

Voice

Caves of Altamira

Donald Fagen/Walter Becker

A verse 4 8 **B** 7

Be

C chorus

21 fore the fa - ll when they wrote it on the wa - ll when there

22 was n't e - ven an - y holl - y wood they

23 heard the ca - ll and they wrote it on the wa - ll for you and me we un

D verse 3 7

25

E der st-ood Be

37 chorus

fore the fa - ll when they wrote it on the wa - ll when there

38 was n't e - ven an - y holl - y wood they

39
8
heard the ca - ll and they wrote it on the wa - ll for you and me we un

41
8
der st-ood Be

F sax break 7

52
8
chorus
fore the fa - ll when they wrote it on the wa - ll when there

53
8
was n't e - ven an - y holl - y wood they

54
8
heard the ca - ll and they wrote it on the wa - ll for you and me we un

56
8
der st-ood

2 \emptyset solos till cue ritard

Alto Saxophone

Caves of Altamira

Donald Fagen/Walter Becker

2

5 **A** verse **B** **C**

23

27 **D** verse **E**

38 **F** *f*

42 8 **F** sax break 7 **F**

53 8

57 8

59 8 solos till cue ritard 3

Tenor Saxophone

Caves of Altamira

Donald Fagen/Walter Becker

2

5

A verse 8 **B** 8 **C**

23

27

D verse 8 **E**

38

f

42

F sax break 2

47

F 5

55

59

solos till cue

F#m7 A9 Dmaj7 E7 Dmaj7 F#m7 ritard 3

B♭ Trumpet 1

Caves of Altamira

Donald Fagen/Walter Becker

2

5 **A** verse 8 **B** 8 **C**

23

27 **D** verse 8 **E**

38

42 **F** sax break *f* 7

52 **F**

56

59 *solos* *till cue* *ritard* 3

B♭ Trumpet 2

Caves of Altamira

Donald Fagen/Walter Becker

2

5

A verse 8 **B** 8 **C**

23

27

D verse 8 **E**

38

42

F sax break *f* 7

52

F

56

59

solos till cue ritard 3

Baritone Saxophone

Caves of Altamira

Donald Fagen/Walter Becker

5

A verse 8 **B** 8 **C** 3

25

D verse 8

37

E 3

43

F sax break 8 **F** 3

56

2 \emptyset solos till cue

61

ritard 3

Caves of Altamira

A

verse

4

Em G9 Cmaj7 D7 Cmaj7 Em Em G9

8

Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

B

12

Cmaj7 Bm7 Bm7 Em G9 Cmaj7 D7 Cmaj7 Em Em G9

16

Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

C

20

Amaj7 Dmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7

24

Cmaj7

D verse

29

Em G9 Cmaj7 D7 Cmaj7 Em Em G9 Cmaj7 D6 C#7

33

Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7

E

37

Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7 Cmaj7


F sax break

41 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7 B♭maj7 CMaj7 Gmaj7 Fmaj Bm7 Em7 Am7

45 Em7 Am7 Gmaj7 D6 C#7 Cmaj7 E7sus4/B

49 E/A D/G B/E A/D G#m7 Amaj7 Gmaj7 G7 **F** Cmaj7 Gmaj7

53 Cmaj7 Em Em/D Cmaj7 Bm7 Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

57 B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7  solos Em7 G9 till cue Cmaj7 D7 Cmaj7 Em7

61 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7 ritard B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7 Cmaj7 Em9

Piano

Caves of Altamira

Donald Fagen/Walter Becker

Em D/E Em D/E Em D/E

ff

A verse

4 Em D/E Em G9 Cmaj7 D7 Cmaj7 Em Em G9

8 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

B
12 Cmaj7 Bm7 Bm7 Em G9 Cmaj7 D7 Cmaj7 Em Em G9

16 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

20 **C** Amaj7 Dmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7

24 Cmaj7 Fmaj7 Ebmaj7 Dmaj7 Cmaj7 Bm7 Bbmaj7 Cmaj7 Gmaj7 Fmaj Bm7

27 **D** verse Em D/E Em D/E Em G9 Cmaj7 D7 Cmaj7 Em

31 Em G9 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E

35 **E** Dmaj7 G#m7 Amaj7 Dmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D

39 Cmaj7 Bm7 Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

42 B♭maj7 CMaj7 Gmaj7 Fmaj Bm7 Em7 Am7 Bm7


F sax break

46 Am7 Gmaj7 D6 C♯7 Cmaj7 E7sus4/B E/A D/G B/E

50 A/D G♯m7 Amaj7 Gmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D

F

54 Cmaj7 Bm7 Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

57 B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7 Em D/E  solos Em7 G9

60 till cue Cmaj7 D7 Cmaj7 Em7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

62 ritard B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7 Cmaj7 Em9

Caves of Altamira

A

verse

5 Em G9 Cmaj7 D7 Cmaj7 Em G9 Cmaj7 D6 C#7

9 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7 Cmaj7 Bm7 Bm7

B

13 Em G9 Cmaj7 D7 Cmaj7 Em G9 Cmaj7 D6 C#7

17 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7

C

21 Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7 Cmaj7

25 Fmaj7 Ebmaj7 Dmaj7 Cmaj7 Bm7 Bbmaj7 Cmaj7 Gmaj7 Fmaj7 Bm7 Em

D

verse

28 Em G9 Cmaj7 D7 Cmaj7 Em G9

32 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

36 Amaj7 Dmaj7 G7 **E** Cmaj7 Gmaj7 Cmaj7 Em Em/D

40

44 **F** sax break

48

52 **F**

56 Bbmaj7 Cmaj7 Gmaj7 Fmaj7 Bm7 \emptyset solos Em7 G9

till cue
60 Cmaj7 D7 Cmaj7 Em7 Fmaj7 Ebmaj7 Dmaj7 Cmaj7 Bm7

62 ritard Bbmaj7 Cmaj7 Gmaj7 Fmaj7 Bm7 Cmaj7 Em9

Drumset

Caves of Altamira

Donald Fagen/Walter Becker

Drumset score for "Caves of Altamira" by Donald Fagen/Walter Becker. The score is written on ten staves, each with a drum set icon on the left. It includes various rhythmic patterns, rests, and dynamic markings. Section markers A through F are placed in boxes. The word "verse" appears twice. A "sax break" is indicated above the final staff. Time signatures change from 4/4 to 2/4 and back to 4/4.

5
10
13
18
23
30
35
39

A
B
C
D
E
F

verse
verse
sax break

46

Musical notation for measures 46-50. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

51

Musical notation for measures 51-56. Measure 51 has a circled 'F' above it. The notation continues with eighth notes and rests in both staves. At the end of measure 56, there is a time signature change to 4/4.

57

Musical notation for measures 57-61. A large circled '0' symbol is centered above the staff. The word "solos" is written above the staff between measures 58 and 60, and "till cue" is written above the staff between measures 60 and 61. The notation consists of eighth notes and rests.

62

Musical notation for measure 62. The word "ritard" is written above the staff. The notation shows a few eighth notes followed by a double bar line and a large number "2" above the staff, indicating a two-measure rest.

Caves of Altamira

Donald Fagen/Walter Becker

Score for *Caves of Altamira* by Donald Fagen and Walter Becker. The score is in 4/4 time with a key signature of one sharp (F#).

Instrumentation includes:

- Voice
- B♭ Trumpet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Electric Guitar
- Piano
- Electric Bass
- Drumset

The piano part features a *ff* dynamic marking and includes the following chord voicings: Em, D/E, Em, D/E, Em, D/E.

A

verse

4

Vo.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

El. B.

D. Set

Em G9 Cmaj7 D7 Cmaj7 Em Em G9

Em D/E Em G9 Cmaj7 D7 Cmaj7 Em Em G9

Em G9 Cmaj7 D7 Cmaj7 Em G9

Vo.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

El. B.

D. Set

Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

B

12

Vo.

B \flat Tpt.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

El. B.

D. Set

Cmaj7 Bm7 Bm7 Em G9 Cmaj7 D7 Cmaj7 Em Em G9

Cmaj7 Bm7 Bm7 Em G9 Cmaj7 D7 Cmaj7 Em Em G9

Cmaj7 Bm7 Bm7 Em G9 Cmaj7 D7 Cmaj7 Em G9

Vo. 

B♭ Tpt. 

B♭ Tpt. 

A. Sax. 

T. Sax. 

Bar. Sax. 

El. Guit. 



Pno. 



El. B. 



D. Set 



Chords: Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7



chorus

21

Vo. 8
fore the fa-ll when they wrote it on the wa-ll when there was n't e - ven an-y holl-y wood they

B♭ Tpt. 8

B♭ Tpt.

A. Sax. 8

T. Sax. 8

Bar. Sax.

El. Guit. 8
Cmaj7 Gmaj7 Cmaj7 Em Em/D

Pno. 8
Cmaj7 Gmaj7 Cmaj7 Em Em/D

El. B. 8
Cmaj7 Gmaj7 Cmaj7 Em Em/D

D. Set 8

23

Vo. heard the ca - ll and they wrote it on the wa - ll for you and me we un

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit. Cmaj7 Bm7 Cmaj7

Pno. Cmaj7 Bm7 Cmaj7

El. B. Cmaj7 Bm7 Cmaj7

D. Set

Vo. *s* der st_ood

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax. *s*

Bar. Sax.

El. Guit. *s*
 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7 B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7

Pno.

El. B. *s*
 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7 B♭maj7 Cmaj7 Gmaj7 Fmaj7 Bm7

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with the lyrics 'der st_ood'. Below the vocal line are staves for two B♭ trumpets, an alto saxophone, a tenor saxophone, and a baritone saxophone. The tenor saxophone part includes a 's' marking. The guitar part is electric and includes a 's' marking and a series of chord changes: Fmaj7, E♭maj7, Dmaj7, Cmaj7, Bm7, B♭maj7, Cmaj7, Gmaj7, Fmaj, and Bm7. The piano part is shown in grand staff notation. The double bass part includes a 's' marking and a series of chord changes: Fmaj7, E♭maj7, Dmaj7, Cmaj7, Bm7, B♭maj7, Cmaj7, Gmaj7, Fmaj7, and Bm7. The drum set part is indicated by a double bar line and a '4/4' time signature.



27

Vo.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

El. B.

D. Set

Em G9

Em D/E Em D/E Em G9

Em Em G9

Vo.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

El. B.

D. Set

Vo. Be

B \flat Tpt.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit. E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7

Pno. E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7

El. B. E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7

D. Set

Detailed description: This page of a musical score (page 34) is in the key of D major. It features a vocal line starting with a rest and ending on the note 'Be'. The instrumental parts for B \flat Trumpet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are marked with rests. The guitar and piano parts provide accompaniment, with guitar and piano both playing chords E/A, D/G, B/E in the first measure, and Dmaj7, G#m7, Amaj7, Dmaj7, G7 in the subsequent measures. The electric bass line plays a melodic line in the first measure and then rests. The drum set part features a consistent rhythmic pattern of eighth notes and rests throughout the page.

E

chorus

37

Vo.
fore the fa - ll when they wrote it on the wa - ll when there

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.
Cmaj7 Gmaj7

Pno.
Cmaj7 Gmaj7

El. B.
Cmaj7 Gmaj7

D. Set

38

Vo. was n't e - ven an - y holl - y wood they heard the ca - ll and they wrote it on the wa - ll for

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

El. B.

D. Set

Vo. *s* you and me we un der st-ood

B♭ Tpt. *f*

B♭ Tpt. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

El. Guit. *s* Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

Pno. *s* Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

El. B. *s*

D. Set

F sax break

42

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The first measure is marked with a forte 'f' dynamic. The score is divided into two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Vo. (Voice):** Remains silent throughout the piece.
- B♭ Tpt. (Bb Trumpet):** Plays a melodic line in the first system, then rests in the second.
- B♭ Tpt. (Bb Trumpet):** Plays a melodic line in the first system, then rests in the second.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first system, then rests in the second.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the first system, then rests in the second.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment in the first system, then rests in the second.
- Pno. (Piano):** Plays a rhythmic accompaniment in the first system, then rests in the second.
- El. B. (Electric Bass):** Plays a melodic line in the first system, then continues with a more active line in the second system.
- D. Set (Drums):** Plays a rhythmic accompaniment in the first system, then continues with a more active line in the second system.

Chord progressions are indicated above the guitar and piano staves:

System 1 (Measures 1-4): B♭maj7 CMaj7 Gmaj7 Fmaj | Bm7 Em7 Am7 Em7

System 2 (Measures 5-8): B♭maj7 CMaj7 Gmaj7 Fmaj | Bm7 Em7 Am7 Bm7

Vo.

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

El. B.

D. Set

Vo. 

B \flat Tpt. 

B \flat Tpt. 

A. Sax. 

T. Sax. 

Bar. Sax. 

El. Guit. 

Pno. 

El. B. 

D. Set 

F

chorus

52

Vo. 8 fore the fa - ll when they wrote it on the wa - ll when there

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax. 8

Bar. Sax.

El. Guit. 8 Cmaj7 Gmaj7

Pno. Cmaj7 Gmaj7

El. B. 8

D. Set

Vo. was n't e - ven an - y holl - y wood they heard the ca - ll and they wrote it on the wa - ll for

B♭ Tpt.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit. Cmaj7 Em Em/D Cmaj7 Bm7

Pno. Cmaj7 Em Em/D Cmaj7 Bm7

El. B.

D. Set

Vo. *s* you and me we un der st_ood

B \flat Tpt.

B \flat Tpt.

A. Sax.

T. Sax. *s*

Bar. Sax.

El. Guit. *s*

Pno.

El. B. *s*

D. Set

Cmaj7 Fmaj7 E \flat maj7 Dmaj7 Cmaj7 Bm7 B \flat maj7 Cmaj7 Gmaj7 Fmaj Bm7

Cmaj7 Fmaj7 E \flat maj7 Dmaj7 Cmaj7 Bm7 B \flat maj7 Cmaj7 Gmaj7 Fmaj Bm7

B \flat maj7 Cmaj7 Gmaj7 Fmaj7 Bm7

Detailed description of the musical score: The score is for page 55 and consists of ten staves. The vocal line (Vo.) starts at measure 55 with the lyrics 'you and me we un der st_ood'. The instrumental parts include two B-flat Trumpets (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. The guitar and piano parts include a series of chords: Cmaj7, Fmaj7, E \flat maj7, Dmaj7, Cmaj7, Bm7, B \flat maj7, Cmaj7, Gmaj7, Fmaj, and Bm7. The double bass part features a rhythmic pattern of eighth notes and rests.

solos

till cue

58

Vo.

B \flat Tpt.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Pno.

El. B.

D. Set

Em7 G9 Cmaj7 D7 Cmaj7 Em7

Em D/E Em7 G9 Cmaj7 D7 Cmaj7 Em7

Vo. 

B♭ Tpt. 

B♭ Tpt. 

A. Sax. 

T. Sax. 

Bar. Sax. 

El. Guit. 

Pno. 

El. B. 

D. Set 

Chords: Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7 B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7 Cmaj7 Em9

Voice

Caves of Altamira

Donald Fagen/Walter Becker

A verse 4 8 **B** 7

Be

C chorus

21 fore the fa - ll when they wrote it on the wa - ll when there

22 was n't e - ven an - y holl - y wood they

23 heard the ca - ll and they wrote it on the wa - ll for you and me we un

D verse 3 7

E der st_ood

E chorus

37 fore the fa - ll when they wrote it on the wa - ll when there

38 was n't e - ven an - y holl - y wood they

39

heard the ca - ll and they wrote it on the wa - ll for you and me we un

41

F sax break 7

der st_ood Be

52

F chorus

fore the fa - ll when they wrote it on the wa - ll when there

53

was n't e - ven an - y holl - y wood they

54

heard the ca - ll and they wrote it on the wa - ll for you and me we un

56

2 Φ solos till cue ritard

der st_ood

B♭ Trumpet 1

Caves of Altamira

Donald Fagen/Walter Becker

2

5 **A** verse 8 **B** 8 **C**

23

27 **D** verse 8 **E**

38

42 **F** sax break *f* 7

52 **F**

56

59 solos till cue ritard 3

Alto Saxophone

Caves of Altamira

Donald Fagen/Walter Becker

2

5 **A** verse **B** **C**

8 8

23

27 **D** verse **E**

8

38

f

42 **F** sax break **F**

7

53

57

59 **F** solos till cue ritard **3**

Tenor Saxophone

Caves of Altamira

Donald Fagen/Walter Becker

2

5

A verse 8 **B** 8 **C**

23

27

D verse 8 **E**

38

f

42

F sax break 2

47

F 5

55

solos till cue

59 F#m7 A9 Dmaj7 E7 Dmaj7 F#m7 ritard 3

Caves of Altamira

A

verse

4

Em G9 Cmaj7 D7 Cmaj7 Em Em G9

8 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

B

12 Cmaj7 Bm7 Bm7 Em G9 Cmaj7 D7 Cmaj7 Em Em G9

16 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

C

20 Amaj7 Dmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7

24 Cmaj7

D verse

29 Em G9 Cmaj7 D7 Cmaj7 Em Em G9 Cmaj7 D6 C#7

33 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7

E

37 Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7 Cmaj7

F sax break

41 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7 B♭maj7 CMaj7 Gmaj7 Fmaj Bm7 Em7 Am7

45 Em7 Am7 Gmaj7 D6 C#7 Cmaj7 E7sus4/B

49 E/A D/G B/E A/D G#m7 Amaj7 Gmaj7 G7 **F** Cmaj7 Gmaj7

53 Cmaj7 Em Em/D Cmaj7 Bm7 Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

57 B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7 **⊕** solos Em7 G9 till cue Cmaj7 D7 Cmaj7 Em7

61 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7 ritard B♭maj7 Cmaj7 Gmaj7 Fmaj Bm7 Cmaj7 Em9

Piano

Caves of Altamira

Donald Fagen/Walter Becker

Em D/E Em D/E Em D/E

A verse

4 Em D/E Em G9 Cmaj7 D7 Cmaj7 Em Em G9

8 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

B
12 Cmaj7 Bm7 Bm7 Em G9 Cmaj7 D7 Cmaj7 Em Em G9

16 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

20 **C** Amaj7 Dmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7

24 Cmaj7 Fmaj7 Ebmaj7 Dmaj7 Cmaj7 Bm7 Bbmaj7 Cmaj7 Gmaj7 Fmaj Bm7

27 **D** verse Em D/E Em D/E Em G9 Cmaj7 D7 Cmaj7 Em

31 Em G9 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E

35 **E** Dmaj7 G#m7 Amaj7 Dmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D

39 Cmaj7 Bm7 Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

42 B♭maj7 CMaj7 Gmaj7 Fmaj Bm7 Em7 Am7 Bm7 **F** sax break

46 Am7 Gmaj7 D6 C♯7 Cmaj7 E7sus4/B E/A D/G B/E

50 A/D G♯m7 Amaj7 Gmaj7 G7 Cmaj7 Gmaj7 Cmaj7 Em Em/D **F**

54 Cmaj7 Bm7 Cmaj7 Fmaj7 E♭maj7 Dmaj7 Cmaj7 Bm7

57 $B\flat$ maj7 Cmaj7 Gmaj7 Fmaj Bm7 Em D/E $\text{\textcircled{0}}$ solos Em7 G9

60 till cue Cmaj7 D7 Cmaj7 Em7 Fmaj7 E \flat maj7 Dmaj7 Cmaj7 Bm7 $B\flat$ maj7 Cmaj7 Gmaj7 Fmaj Bm7 ritard

63 Cmaj7 Em9

Caves of Altamira

A

verse

5 Em G9 Cmaj7 D7 Cmaj7 Em G9 Cmaj7 D6 C#7

9 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7 Cmaj7 Bm7 Bm7

B

13 Em G9 Cmaj7 D7 Cmaj7 Em G9 Cmaj7 D6 C#7

17 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7 Amaj7 Dmaj7 G7

C

21 Cmaj7 Gmaj7 Cmaj7 Em Em/D Cmaj7 Bm7 Cmaj7

25 Fmaj7 Ebmaj7 Dmaj7 Cmaj7 Bm7 Bbmaj7 Cmaj7 Gmaj7 Fmaj7 Bm7 Em

D

verse

28 Em G9 Cmaj7 D7 Cmaj7 Em G9

32 Cmaj7 D6 C#7 Cmaj7 Esus4 E/A D/G B/E Dmaj7 G#m7

36 Amaj7 Dmaj7 G7 **E** Cmaj7 Gmaj7 Cmaj7 Em Em/D

40

44 **F** sax break

48

52 **F**

56 Bbmaj7 Cmaj7 Gmaj7 Fmaj7 Bm7 **solos** Em7 G9

60 till cue Cmaj7 D7 Cmaj7 Em7 Fmaj7 Ebmaj7 Dmaj7 Cmaj7 Bm7

62 ritard Bbmaj7 Cmaj7 Gmaj7 Fmaj7 Bm7 Cmaj7 Em9

Drumset

Caves of Altamira

Donald Fagen/Walter Becker

Drumset score for "Caves of Altamira" by Donald Fagen/Walter Becker. The score is written on ten staves, each with a drum set icon on the left. It includes various rhythmic patterns, rests, and dynamic markings. Section markers A through F are placed in boxes. The word "verse" appears twice. A "sax break" is indicated above the final staff. Time signatures change from 4/4 to 2/4, 4/4, 2/4, 5/8, 5/8, 4/8, and back to 4/4.

5
10
13
18
23
30
35
39

A
B
C
D
E
F

verse
verse
sax break

46

Musical notation for measures 46-50. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

51

Musical notation for measures 51-56. Measure 51 has a circled 'F' above it. The notation includes a time signature change from 2/4 to 4/4 between measures 55 and 56.

57

0

solos till cue

Musical notation for measures 57-61. A large circled '0' symbol is centered above the staff. The words 'solos' and 'till cue' are written above the staff.

62

ritard

2

Musical notation for measure 62. The word 'ritard' is written above the staff. The measure ends with a double bar line and a '2' below it.