

Trumpet 1

Medium Latin Groove

Chips n' Salsa

Composed by GERALD ALBRIGHT
Arranged by HARRY KIM

♩ = 105

The musical score for Trumpet 1 consists of ten staves of music. It begins with a 15-measure rest followed by a 6-measure phrase marked 'opt. 8va'. The first system includes sections A (16 measures) and B (14 measures), with dynamics *f* and 'To Harmon'. The second system includes section C (16 measures), a 'To CODA' instruction, section D (5 measures), and section E (6 measures), marked 'Open 6' and *ppp*. The third system includes section F (4 measures), marked *mf*, with instructions 'Play 2 X' and 'opt. 8va', and a 4-measure phrase marked *ff* and '(opt. 8Va)'. The fourth system includes a 4-measure phrase and a 'D.S. al CODA' instruction. The fifth system shows first and second endings for a phrase. The sixth system is the 'CODA', starting with a 4-measure phrase and a 6-measure phrase marked '(Loco)'. The seventh system includes section G (6 measures) and a 4-measure phrase marked 'opt. 8Va'.

Chips n' Salsa

Tpt 1

2

H (Loco)
Tacet 1st X

mf

opt. *8va*

4

1. 2.

2

(opt. 8va)

I 4 X's
4

Play 2 X
opt. *8va*

(8)

1. 2.

Trumpet 2

Chips n' Salsa

Medium Latin Groove

Composed by GERALD ALBRIGHT
Arranged by HARRY KIM

♩ = 105

The musical score is written for Trumpet 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** Starts with a 15-measure rest, followed by a melodic phrase. A 4-measure rest follows.
- System 2:** Features a melodic line with dynamics *f* and *ff*. Includes the instruction "opt 8va" and "Loco".
- System 3:** Contains section **A** (16 measures), section **B** (14 measures), and a phrase with dynamics *ff* and "(opt. 8va) To Harmon".
- System 4:** Contains section **C** (16 measures) with the instruction "To CODA", section **D** (5 measures), and a phrase with dynamics *ppp* and "(Loco)".
- System 5:** Starts with section **E** (4 measures) marked "Open", followed by a melodic phrase with dynamics *sfz* and *mf*.
- System 6:** Continues the melodic line with dynamics *sfz* and *ff*. Includes the instruction "opt. 8Va".
- System 7:** Contains section **F** (4 measures) marked "(Loco)", followed by a melodic phrase with dynamics *sfz* and *ff*.
- System 8:** Features a first and second ending. The first ending leads to the second ending, which includes the instruction "D.S. al CODA" and "opt. 8Va".
- System 9:** The **CODA** section, starting with a double bar line and a common time signature, followed by a 4-measure rest and a melodic phrase with dynamics *f* and "(Loco)".

Chips n' Salsa

Tpt 2

2

opt. 8Va

G 4 (Loco) *sfz*

opt. 8Va *sfz*

H 2X opt. 8va *mf* (Loco)

4 unis.

2 1. 2.

I 4 X's 4

1. 2. opt. 8Va

Detailed description: This is a musical score for the trumpet part of 'Chips n' Salsa'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a melodic line with accents and slurs, ending with an optional eighth note variation (opt. 8Va). The second staff starts with a boxed letter 'G', a 4-measure rest, and the instruction '(Loco)', followed by a melodic line with a forte dynamic marking (*sfz*). The third staff continues the melodic line with slurs and accents. The fourth staff features a melodic line with a forte dynamic marking (*sfz*) and an optional eighth note variation (opt. 8Va). The fifth staff begins with a boxed letter 'H', a repeat sign, and the instruction '2X opt. 8va', followed by a melodic line with a mezzo-forte dynamic marking (*mf*). The sixth staff continues the melodic line with the instruction '(Loco)'. The seventh staff starts with a 4-measure rest and the instruction 'unis.', followed by a melodic line. The eighth staff begins with a 2-measure rest, followed by two first and second endings. The ninth staff starts with a boxed letter 'I', a 4-measure rest, and the instruction '4 X's', followed by a melodic line with repeat signs. The tenth staff continues the melodic line with first and second endings and an optional eighth note variation (opt. 8Va).

Trumpet 3

Chips n' Salsa

Medium Latin Groove

Composed by GERALD ALBRIGHT

Arranged by HARRY KIM

$\text{♩} = 105$

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, sfz, mf, ppp), articulation (accents, slurs), and performance instructions (Loco, Open, To Harmon, To CODA). Section markers A, B, C, D, E, and F are placed in boxes throughout the score. Measure numbers 4, 5, 14, 15, and 16 are indicated at the beginning of their respective staves. The score concludes with a CODA section.

Chips & Salsa

Tpt 3

G

opt. 8Va

4

(Loco)

opt. 8Va

H (Loco)

4 unis.

1. | 2.

I 4 X's

1. | 2.

Trumpet 4

Chips n' Salsa

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♩ = 105

CODA

D.S. al CODA

Chips n' Salsa

Tpt 4

2

opt. 8Va **G** 4

(Loco) *sffz*

opt. 8Va **H** *sffz*

(Loco) *mf*

4 unis.

1. 2. opt. 8Va

I 4 X's 4 (Loco)

1. 2. opt. 8Va