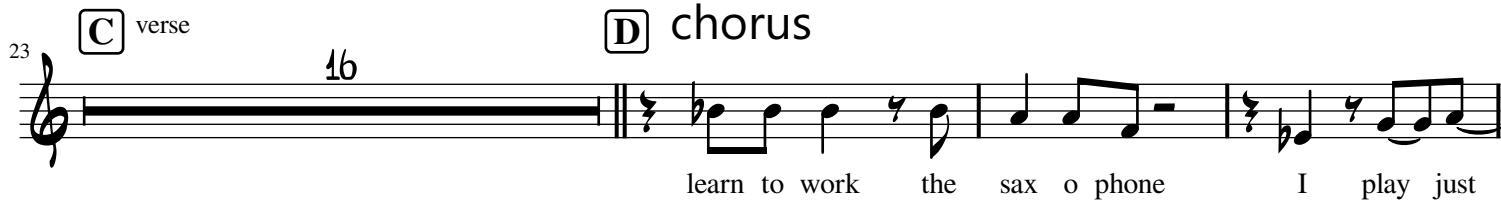
Voice 2

DEACON BLUES

A 4 **B** verse 16

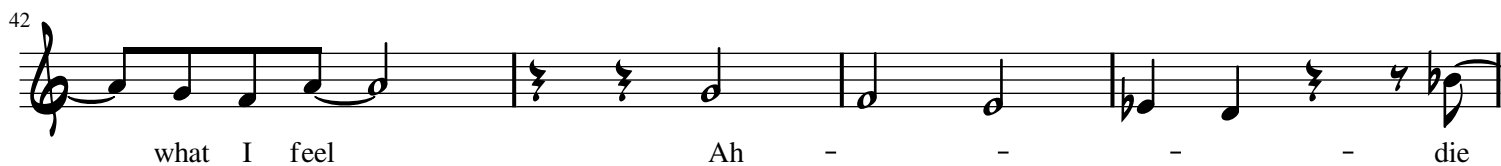


23 **C** verse 16 **D** chorus



learn to work the sax o phone I play just

42



what I feel Ah - - - die

46



be hind the wheel got a name for the win-ners in the world - I wann-a name

50




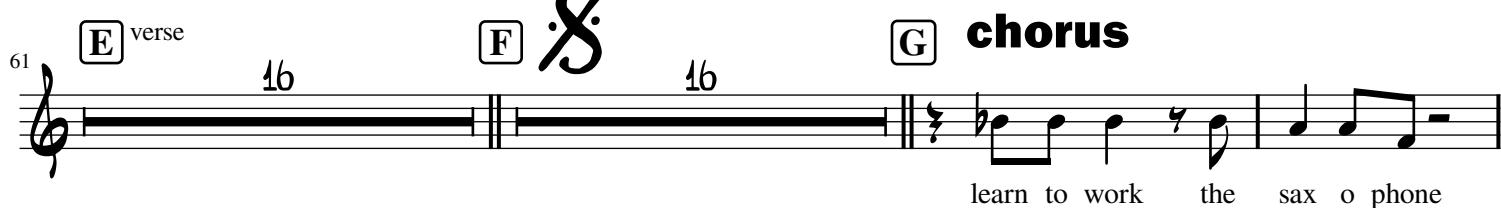
when I lose ah - - - call -

54



- me Dea con Blues Dea con Blues

61 **E** verse 16 **F**  16 **G** chorus



learn to work the sax o phone

95



I play just what I feel Ah - -

99



- die be hind the wheel got a name for the win-ners in the world -

B \flat Trumpet

DEACON BLUES

A

4

B

verse

16

C

verse

23

27

31

35

D

chorus

39

8

50

54

E

verse

59

4


66

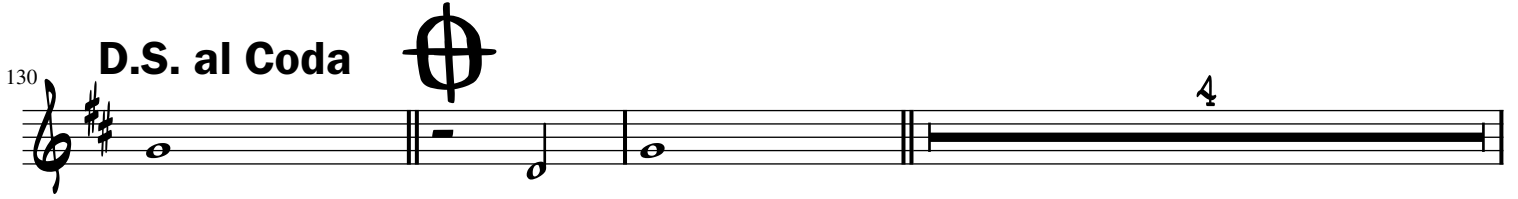
118



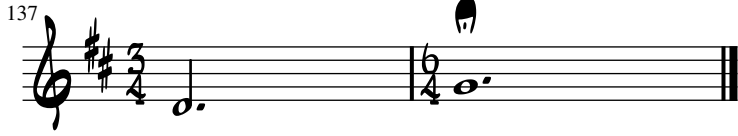
122



130 **D.S. al Coda** 



137



Tenor Saxophone

DEACON BLUES

A 4 3 6 4 16

23 **C** verse mf

27

31

35

39 **D** chorus 8

50

54

58 **E** verse 2

63

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a quarter note. The staff ends with a quarter rest followed by a quarter note.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. The staff ends with a double bar line and a quarter note.

126

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. The staff ends with a double bar line and a quarter note.

130

D.S. al Coda

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. It features a Coda symbol (a circle with a cross) above the staff. Below the staff, there are two measures with a fermata and the number "2" above them, followed by two measures with a fermata and the number "4" above them. The staff ends with a double bar line and a quarter note.

Baritone Saxophone

DEACON BLUES

A 4 3 6 4 16

23 **C** verse m2

27

31

35

39 **D** chorus 8

50 m2

54 2

59 **E** verse 4

65

67

71

F

78

82

86

90

G **chorus**

8

101

105

To Coda

109

2

114

H

118

Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. There are fermatas over the second and third notes.

122

Musical staff 122: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. The first measure has a half note G#4. The second measure is a whole rest with a '2' above it. The third measure is a whole rest with a '4' above it. The fourth measure has a half note G#4.

130

D.S. al Coda

Musical staff 130: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. The first measure has a half note G#4. The second measure is a whole rest. The third measure has a half note A4. The fourth measure is a whole rest with a '4' above it. A Coda symbol is placed above the second measure.

137

Musical staff 137: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures. The first measure is in 3/4 time and has a half note G#4. The second measure is in 6/4 time and has a half note G#4. The staff ends with a double bar line.

Electric Piano

DEACON BLUES

A

B♭maj7 Am7#5 A♭maj7 Gm7#5 Cmaj7 Bm7#5 B♭maj7 Am7#5 D♭maj9

Musical notation for system A, measures 1-5. Treble and bass clefs. Chords: B♭maj7, Am7#5, A♭maj7, Gm7#5, Cmaj7, Bm7#5, B♭maj7, Am7#5, D♭maj9. Time signature 4/4.

verse

B

F6 E♭6 F/G E♭6

Musical notation for system B, measures 6-9. Treble and bass clefs. Chords: F6, E♭6, F/G, E♭6. Time signature 4/4.

10

F6 E♭6 F/G C13

Musical notation for system C, measures 10-13. Treble and bass clefs. Slanted lines in both staves. Chords: F6, E♭6, F/G, C13. Time signature 4/4.

14

E♭maj7 D7♭9 Gm7

Musical notation for system D, measures 14-17. Treble and bass clefs. Slanted lines in both staves. Chords: E♭maj7, D7♭9, Gm7. Time signature 4/4.

18

A♭13 D7 A7 Am7 D7

Musical notation for system E, measures 18-21. Treble and bass clefs. Slanted lines in both staves. Chords: A♭13, D7, A7, Am7, D7. Time signature 4/4.

22 $D7\flat 9$ $D7\sharp 9$ C^{verse} $F6$ $E\flat 6$ F/G $E\flat 6$

26 $F6$ $E\flat 6$ F/G $C13$

30 $E\flat maj7$ $D7\flat 9$ $Gm7$

34 $Fm7$ $B\flat 13$ $E\flat maj7$ $Dm7\sharp 5$ $C9$

38 $E\flat maj7/F$ D $Gm7$ $Dm7$ $Cm7$

chorus

42 B♭maj7 A♭maj7 Gm7 F6 E♭7 E♭maj7 Dm7#5 E♭maj7 Gm7

48 Dm7 Cm7 B♭maj7 A♭maj7

52 Gm7 Gm7/F E♭7 E♭maj7 Dm7#5 E♭maj7 Gm7

56 Dm7 Cmaj7 Bm7#5 B♭maj7 Am7#5 D♭maj9

60 D7#9 **E**F6^{verse} E♭6 F6 E♭6

64 F6 Eb6 F6 C13

68 Ebmaj7 D7b9 Gm7

72 Ab13 D7 A7 Am7 D7



76 D7b9 D7#9 **F** F6 Eb6 F6 Eb6

80 F6 Eb6 F6 G7

84 Ebmaj7 D7b9 Gm7

88 Fm7 Bb13 Ebmaj7 Dm7#5 C9

92 **G** Gm7 Dm7 Cm7 **chorus**

96 Bbmaj7 Abmaj7 Gm7 Gm7/F Eo7 Ebmaj7 Dm7#5

100 Ebmaj7 Gm7 Dm7 Cm7

104 B♭maj7 A♭maj7 Gm7 Gm7/F E♭7 E♭maj7 Dm7#5

108 E♭maj7 Gm7 Dm7 Cmaj7 Bm7#5

112 B♭maj7 Am7#5 To Coda A♭m6 Am7#5 **H** B♭maj7

116 Dm7#5 G13 C7#9 F13

120 A7#9 Dm7 G9 E♭maj7 E7b5

124 Fmaj7 A7#5 Bbmaj7 Am7#5 Abmaj7 Gm7#5 Cmaj7 Bm7#5



128 Bbmaj7 Am7#5 Dbmaj7 D7#9 D.S. al Coda Abm6

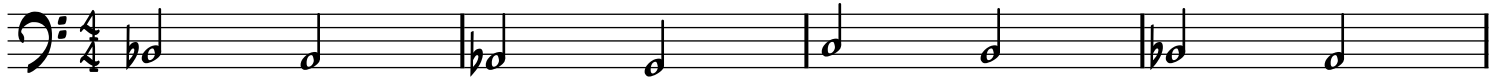
132 Am7#5 Bbmaj7 Am7#5 Abmaj7 Gm7#5 Cmaj7 Bm7#5

136 Bbmaj7 Am7#5 Dbmaj9

Electric Bass

DEACON BLUES

A



5 **B** verse



21 **C** verse



37 **D** chorus



41



45



49



53



57



E

verse

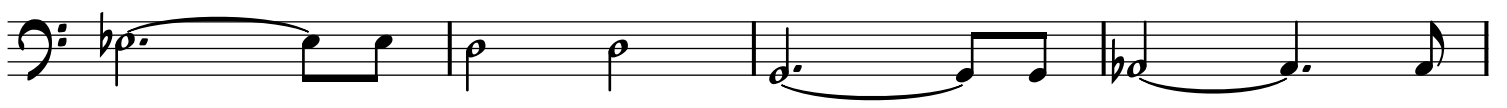
61



65



69



73



F



77



81



85



89



G

chorus

93



97



101



105



To Coda

109



H

113



117



121



125

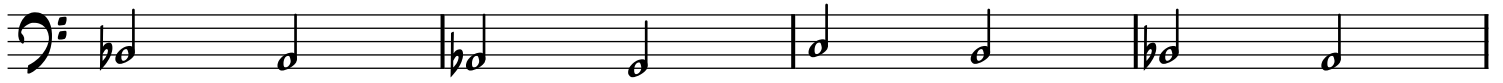


129

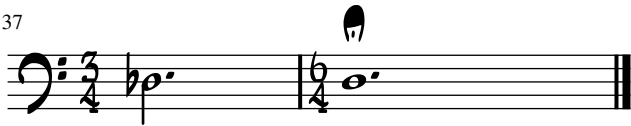
D.S. al Coda



133



137



Drumset

DEACON BLUES

A

5

verse **B**

8

13

18

C
verse

23

28

33

D chorus

38

G

chorus

93



98



103



To Coda

108



H

113



118



123



D.S. al Coda

128



131



136

