

Bass

$\text{♩} = 105$

Chips n' Salsa

Composed by GERALD ALBRIGHT

Arranged by HARRY KIM

Medium Latin Groove

Solo $\hat{\wedge}$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Solo' instruction and an accent mark over the first note. The first two staves feature rhythmic patterns with triplet and dyad markings. The third staff starts with a dynamic marking of 'f' (forte). The score is divided into sections A and B, each marked with a box containing the letter. Section A spans from the third staff to the seventh staff, and Section B spans from the eighth staff to the tenth staff. The piece concludes with a final staff featuring accents over the last three notes.

f

Dm^7 Cm^9 F^9 B^bmaj^7 Em^7 Gm^6/B^b A^+7 Dm^7 Cm^7

F^9 B^bmaj^7 Em^7 Gm^6/B^b A^+7 Dm^7 **A** D^7sus D^{13}

Gm^7 Am^7 B^bma^7 A^+7

A^b7^b5 Gm^7 E^bma^7

Gm^6 A^+7 **B** D^7sus

D^{13} Gm^7 Am^7 B^bma^7

A^+7 Gm A^+7

Bass

2

C

Dm⁷ Cm⁷ F⁹ B^bma⁷ Em⁷ Gm⁶/B^b A⁺ Dm⁷ Cm⁷

F⁹ B^bma⁷ Em⁷ Gm⁶/B^b A⁺ Dm⁷ Cm⁷ F⁹ B^bma⁷

Em⁷ Gm⁶/B^b A⁺ Dm⁷ Cm⁷ F⁹ B^bma⁷ Em⁷ Gm⁶/B^b

A⁺ Dm⁷ **D**

E D⁷sus

f D¹³

Gm⁷ Am⁷ B^bma⁷

Sim.

E^b13^b5

E^o7

A⁺

D⁷sus

D⁷

D⁷sus

F

mf

D.S. al CODA

1.

2.

⊕ CODA

Bass

Musical staff with bass clef and notes. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff with bass clef, notes, and chords. Chords include G, D7sus, D13, Gm7, Am7, and Bbma7. A dynamic marking 'f' is present.

Musical staff with bass clef, notes, and chords. Chords include Eb13b5 and Eo7. A dynamic marking 'Sim' is present.

Musical staff with bass clef, notes, and chords. Chords include A+7, D7sus, D7, and D7sus. A dynamic marking 'Sim' is present.

Musical staff with bass clef, notes, and chords. Chords include Dm7, Cm7, F9, Bbma7, Em7, Gm6/Bb, A+7, Dm7, and Cm7. A dynamic marking 'H' is present.

Musical staff with bass clef, notes, and chords. Chords include F9, Bbma7, Em7, Gm6/Bb, A+7, Dm7, Cm7, F9, and Bbma7.

Musical staff with bass clef, notes, and chords. Chords include Em7, Gm6/Bb, A+7, Dm7, Cm7, F9, Bbma7, and Em7. A first ending bracket is present.

Musical staff with bass clef, notes, and chords. Chords include A+7, Dm7, Em7, Gm6/Bb, A+7, Dm7, and a first ending bracket. A dynamic marking 'repeat 4 X's' is present.

Musical staff with bass clef and notes. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff with bass clef and notes. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff with bass clef and notes. The staff contains a sequence of eighth and quarter notes with accents, including first and second endings.

Drums

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Medium Latin Groove

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♩ = 105 Tom toms

2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13. 14.

15. Fill Snare 2. 3.

4. 5. 6. 7.

A  Continue Cymbal throughout

4.

8.

12.

B 4.

8.

Chips n' Salsa

Musical staff with rhythmic slashes and accents.

Musical staff with a **Silent** box, measure 1, and **play 16 Bars** instruction.

Musical staff with **D ff** and **play 8 Bars** instruction.

Musical staff with **E** and measure 4.

Musical staff with measure 8.

Musical staff with measure 12, **Silent** box, and measure 1.

Musical staff with **F Heavy off Beat**, **mf**, and **D.S. al CODA** instruction.

Musical staff with first and second endings.

Musical staff with **CODA** and **mf**.

Musical staff with **G** and **mf**.

Musical staff with measure 4.

V.S (turn)